

S. J. McKee Archives



Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Davidson & Gowen

Description Level: Fonds

Accession Number: 6-1999

GMD: graphic

Date Range: 1912

Physical Description: 105 b/w photographs

History /

Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).

Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).

Storage Location: RG 5 photograph storage drawer.



Alfred R. McDiarmid

<http://archives.brandonu.ca/en/permalink/descriptions9044>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1A15

Accession Number: 1-2002

GMD: graphic

Date Range: [19-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Dr. McDiarmid served as mayor in 1919.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Item is a portrait of Brandon mayor Dr. Alfred McDiarmid.

Name Access: Alfred R. McDiarmid

Subject Access: government
political figures
mayors
mayors of Brandon

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Andy Murray

<http://archives.brandonu.ca/en/permalink/descriptions1215>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 4

Item Number: 4.193

GMD: graphic

Date Range: [197?]

Physical Description: 4" x 5.8" (b/w)

Scope and Content:

Photograph of the Brandon University Bobcat Andy Murray in action against the Winnipeg Wesmen at the Brandon Arena.

Name Access: Andy Murray
Brandon Arena

Subject Access: Hockey
team sports

Images





Brandon University photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions1>

Part Of: Brandon University Photograph Collection

Description Level: Collection

GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Photograph collection is an artificially created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. McKee Archives

Subject Access: photographs

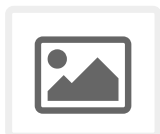
Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.



Donald Murray Wilkie

<http://archives.brandonu.ca/en/permalink/descriptions2491>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.W.3

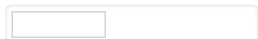
GMD: graphic

Date Range: 1965

Physical Description: 2.5" x 3.5" (b/w)

Scope and Content:

Graduation portrait of Donald Wilkie, class of 1965.



Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.13

Accession Number: 36-1999

GMD: graphic

Date Range: 1928-1930

Physical Description: 1 photograph album

Physical Condition: Good

History /

Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to pursue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

Notes: History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the February 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

Storage Location: MG 2 Brandon College Students
2.13 Edward Lloyd Bowler Collection

Documents



Photo Album.pdf

 Read PDF

 Download PDF



Eleanor Murray

<http://archives.brandonu.ca/en/permalink/descriptions2360>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.M.26

GMD: graphic

Date Range: 1949

Physical Description: 2.75" x 4" (b/w)

Physical Condition: Photograph is glued to a piece of cardboard and the glue has caused some discoloration of the image. The surface of the photograph is cracking.

Scope and Content:

Graduation portrait of Eleanor Murray, class of 1949.



Former McPherson & Bedford Funeral Home

<http://archives.brandonu.ca/en/permalink/descriptions9575>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA28

Accession Number: 1-2002

GMD: graphic

Date Range: March 23, 1980

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Before becoming the McPherson & Bedford funeral home, I am pretty sure this was the home of Dr. A.T. Condell, who arrived in 1904, left in 1906, returned in 1908, was district coroner for 30 years and died in 1943 (Barker). LAS.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Former McPherson & Bedford Funeral Home

Notes: Located on the west side of the 100 block of 11th Street

Name Access: McPherson & Bedford Funeral Home

Subject Access: businesses

funeral homes

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Henry Forbes Angus

<http://archives.brandonu.ca/en/permalink/descriptions2123>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.A.9

GMD: graphic

Date Range: c. 1914

Physical Description: 3.5" x 4.25" (b/w)

History /

Biographical:

Henry Forbes Angus (1891-1991) graduated from McGill University in 1911 and in 1914 he went to Oxford University. His studies were interrupted by the First World War. In 1919, he joined the faculty of the University of British Columbia in the Economics Department. Angus was likely an associate of William Burton Hurd, a faculty member at Brandon College and former student at Oxford University (around the same time that Angus attended that institution).

Scope and Content:

Portrait of Henry Forbes Angus, a member of the Canadian Expeditionary Force during World War I.

Related Material: Angus family fonds at the University of British Columbia Archives.



Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2011

GMD: graphic

Date Range: 1913-1915

Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism



Jerry Hemmings, Murray McLeod, Bob Mandziuk and Junior Alexander with CIAU championship trophy

<http://archives.brandonu.ca/en/permalink/descriptions1100>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 4

Item Number: 4.114

GMD: graphic

Date Range: 1987

Physical Description: 4" x 5" (b/w)

Scope and Content:

Photograph in the Brandon University gym of (L to R) Murray McLeod, Bob Mandziuk, Jerry Hemmings, and Junior Alexander(?) with the CIAU championship trophy after the men's Bobcats won the 1986-1987 season.

Name Access: Jerry Hemmings

Murray McLeod

Bob Mandziuk

Junior Alexander

CIAU

Subject Access: basketball

sport trophies

celebrations

Images





Jerry Hemmings, Murray McLeod, Bob Mandziuk and Junior Alexander with CIAU championship trophy

<http://archives.brandonu.ca/en/permalink/descriptions1103>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 4

Item Number: 4.115

GMD: graphic

Date Range: 1987

Physical Description: 4" x 5" (b/w)

Scope and Content:

Photograph of (L to R) Murray McLeod, Jerry Hemmings, Junior Alexander (holding the CIAU trophy), and Bob Mandziuk with the CIAU banner for the 1986-1987 season in the Brandon University gym.

Name Access: Jerry Hemmings
Murray McLeod
Junior Alexander
Bob Mandziuk
CIAU

Subject Access: basketball
sport trophies
celebrations

Images





Joseph H. Hughes collection - photographs

<http://archives.brandonu.ca/en/permalink/descriptions8344>

Part Of: Joseph H. Hughes collection

Description Level: Series

Series Number: 3-1997.1

Accession Number: 3-1997

GMD: graphic

Date Range: 1886-1960

Physical Description: 84 photographs

Scope and Content:

Accession 3-1997 (84 photographs, various diplomas; 1886-1960) contains a variety of photographs of buildings and streetscapes of the 100 block of Tenth Street and various Hughes properties in the city. In addition, there are photographs of the "Founders of Hughes and Co," a parade on Tenth Street in 1924, the Wheat City Business College Hockey Team 1912, three photographs of the Port of Churchill in 1931, three photographs of threshing crews on Hughes and Company property, a Great War military contingent from Brandon including JRC Evans, and four family photographs.

Notes: Initial processing Jessica Taylor (winter 2007).

Storage Location: RG 5 photograph storage drawer and oversize

Storage Range: RG 5 photograph storage drawer and oversize



Lawrence Stuckey photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions4796>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 3

Accession Number: 1-2002

GMD: graphic

Date Range: ca. 1885 to 1991; predominantly 1960-1991

Physical Description: c. 2700 photograph negatives;
c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes:	Funding for series three level descriptions and digitizing of the Lawrence Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Storage Location:	Lawrence Stuckey collection

Arrangement:

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

1. CPR

- North branches
- Broadview Sub. (Brandon-Broadview)
- CPR lines south of mainline
- Carberry Sub. (Winnipeg-Brandon)
- Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-

Bredenbury)

2. CNR

- Mainline, Rivers Sub. (Winnipeg-Melville)
- Gladstone Sub. (Portage-Neepawa)
- Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
- Rapid City Sub. (Hallboro-Beulah)
- Rossburn Sub. (Neepawa-Russell)

3. Surrounding Communities

- Brandon NW
- Brandon NE
- Brandon SW
- Brandon SE

4. Agriculture (Steam)

5. Agriculture (Horse & Misc)

6. Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

- Friends & Personal 1975-
- Travel
- Cars & Planes
- Ships
- Ships & Boats
- Great Lakes Seaway
- Ships & Canal, Duluth, Minn. Sept. 1980
- Windsor & Toronto 1980, 1981
- Welland Canal 1981



Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1
Accession Number: 1-2002
GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes:

All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey slide collection

<http://archives.brandonu.ca/en/permalink/descriptions9512>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 2

Accession Number: 1-2002

GMD: graphic

Date Range: 1954-1982

Physical Description: approximately 3838 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access:

- Glendenning
- Assiniboine River
- Souris River
- Sidney
- Manitoba
- Whiteshell
- Carberry Hills
- Baldhead Hills
- Sprucewoods
- Duck Mountains
- Rosburn
- Thompson
- Kelsey Trail
- E.T. Seton Park
- Steepprock Bay
- Steepprock River
- Flin Flon
- Rocky Lake
- Lake Winnipegosis
- Turtle Mountains
- Riding Mountain National Park
- Moon Lake
- Lake Katherine
- Clear Lake
- Arrowhead Trail
- B&B Trail
- Ominik Trail
- Gorge Creek
- Scarborough
- Ontario
- Edwards Gardens
- Royal Botanical Gardens
- Prince Albert
- Saskatoon
- Lake Madge

Winnipeg
Saskatchewan
International Peace Gardens
South Dakota
Black Hills
North Dakota
Quebec
Kenora
Qu'Appelle Valley
Theodore Roosevelt National Monument
Toronto
Point Pelee
Port Dover
Windsor
Yellowstone National Park
Wyoming
Ottawa
Scotsbluff
Nebraska
Mt. Evans Road
Colorado
Berthoud Pass
Milner Pass
Dinosaur Park
Trail Ridge
Rollins Pass
Grand Teton
Beartooth Pass
Craters of the Moon
Idaho
Medicine Bow National Fort
Michigan
Wisconsin
Quebec City
Mont. Tremblant Park
Sugar Camp
Satine-Anne-de-Bellevue Canal
Montreal
Banff National Park
Larch Valley
Sentinel Pass
Lake Louise
Moraine Lake
Athabaska River
Plain of Six

Columbia Icefields
Bow River
Victoria Glacier
Yoho Pass
Yoho National Park
Wapta Falls
Hoodoo Park
Waterfall Valley
Highline Trail
Burgess Pass
Takakaw Falls
Kicking Horse
Skyline Trail
Waterton Lakes National Park
Emerald Lake
Yoho Valley
Twin Falls Creek
Trans Canada Highway

Subject Access:	geographic features
	manmade geographic features
	natural geographic features
	political geographic features
	natural phenomena
	natural waterways
	bridges
	canals
	mines
	roads
	trails
	monuments
	historical markers
	lakes
	mountains
	national parks
	parks
	hills
	valleys
	Rivers
	cities
	towns
	landscapes
	creeks
	gardens
	Plants
	trees
	badlands
	glaciers
	icefields
	hoodoos
	waterfalls
	beaches
	forests
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection



Murray Evans

<http://archives.brandonu.ca/en/permalink/descriptions8829>

Part Of: Brandon Folk, Music & Art Society, Inc.

Description Level: Item

Fonds Number: 17-2008

Item Number: 17-2008.30

Accession Number: 17-2008

GMD: graphic

Date Range: 1986-1987

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph shows Murray Evans, songwriter and first festival Artistic Director, and unidentified performer onstage; 1986 or 1987 festival.

Storage Range: RG 5 photograph storage drawer



Murray MacDonald

<http://archives.brandonu.ca/en/permalink/descriptions1254>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 4

Item Number: 4.233

GMD: graphic

Date Range: c. 1950

Physical Description: 2.75" x 3.75" (b/w)

Scope and Content:

Portrait of Brandon College Caps player Murray MacDonald.

Name Access: Murray MacDonald

Subject Access: Hockey

Images





Murray's Farm Equipment (Souris)

<http://archives.brandonu.ca/en/permalink/descriptions13110>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S108
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Murray's Farm Equipment.

Name Access: CKX
Murray's Farm Equipment
Subject Access: businesses
building exteriors
signs and signboards
cars
Tractors
farm implements
Storage Location: CKX fonds - 2010 accessions

Images

