

S. J. McKee Archives



Alfred Angus Murray McPherson collection

<http://archives.brandonu.ca/en/permalink/descriptions4523>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2006
Other Numbers:	Formerly the Margaret McPherson family fonds
GMD:	multiple media
Date Range:	1862-1978
Physical Description:	4 m
Physical Condition:	Some of the older materials are fragile.

History /

Biographical:

Alfred Angus Murray McPherson was born February 15, 1923 in Brandon, MB. The middle son of Angus and Annie Ethel (Pentland) McPherson, Murray grew up on the family farm in the Brandon Hills District. Following high school he obtained a B.Sc. degree from Brandon College, before enrolling in the Faculty of Education at the University of Manitoba in 1947 where he received his B.Ed. and M.Ed. Murray completed his Ph.D. in Educational Curriculum in 1975 at Michigan State University.

Murray's teaching career began at Brandon College as a chemistry instructor. After the year of teacher training he taught in Daupin Collegiate, then Luxton Junior High School and St. Johns High School in Winnipeg. In 1962, Murray joined the University of Manitoba Faculty of Education where he taught methods in mathematics and served as Head of the Department of Curriculum: Mathematics and Natural Sciences for sixteen years, before assuming the position of Co-ordinator of Student Teaching. During his career Murray co-edited a series of textbooks for elementary grades and was a strong supporter of the Manitoba Association of Mathematics Teachers. Following his retirement in 1988, Murray volunteered with Creative Retirement, Mentors Club and Habitat for Humanity. He also remained active in the United Church.

Murray McPherson married Margaret Elinore Raven on July 14, 1951 in Winnipeg. Margaret Elinore (Raven) McPherson was born in Winnipeg, MB on March 11, 1927. Educated at the University of Manitoba, where she earned a B.Sc. (1947), a Dip. Education (1948) and a B.Ed. (1966), Margaret taught school in Dauphin (1948-1953) and the Winnipeg School Division (Spring 1954). Together they had two children: John Angus Murray McPherson (b. March 19, 1955), an orthopedic surgeon in Winnipeg, and Kathryn May McPherson (b. November 20, 1957), a professor of history at York University, Toronto. Alfred Angus Murray McPherson died on November 25, 2001 at the Charleswood Care Centre in Winnipeg, MB. Margaret continues to live in Winnipeg, MB.

The MacPherson family originally came from the County of Sutherlandshire in the north of Scotland. The need for wool during the Napoleonic Wars resulted in the "Highland Clearances" of the early 1800's, which forced the small farmers or "crofters" to leave their farms and to move to the villages, such as Kildonan, Helmsdale and Golspie along the east coast.

In 1814, Hugh MacPherson (1770-1843) with his wife Anne Sutherland (1782-1857) and their

In 1814, Hugh MacPherson (1773-1843) with his wife Anne Sullivan (1783-1837) and their family, immigrated to Nova Scotia and acquired a farm at Watervale, a community on the West River at Pictou. Following the issue of the land title, the "Mac" spelling of MacPherson became "Mc."

Alexander McPherson, the son of Hugh and Anne, married Elizabeth Murray at West River on April 10, 1840. They lived on the family farm at Watervale where they had a family of eleven children, a number of whom died in infancy. Their oldest son Hugh (1845-1916) and their youngest, Johnston (1857-1944), later came to Brandon Hills, MB.

Angus Sellars McPherson, a son of Hugh and Margaret (Sellars) McPherson, was born in Brandon Hills, MB on March 1, 1884. A farmer in the area his whole life, Angus married Annie Ethel Pentland in 1913. Together they had three sons: Howard, Murray and Kenneth. Angus died at Brandon General Hospital on September 5, 1953.

Alfred Angus Murray McPherson's mother, Annie Ethel (Pentland) McPherson, was born into a family that originally came from the ancient Scottish Midlothian or the more modern County of Edinburgh, from the Pentland Hills County, and in and around the towns of Pentland and Carrington. Around the year 1700, at the time of the large movement of immigrants from Scotland and England into Northern Ireland, several families of the clan settled in counties Down and Arnaugh in Ireland.

Between 1790 and 1820, a number from both Scotland and Ireland immigrated to Canada settling mainly in Eastern Ontario in the Counties of Hastings, Lennox and Addington and on Amherst Island. Around 1860, some moved to Huron County in Western Ontario to carve homes out of the bush. In 1881, Thomas James Pentland came from Goderich to Manitoba and settled near Douglas. He had learned the trade of a blacksmith and found one was needed so badly he gave up the intention to homestead and built a shop northwest of Douglas, on the South East quarter of Section 17-11-17. He later added a store and house there.

On July 22, 1885, Thomas James Pentland and Annie Isobel McVety were married at the home of the bride's parents at High Bluff and lived northwest of Douglas until 1890, when he made a deal with Isaac and Fred Lewis. Thomas took their homesteads on Section 14-12-18 and they took over the store, which they moved to Oakenside. T.J. Pentland continued to farm there until his death in June of 1919. T.J. Pentland was elected to the Council of the RM of Elton for Ward 1 in the fall of 1884 and served three years as councilor and fourteen years as Reeve.

The McVety and Owens families both came from County Fermanagh, Northern Ireland to Ontario during the first half of the nineteenth century. Henry McVety and Elizabeth Owens were married March 11, 1856, at Belgrave and lived at Morris until the spring of 1882, when they moved to High Bluff, Manitoba and fifteen years later to Bagot. In 1882, their daughter Annie Isobel came to Douglas to teach at the first Elton School situated 2.5 miles north and 1 mile east of present Douglas.

The family of Thomas and Annie Pentland consisted of three sons and three daughters. Fred, who served overseas in the 78th Battalion in the First World War and was killed in September 1917; Harry, who farmed in Justice until 1922, then lived in Brandon until his death in 1948; Ethel (Mrs. Angus McPherson), now living in Brandon; Evelyn (Mrs. N.C. Thompson) now living in Brandon; Wesley, living at Justice on the home farm; and Grace who died in 1908.

Harry Pentland's son, H. Clare Pentland, was born October 17, 1914, on a farm near Justice, MB, where Harry had taken up farming. Clare graduated from Brandon College in 1940, with an Economics degree and attended the University of Oregon, where he completed a Master's degree in 1942. He obtained his Ph.D. from the University of Toronto in 1961. His dissertation was later published as "Labour and Capital in Canada 1650-1860." A noted economist and a founder of the history of labour in Canada, H. Clare Pentland died on October 13, 1978.

Custodial History:

Prior to the death of Murray McPherson, Margaret McPherson's husband, he and his daughter Katherine McPherson, professor of history at York University, searched through various farm houses previously occupied by members of the McPherson family and gathered together family archival materials to safeguard them from destruction. These materials were transferred to the McPherson residence in Winnipeg and upon the death of Murry McPherson, Margaret became the sole custodian of the records. The decision to place the records at the McKee Archives was arrived at for two reasons. First, the records relate to the Brandon Hills and the history of this region. Second, Murray McPherson attended Brandon College in the 1940s, and felt kinship with the institution. The records came to the McKee Archives courtesy of the good offices of Diane Hageland of the Association for Manitoba Archives. Margaret McPherson donated the records to the McKee Archives on May 4, 2006.

Scope and Content:

Fonds consists of personal and business records for various members of the McPherson and Pentland families. These were generated in the course of settlement in the Brandon Hills, travel, participation in the First World War and various forms of associational life, in particular the Orange Lodge. The fonds includes correspondence, financial records/ledgers, legal documents, postcards, photographs, scrapbooks, greeting cards, livestock records, Brandon College Sickles, school records, electoral records, diaries, membership records, certificates, income tax records, ration cards, notebooks, newsclippings, autograph albums, poetry, receipts and speeches.

Notes: Biographical information for the fonds was provided by Margaret McPherson. Processing done by Deidra Wallace and Christy Henry summer/fall 2006. Description by Christy Henry. Numerous spellings of the surname "McVety" appear in the fonds, including McVetie and McVitie. The oldest documented spelling in documents of a legal nature is McVety. This spelling therefore will appear throughout the finding aid.

Accruals: Further accruals expected.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Arrangement:

Original file order has been maintained, while some boxes have been combined to provide a more suitable environment for the preservation of print materials. The boxes have been renumbered accordingly. Due to the original file order, however, the file numbers in the database have been prefaced by their original box numbers. For example, File 3.5 refers to the fifth file of the original third box.



Alfred Angus Murray McPherson collection miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4536>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 13.1 - 13.8

Accession Number: 21-2006

Other Numbers: Box M

GMD: multiple media

Date Range: 1883-1952

Physical Description: 25 cm

Scope and Content:

Contains the following files:

13.1 Georgina McPherson newspaper clippings 1897-1949 (arranged by Margaret McPherson in 1952)

13.2 Angus McPherson autograph album 1901

13.3 Ella McKay McPherson 1903

13.4 Jessie Sellers autograph album 1883

13.5 Postcard albums [early 1900's] - some are loose

13.6 Souvenir cards and photo album

13.7 Angus and Ethel McPherson photograph album 1909-1915

13.8 Photograph album [turn of the 20th century] - many of the photographs appear to be of Roseland, B.C.

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection

Box 10 (13.1)

Box 11 (13.2 - 13.8)



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 21-2000

GMD: multiple media

Date Range: 1959-1988; predominant 1963-1974

Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History /
Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews
Brandon Council of Women
4F Club
Brandon Indian-Metis Friendship Centre
cross cultural relations
Aboriginal issues
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.9
Accession Number: 32-1999
GMD: multiple media
Date Range: ca. 1916-1967; predominant 1916-1921
Physical Description: 0.5 cm textual records
5 photographs
Physical Condition: Excellent
Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone, Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull, Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memoriam Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes: Description available on CAIN under Charles G. Stone fonds.
Storage Location: MG 2 Brandon College Students
2.9 Barbara Cooper



Bessie Marie Hill collection

<http://archives.brandonu.ca/en/permalink/descriptions4898>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 33-1999, 12-2001, 5-2003, 16-2008
GMD: multiple media
Date Range: c. 1900-1956; predominant 1916-1935
Physical Description: approximately 65 cm textual records;
approximately 30 photographs

History /

Biographical:

Bessie Marie Hill was born in 1933. She graduated from Winnipeg Normal School in 1953. Throughout her forty year teaching career, she taught at Hagyard (1953-56), Melita (1956-62), Shilo (1962-65), Kenora (1965-68), DND Germany (1968-76), Kenora (1976-80), Assiniboine South School Division - Laidlaw (1980-84), and Assiniboine South School District - Royal (1984-92).

Florence Mabel (Nelson) Hill was born on June 19, 1907 in Esterhazy, Saskatchewan. She attended the Brandon Normal School in 1924-1925, then taught at Rose Lea School (1925-1929), Errol, at Lenore (1929-1931) and Ravine School (1955-1956). In 1931, she married Gordon Orval Hill (1898-1969). Together they had three children: Allan Hill, Bessie Marie Hill and Georgina Bernice (Hill) Matiation. Florence Mabel Hill died in Lenore, Manitoba on December 23, 1992 in her 86th year.

Sarah Viola Hill was born on June 28, 1900, and was Florence Mabel (Nelson) Hill's sister-in-law. Viola attended the Brandon Normal School in 1916-1917, and took graduate studies at the University of Manitoba. During her thirty-nine year teaching career she taught at Hagyard, Oak Lake (1917-1918), Cottonwood (1918-1919), Rose Park (1919), Grand Coulee (1919-1920), Virden (1920-1922), Lumsden, Saskatchewan (1922-1925), Lenore (1925-1934), Gunton (1934-1936), Birtle Indian Residential School (1936-1941), Ravine, Lenore (1947-1950), The Pas (1950-1956) and Woodnorth (1956-1966). During the war years, Viola worked as part of the Civil Service in Ottawa in the Department of Finance (1941) and later in Vancouver, B.C. Sarah Viola Hill died on January 19, 1988 at Virden District Hospital.

For biographical information on Georgina (Hill) Matiation, see the Georgina (Hill) Matiation collection (29-1998).

Custodial History:

Records in all accessions were in the possession of Bessie Marie Hill until she gave them to Gerald Brown who delivered them to the McKee Archives.

Scope and Content:

Accession 33-1999: 1 photograph; 6 cm textual records (c. 1900-1952; predominant 1925-1930)

The accession includes one b/w photograph (30x 36 cm) of the Brandon Normal School 1926.

Textual records include a Herbarium and Plant Description workbook including pressed samples (1900); Florence Nelson's Dominion Drawing Book 1925-1926; Florence Nelson's Handwork, 1925-1926; Florence Nelson's Professional Second Class Teacher's Certificate, 1928; Florence Nelson's Reading Course Certificate in The Teaching of History, Educational Measurement; A schoolmaster of the Great City, Manitoba Department of Education Examination 1922 in Drawing; Manitoba Department of Education Inspectors Tests June 1952 Literature Level One; The Canadian Teacher Vol. 34, No. 3, October 1929.

Accession 12-2001: 15 photographs; 55 cm textual records (1916-1950, predominant 1916-1935)

The accession includes a b/w photograph (5x7) of Florence Nelson (Hill); a b/w photo (2 ¾ x 4 ½") of the Birtle Residential School class "when Viola Hill was teaching there"; a b/w (10x14) class portrait of the Brandon Normal School 1916-1917 "Second Class" and 13 b/w photographs of various sizes.

Textual records include a Science Notebook created by Florence Nelson (Hill) c. 1924; 3 documents associated with the work-life and career of Florence Nelson (Hill); 21 Inspector's "Teacher's Report" on the teaching performance of Miss Viola Hill [n.d.]; various documents and publications including: Manitoba Department of Education Professional Certification documents; "A Union Jack Figure Drill;" Department of Education (Manitoba) Grade XII examinations in Algebra, Geometry, French, Rhetoric and Prose Literature, History of English Literature, Composition, Additional English – A, Tennyson, Additional English – B, Browning, History; Physical Science: A Handbook of First Aid (Toronto: Bauer & Bauer); Santa Claus Christmas Book [no publisher, nd]; School Broadcast Materials, Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation; Bernhart P.O. Horst (ed.), The New Teachers' and Pupils' Cyclopedia – A Reference Library of History, Geography, Biography, Literature, Economics, Civics, Arts, Sciences, Discoveries and Inventions (Holst Publishing Company); The Source Book: An International Encyclopedia Authority written from the New World Viewpoint. 10 volumes including study guide and index; Walter Keast, Canadian Business Arithmetic, Part I. (Pitman; E.C. Hills & R.T.); Holbrook (ed.), French Short Stories with vocabulary and notes (Copp Clark); Clarence Perkins, Introduction to World History. Educational Book Company.

Accession 5-2003: 15 b/w photographs and four certificates (1955-1956)

The accession includes 15 b/w photographs of members of the Brandon College Teacher Training Class of 1955-56. Textual records include the Graduation Certificate for Georgina Bernice Hill, and other certificates.

Accession 16-2008: 3mm textual records and eight certificates/diplomas (1917-2007). Accession consists of certificates, grades, contracts and correspondence relating to the education and teaching career of Sarah Viola Hill and a newspaper clipping and biographical sketch concerning Bessie Marie Hill.

Notes:	History/Bio information provided by Bessie Marie Hill. The Normal School photograph from accession 33-1999 has been located with the Normal School collection in the map drawers of the Reading Room.
Storage Location:	2003 accessions
Storage Range:	2003 accessions

Related Material: Georgina (Hill) Matiation is Bessie Marie Hill's sister. Her records are located at 29-1998.



Brandon College plate 1901

<http://archives.brandonu.ca/en/permalink/descriptions8617>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 32

Item Number Range: 32

GMD: multiple media

Date Range: 2008

Physical Description: 1 item

Physical Condition: Excellent

Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Name Access: Carl Bjarnason
Edna Bjarnason

Subject Access: Brandon College

Related Material: RG 6, 16.3, Item 14



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of: RG 6 Brandon University fonds
Description Level: Collection

Accession Number: 16-2011
10-2012
GMD: multiple media
Date Range: 1972-1978
Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /
Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.
Storage Location: 2011 accessions
Related Material: Brandon University Drama Society (RG 6, 7.1.15)

Clare Coburn collection



<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.35

Accession Number: 6-2010, 5-2014

GMD: multiple media

Date Range: c. 1953-1958

Physical Description: 1.5 cm
1 scrapbook
8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-eared.
Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit
Clare Coburn
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2009

GMD: multiple media

Physical Description: 18 cm
4 photographs
1 negative

Physical Condition: Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



Class of 1922 flag

<http://archives.brandonu.ca/en/permalink/descriptions14752>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.1
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1922
Physical Description:	68" x 53"
Physical Condition:	There are some holes and torn fabric. The flag also has some small stains.

Scope and Content:

Item was created by the Brandon College class of 1922 as part of their commencement activities. The flag, which is made of a cotton based material, features the class colours of yellow and black, as well as the class motto "Virtus in Arduis" ("Courage in difficulties"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access:

- class flags
- flags and banners
- artifacts
- artefacts
- commencement
- Graduation
- student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images





Class of 1923 flag

<http://archives.brandonu.ca/en/permalink/descriptions14753>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.2
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1923
Physical Description:	53" x 65"
Physical Condition:	Some fraying and possible mouse holes. Staining on canvas.

Scope and Content:

Item was created by the Brandon College class of 1923 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of green and gold, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
commencement
Graduation
student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
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Class of 1924 flag

<http://archives.brandonu.ca/en/permalink/descriptions14754>

Part Of: RG 6 Brandon University fonds

Creator: Photograph by: Trinity Nylen

Description Level: Item

Series Number: 16

Item Number: 16.1.3

Accession Number: 1-2024

GMD: multiple media

Date Range: 1924

Physical Description: 52" x 69"

Physical Condition: Minor holes and fraying.

Scope and Content:

Item was created by the Brandon College class of 1924 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and white, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has no method for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
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Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
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Class of 1925 flag

<http://archives.brandonu.ca/en/permalink/descriptions14755>

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen
Description Level: Item
Series Number: 16
Item Number: 16.1.4
Accession Number: 1-2024
GMD: multiple media
Date Range: 1925
Physical Description: 54" x 85"
Physical Condition: Minor deterioration along the edge.

Scope and Content:

Item was created by the Brandon College class of 1925 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of burgundy and grey, as well as the class motto "Ministrare est Vincere" ("To serve is to conquer"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
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Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
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Class of 1926 flag

<http://archives.brandonu.ca/en/permalink/descriptions14756>

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen
Description Level: Item
Series Number: 16
Item Number: 16.1.5
Accession Number: 1-2024
GMD: multiple media
Date Range: 1926
Physical Description: 52" x 7'
Physical Condition: Holes from mice. Staining on some letters.

Scope and Content:

Item was created by the Brandon College class of 1926 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and orange, as well as the class motto "Non nobis solum" ("Not only for us" or "Not only for ourselves"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
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Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

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Class of 1927 flag



<http://archives.brandonu.ca/en/permalink/descriptions14757>

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nysten
Description Level: Item
Series Number: 16
Item Number: 16.1.6
Accession Number: 1-2024
GMD: multiple media
Date Range: 1927
Physical Description: 55" x 5'
Physical Condition: Discolouration/bleaching in the centre, mild tearing in the corner, missing fabric on some letters.

Scope and Content:

Item was created by the Brandon College class of 1927 as part of their commencement activities. The flag, which is made of wool, features the class colours of black and orange, as well as the class motto "In omnia paratus" ("Prepared for everything"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nysten/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
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Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
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Class of 1928 flag

<http://archives.brandonu.ca/en/permalink/descriptions14758>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.7
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1928
Physical Description:	55" x 5'
Physical Condition:	Material is deteriorating around the edges, staining on canvas pocket, some letters are lifting, some with staining.

Scope and Content:

Item was created by the Brandon College class of 1928 as part of their commencement activities. The flag, which is made of canvas, velvet and an undetermined woven material, features the class colours of purple and gold, as well as the class motto "Patet Omnibus Veritas" ("The truth is open to everyone"). The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
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Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
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Class of 1930 flag

<http://archives.brandonu.ca/en/permalink/descriptions14759>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.8
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1930
Physical Description:	40" x 4'
Physical Condition:	Fraying, the letters are peeling and there is mild glue residue left over from a peeled letter.

Scope and Content:

Item was created by the Brandon College class of 1930 as part of their commencement activities. The flag, which is made of canvas and velvet, features the class colours of red and white, as well as the class motto "Age Quod Agis!" ("Do what you do!"). The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
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Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
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Class of 1931 flag

<http://archives.brandonu.ca/en/permalink/descriptions14760>

Part Of: RG 6 Brandon University fonds

Creator: Photograph by: Trinity Nylen

Description Level: Item

Series Number: 16

Item Number: 16.1.9a

Accession Number: 1-2024

GMD: multiple media

Date Range: 1931

Physical Description: 49" x 62"

Physical Condition: Missing one tie for hanging.

Scope and Content:

Item was created by the Brandon College class of 1931 as part of their commencement activities. The flag, which is made of felt, features the class colours of scarlet and black, as well as the class motto "Carpe Diem" ("Seize the day") below the image of a ship. The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
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artefacts
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Storage Location: RG 6 Brandon University fonds
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