

# S. J. McKee Archives



## American Horse

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle ate the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



#### Cosmic Travelers http://archives.brandonu.ca/en/permalink/artworks411

Title Variation:	Cross and joker
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/746



#### Red Horse

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



# Untitled (Horse head)

http://archives.brandonu.ca/en/permalink/artworks528

Artist:	Gardiner, Doris
Date:	no date
Form:	painting
Dimensions:	44 X 59.5 cm
Size Overall:	56 X 71 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/DG/072



# Untitled (horse scroll painting)

Title Variation:	Untitled (horses)
Artist:	Beihong, Xu
Collection:	Norma Wylie collection
Date:	1942
Form:	painting
Dimensions:	48 X 49 cm
Size Overall:	120 X 69 cm
Medium:	ink
Condition:	Mild creasing of paper in area CL.
Primary Support:	paper
Secondary Support:	wooden stick
Accession Number:	Pn/147



### Untitled (Man on a horse)

http://archives.brandonu.ca/en/permalink/artworks1074

Artist:	Sinclair, Gayle
Date:	1995
Form:	painting
Dimensions:	46 X 56 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	wooden stretcher for canvas
Accession Number:	0149



# Wild Horse

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	no date
Form:	photograph
Series:	portfolio 67/150
Description:	Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	447