

# S. J. McKee Archives



## Ab Gowanlock of Dauphin

<http://archives.brandonu.ca/en/permalink/descriptions14170>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.239

Accession Number: 1-2015

GMD: graphic

Date Range: [c.1984]

Physical Description: 8" x 10" (b/w)

Physical Condition: A typed label has been taped to the back of the photograph. Back of photograph has yellowed. No other degradation observed. ST/2016

### Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

### Scope and Content:

Photograph shows a platform party in front of the Westman Centennial Auditorium. At the microphone is Mayor Ken Burgess. Seated on the mayor's left is Her Majesty Queen Elizabeth II, to his right Lorne Watson. The party may have been assembled for the founding of the Brandon University School of Music's Queen Elizabeth II building.

### Notes:

Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates.

Writing on the back of the photograph reads: Ab Gowanlock 85 years old of Dauphin, two-time winner of the Brier (once in 1938 at Toronto and once in Sudbury in 1953) at the wheel of a Rumley Oil Pull tractor during the Thursday afternoon parade of steam and oil and gas tractors. Mr. Gowanlock is not a newcomer to threshing as he was involved with it on a regular basis from 1916 to 1947. dirk...shot directly into sun and was hard to print..

Name Access: Ab Gowanlock

Subject Access: Tractors  
parades

Repro Restriction: Photograph may be subject to Canadian Copy Right Laws.

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

McG 5.4 File 2

## Images





## Austin Threshermen's Reunion

<http://archives.brandonu.ca/en/permalink/descriptions14172>

Part Of: Fred McGuinness collection  
Description Level: Item  
Series Number: McG 9  
Item Number: 1-2015.241  
Accession Number: 1-2015  
GMD: graphic  
Date Range: 1985  
Physical Description: 10" x 8" (b/w)  
Physical Condition: Emulsive side of image has residue and mock-up lines. A typed label has been taped to the back of the photograph. Back of photograph has yellowed. No other degradation observed. ST/2016

### Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

### Scope and Content:

Photograph shows a steam tractor on display at the Austin, Manitoba's Threshermen's Reunion.

Notes: Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates.  
Writing on the back of the photograph reads: Kevin Milne and Makinak and Gordon Down of Winnipeg chugging up a storm at Austin Thursday. Dirk Aberson for Greg McComb. 1985

Name Access: Manitoba Threshermen's Reunion & Stampede

Subject Access: Tractors  
parades

Repro Restriction: Photograph may be subject to Canadian Copy Right Laws.

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

McG 5.4 File 2

## Images

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## Austin Threshermen's Reunion

<http://archives.brandonu.ca/en/permalink/descriptions14173>

Part Of: Fred McGuinness collection  
 Description Level: Item  
 Series Number: McG 9  
 Item Number: 1-2015.242  
 Accession Number: 1-2015  
 GMD: graphic  
 Date Range: 1979  
 Physical Description: 10" x 8" (b/w)  
 Physical Condition: Emulsive side of image has mock-up lines.

### Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

### Scope and Content:

Photograph shows historic tractors on display at the Austin, Manitoba's Threshermen's Reunion. The tractors are parading on an outdoor track before a packed grandstand.

Notes: Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates.  
 Writing on the front of the photograph reads: Austin Parade Thursday, July 27/79

Name Access: Manitoba Threshermen's Reunion & Stampede

Subject Access: Tractors  
 parades

Repro Restriction: Photograph may be subject to Canadian Copy Right Laws.

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

McG 5.4 File 2

## Images



## Christmas Tree Farm negative set 3, frames 1A to 13A

<http://archives.brandonu.ca/en/permalink/descriptions14190>



Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.259

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s]

Physical Description: 1.5 " x 1.5" (b/w)

Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 13 negatives showing work being conducted on the McGuinness property, Christmas Tree Farm, Section 17. The first 12 negatives show the McGuinness family planting with their tractor and the last negative shows a woman working on a swimming pool liner.

Notes: McGuinness drafted a manuscript, titled "Hole in the Ground," about the family pool on Section 17. It was one manuscript McGuinness was re-tooling before he passed away in 2011.

Name Access: Section 17

Christmas Tree Farm

Subject Access: Horticulture

farming

Tractors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar boxes

## Images

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## City of Brandon's parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13741>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.52

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

### Scope and Content:

Photograph shows the City of Brandon parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The float is decorated with wheat sheaves, the city's coat of arms, and the words "education" and "health" adorn a pergola or arbour in the centre of the float. Seven people are on the float and appear to be in costume. An Aboriginal man is dressed in full regalia, one man appears to be in academic robes, another dressed as a farmer. One woman appears to be dressed like a nurse while another may be wearing a pioneer costume.

Notes: Writing on the back of the photograph reads: Brandon City's foat in 1927, Celebrating 60 years of Confederation, The lady in white is Miss Ann Carnahan who was on the city staff for a number of years and now resides in Victoria. She is my husbands [sic.] sister.

Subject Access: parades  
Transportation  
parade floats  
horses  
Confederation  
anniversaries  
Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Images

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## Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14066>

Part Of: Fred McGuinness collection  
Creator: Photographer: David Workman  
Description Level: Item  
Series Number: McG 9  
Item Number: 1-2015.136  
Accession Number: 1-2015  
GMD: graphic  
Date Range: 1952  
Physical Description: 8" x 10" (b/w)

### Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14067>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.137

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

### Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14068>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.138

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

### Images

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## Farm tractor production costs : a study in economies of scale

<http://archives.brandonu.ca/en/permalink/specialcollections70>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	Canada. Royal Commission on Farm Machinery MacDonald, Neil B
Description Level:	Item
Item Number:	S 760.C2R6 no.2
Item Number Range:	S 760.C2R6 no.2
Standard number:	System Control Number 87104952
Responsibility:	Neil B. MacDonald ... [ et al.]
Start Date:	1969
Date Range:	1969
Publication:	Ottawa : Royal Commission on Farm Machinery
Physical Description:	xxx, 286 p. : ill. ; 25 cm
Subject Access:	Agricultural machinery industry Canada Tractors
Storage Location:	Box 18 - Royal Commissions & Manitoba II
Storage Range:	Box 18 - Royal Commissions & Manitoba II



## Glitter-encrusted dancers

<http://archives.brandonu.ca/en/permalink/descriptions14072>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.142

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a pair of female dancers covered in glittered body paint.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14071>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.141

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee  
Harlem in Havana

Subject Access: entertainers  
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Harlem in Havana - piano



<http://archives.brandonu.ca/en/permalink/descriptions14075>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.145

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Harlem in Havana - soloist

<http://archives.brandonu.ca/en/permalink/descriptions14074>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.144

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

History /

Biographical:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Harlem in Havana - trio

<http://archives.brandonu.ca/en/permalink/descriptions14076>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.146

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers  
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

### Images

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## Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14069>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.139

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

### Images

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## Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14073>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.143

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

### Custodial History:

According to the website [www.harleminhavana.com](http://www.harleminhavana.com), The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

### Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee  
Harlem in Havana

Subject Access: entertainers  
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

BR #3 envelope, see McG 1.2 file 7

## Images

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## Medicine Hat Exhibition and Stampede - Parade Day 1

<http://archives.brandonu.ca/en/permalink/descriptions14142>



Part Of: Fred McGuinness collection  
Creator: Photographer: Howard Heid, Medicine Hat News  
Description Level: Item  
Series Number: McG 9  
Item Number: 1-2015.211  
Accession Number: 1-2015  
GMD: graphic  
Date Range: 1962  
Physical Description: 10" x 8" (b/w)

#### History /

#### Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. S.E., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

#### Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on Second Street SE. A residential area showing homes with extensive backyard gardens can be seen. The South Saskatchewan River can be seen on the right of the photograph.

Notes: This photograph shows the neighbourhood before rezoning and commercial development.

Name Access: Medicine Hat  
South Saskatchewan River

Subject Access: parades  
floats  
aerial photography  
aerial views  
street scenes  
gardens

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

#### Arrangement:

BR #3 Family photos

## Images



## Medicine Hat Exhibition and Stampede - Parade Day 2

<http://archives.brandonu.ca/en/permalink/descriptions14143>

Part Of:	Fred McGuinness collection
Creator:	Photographer: Howard Heid, Medicine Hat News
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.212
Accession Number:	1-2015
GMD:	graphic
Date Range:	1962
Physical Description:	10" x 8" (b/w)

### History /

### Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

#### Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on Second Street SE. Visible store signs include: China Wonderland, Grey Cup Cafe, Lane Bros. & Gibson Ltd., Joy's, Marshall's, Monarch, Gardener's Used Cars, Provincial Treasury Branch, Furvey's Furniture and Appliances, J.J. Moore & Son, Club Cafe, Black Hardware Ltd., Regency Billards, and Sair's Shoe Hospital.

Name Access: Medicine Hat  
South Saskatchewan River

Subject Access: parades  
floats  
aerial photography  
aerial views  
street scenes

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:  
BR #3 Family photos

#### Images

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### Medicine Hat Exhibition and Stampede - Parade Day 3

<http://archives.brandonu.ca/en/permalink/descriptions14144>

Part Of: Fred McGuinness collection

Creator: Photographer: Howard Heid, Medicine Hat News

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.213

Accession Number: 1-2015

GMD: graphic

Date Range: 1962

Physical Description: 10" x 8" (b/w)

History /

Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. S.E., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on the First Street SE and North Railway Street merge.

Notes: This photograph appeared on the front page of The Medicine Hat News (19 July 1962).

Name Access: Medicine Hat  
South Saskatchewan River

Subject Access: parades  
floats  
aerial photography  
aerial views  
street scenes

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

## Images

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