Austin Threshermen's Reunion

http://archives.brandonu.ca/en/permalink/descriptions14174

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.243
Accession Number:	1-2015
GMD:	graphic
Date Range:	1982
Physical Description:	8" x 10" (b/w)
Physical Condition:	Emulsive side of image has mock-up lines.

Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

Scope and Content:

Photograph shows a small steam engine to which a tug of rope is affixed. Seven young boys are pulling counter to the engine as an engine operator makes adjustment. Bemused spectators look on.

Notes:	Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates. Writing on the label filed with the photograph reads: A miniature case steam engine gets an unexpected load as a group of boys try to haul it to a stop during the Thursday afternoon parade. dirk. 19/82
Name Access:	Manitoba Threshermen's Reunion & Stampede
Subject Access:	Tractors
	parades
	entertainment
Repro Restriction:	Photograph may be subject to Canadian Copy Right Laws.
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

McG 5.4 File 2

Images

Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14001

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.71
Accession Number:	1-2015
GMD:	graphic
Date Range:	1930
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes:	Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 9 1-2015.72

Arrangement:

McG 4.1 File 27

Images

Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14002

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.72
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1930]
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes:	Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 1-2015.71
Arrangement:	

McG 4.1 File 27

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14066

Part Of:	Fred McGuinness collection
Creator:	Photographer: David Workman
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.136
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14067

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.137
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14068

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.138
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Glitter-encrusted dancers

http://archives.brandonu.ca/en/permalink/descriptions14072

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.142
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a pair of female dancers covered in glittered body paint.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14070

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.140
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14071

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.141
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History / Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - piano

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.145
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - soloist

http://archives.brandonu.ca/en/permalink/descriptions14074

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.144
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - trio

http://archives.brandonu.ca/en/permalink/descriptions14076

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.146
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History / Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14069

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.139
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Lawrence Jones collection

http://archives.brandonu.ca/en/permalink/descriptions12333

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.24
Accession Number:	9-2011
GMD:	textual records
Date Range:	1957-1959, 1976-1992
Physical Description:	30 cm

History /
Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access:	Lawrence Jones
	Brandon University Trio
	Shane Levesque
	National Music Festival
	Peggy Sharpe
	Deidre Irons
	Kenneth Drake
	School of Music
Subject Access:	Education
	music
	administration
	performing arts
	performing artists
Storage Location:	MG 3 Brandon University Teaching and Administration 1.24 Lawrence Jones

Roy Rogers

http://archives.brandonu.ca/en/permalink/descriptions14085

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.155
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History / Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers career spanned radio, television, and film.

Scope and Content:

Photograph shows a close-up of Roy Rogers wearing his trademark white cowboy hat and fringed western shirt.

Name Access:	Roy Rogers
Subject Access:	entertainers
	cowboys
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images

Roy Rogers with Tommy Douglas

http://archives.brandonu.ca/en/permalink/descriptions14086

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9

Item Number:	1-2015.156
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History / Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and holding cowboy hats.

Name Access:	Roy Rogers
	Tommy Douglas
Subject Access:	entertainers
	cowboys
	hats
	politicians & civil servants
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	City of Toronto Archives Fonds 1257
Arrangement:	

Cigar box photographs

Images

Roy Rogers with Tommy Douglas

http://archives.brandonu.ca/en/permalink/descriptions14087

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.157
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History /
Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and wearing cowboy hats. It appears that Douglas is presenting Douglas with a new cowboy hat.

Name Access:	Roy Rogers
	Tommy Douglas
Subject Access:	entertainers
	cowboys
	hats
	politicians & civil servants
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	City of Toronto Archives Fonds 1257

Arrangement:

Cigar box photographs

Images

Roy Rogers with Tommy Douglas

http://archives.brandonu.ca/en/permalink/descriptions14088

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.158
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)
History / Biographical:	

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and wearing cowboy hats. It appears that Douglas is presenting Douglas with a new cowboy hat.

Name Access:	Roy Rogers
	Tommy Douglas
Subject Access:	entertainers
	cowboys
	hats
	politicians & civil servants
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	City of Toronto Archives Fonds 1257
Arrangement:	

Cigar box photographs

Images

School of Music

http://archives.brandonu.ca/en/permalink/descriptions165

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	7.4
GMD:	multiple media
Date Range:	1928-1983; predominant 1960-1980
Physical Description:	4.6 m

History /
Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanesa Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activitiy is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes:
The history/bio note was taken from the Encyclopedia of Music in Canada at http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access:	Lorne Watson
	Peggy A. Sharpe
	Gordon Macpherson
	Lawrence Jones
	Patrick Carrabre
	Glenn Carruthers
	S.C. Eckhardt-Gramatte
	Brandon University Trio
	Halifax Trio
Subject Access:	music
	music education
	degree program
	deans
	director
	conservatory
	kodaly
Storage Location:	RG 6 Brandon University fonds
	Series 7: Faculties and Schools
Related Material:	A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.

Showgirl

http://archives.brandonu.ca/en/permalink/descriptions14064

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.134
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a showgirl wearing a feathered headdress and skirt.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images