

# S. J. McKee Archives



### American Horse

http://archives.brandonu.ca/en/permalink/artworks34

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by

Paul Harbaugh; Denver, Colorado, 1982."

Date: 1897

Form: photograph
Series: portfolio 67/150

Description: American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum

Taschunka' took on the name American Horse following the death of his uncle ate the Battle of Slim Buttes. During the reservation days, he was

considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and

the Wild West Show. (Harbaugh, P., 1982)

Dimensions: 16 X 11.5 cm Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0432

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### Red Horse

## http://archives.brandonu.ca/en/permalink/artworks16

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by

Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. 1883

Form: photograph

Series: portfolio 67/150

Description: Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse

moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their

Tenth Annual Report. (Harbaugh, P., 1982)

Dimensions: 18 X 11 cm Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0428

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# Wild Horse

# http://archives.brandonu.ca/en/permalink/artworks26

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by

Paul Harbaugh; Denver, Colorado, 1982."

Date: no date

Form: photograph

Series: portfolio 67/150

Description: Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said

to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P.,

1982)

Dimensions: 23 X 19 cm Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Severe bowing back of both vertical edges away from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 447

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