

S. J. McKee Archives



Album celebre: 10 morceaux choisis transcripts pour violon and piano

<http://archives.brandonu.ca/en/permalink/descriptions8996>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 21

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litloff

Physical Description: 23 cm x 31 cm

Material Details: 29 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of Vol. II of Album Celebre: 10 Morceaux Choisis transcripts pour Violon and Piano (Violoncelle & Piano, Alto & Piano ou Flute & Piano).

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Album celebre: 10 morceaux choisis transcripts pour violon et piano

<http://archives.brandonu.ca/en/permalink/descriptions8994>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	19
Accession Number:	9-2009
GMD:	textual records
Date Range:	[n.d.]
Publication:	London: Enoch & Sons
Publisher Series:	Collection Litolff.
Physical Description:	23 cm x 32 cm
Material Details:	18 pages
Physical Condition:	Some stains on the cover
Scope and Content:	
	Copy of the fourth volume of Album Celebre: 10 Morceaux Choisis transcripts pour Violon et Piano (Violoncelle et Piano ou Flute et Piano) by H. Bohme.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm

History /

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe
Hilda Smith
Lorne Watson
Eric Davies
Nona Mari
Isabelle Coghlin
Janine Theriault
Peggie Sampson
Howard Leyton-Brown
Norman Chapman
Peter Koslowsky
Nora Needham
Lucien Needham
Brandon Women's Musical Club
Brandon Women's Musical Choral Club
Baroque Trio of Montreal
Brandon College School of Music
Wilson Trio
City of Brandon
women's clubs
choral groups
musical clubs
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



Eckhardt-Gramatte: trio for violin, violoncello and piano

<http://archives.brandonu.ca/en/permalink/descriptions8558>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 1

Accession Number: 13-2008

GMD: textual records

Physical Description: 1 file, 15" x 11" score

Scope and Content:

File consists of: incomplete score with notations pertaining to copying and layout of manuscript. Fragment of Mvt. 1 (first 11 bars); Mvt. 2 is complete. Comments may be Eckhardt-Gramatte's own

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore W.L. Wright J.R.C. Evans Lecture Theatre John E. Robbins
Subject Access:	School of Music recitals concerts commencement graduation banquet programmes arts and library building
Storage Location:	2016 accessions



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Super song folio no. 2 standard vocal gems with accompaniments for piano or organ by favorite composers

<http://archives.brandonu.ca/en/permalink/descriptions8988>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 13

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 24 cm x 30 cm

Material Details: 177 pages

Physical Condition: Spine damage, loose back and front covers

Scope and Content:

Copy of Super Song Folio No. 2 Standard Vocal Gems with Accompaniments for Piano or Organ by Favorite Composers.

Notes: Jean C. Scott is written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions