

S. J. McKee Archives



A.C. Miller fonds

http://archives.brandonu.ca/en/permalink/descriptions4842

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History / Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603
Subject Access: Archie Cleveland Miller

Archie A. Ross Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba Farm lease Farm business Myrtle Manitoba

Storage Location: 1997 accessions Storage Range: 1997 accessions



Brandon Business and Professional Women's Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4859

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 10-2002

GMD: textual records

Date Range: 1932-1972 Physical Description: 20 cm

History / Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established subcommittees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newpaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access: Miss Margaret Gemmel

Miss Marjorie McKenzie

Dr. Jane Turnbull

Miss Muriel Bowen

Miss Jessie Crawford

Mrs. Robert Darrach

Miss Margaret Clay

Hilda Hesson

Miss Jenny Gemmell

City of Brandon

Business and Professional Women's Club of Brandon

Canadian Federation of Business and Professional Women's Clubs

women's organizations

women's clubs

Manitoba women

scrapbooks

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);

Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam

Business and Professional Women's Club (2-2006).



Esther Magdalene Moore collection

http://archives.brandonu.ca/en/permalink/descriptions4299

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /
Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore

W.L. Wright

J.R.C. Evans Lecture Theatre

John E. Robbins

Subject Access: School of Music

rectials concerts

commencement graduation banquet

programmes

arts and library building

Storage Location: 2016 accessions



George F. MacDowell collection

http://archives.brandonu.ca/en/permalink/descriptions4049

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.12
Accession Number: 9-2002

GMD: textual records

Date Range: 1941-1987, predominant 1960-1982

Physical Description: 8.1 m Physical Condition: Good

History / Biographical:

George F. MacDowell was born in 1913, in Prince Edward Island. He studied at Dalhousie University from 1930 to 1933, but did not complete a degree. During WWII, MacDowell served in Canada and Europe as a member of the Royal Canadian Signals Corps. After the war, he returned to Dalhousie University, graduating with a B.A. in 1947. Subsequently, he graduated with a Masters Degree in Economics from Clark University in Worcester, Massachusetts. George McDowell taught at both Mount Allison University and the University of Alberta before coming to Brandon in 1957 to teach at Brandon College. He remained as a professor in the Economic Department until his retirement in 1979.

MacDowell's work was published in the Canadian Journal of Economics and Political Science. In 1971, McClelland & Stewart published his account of the Brandon Packers strike of 1960 titled "The Brandon Packer's Strike: A Tragedy of Errors." In Brandon, MacDowell maintained a relationship with the local Association of Fire Fighters, aiding them with collective bargaining procedures. He also served as Chairman for the MacKenzie Seeds Board, and was a member of the Manitoba Development Corporation Board.

MacDowell never married and had no known children. He passed away on February 26th, 1986.

Custodial History:

This collection was in the possesion of George MacDowell until his death. It was then held by the Brandon University Department of Economics until 1997, at which time it was transferred to the McKee Archives at Brandon University.

Scope and Content:

The bulk of this fonds falls into five main categories:

- 1. Records dealing with the Brandon Packers Strike of 1960 and the subsequent legal actions against the owners, including all 2215 pages of the Brandon Packers Strike Commission;
- 2. Records dealing with the Commission of Inquiry into The Pas Forestry and Industrial Complex, including the complete transcript of the inquiry measuring approximately 5m. This Commission dealt with the conduct of Churchill Forest Industries, a company owned by a Swiss financial firm, which, in the 1960's, was given approximately 93 million dollars by the Roblin Provincial Government to develop The Pas Forestry and Industrial Complex. Churchill Forest Industries and its parent company subsequently came under suspicion of fraud and accused of fradulently transfering The Pas Forestry funds into other foreign business interests;
- 3. Records dealing with business loans awarded by the Manitoba Development Corporation during the 1970's and 1980's to businesses primarily within Manitoba;
- 4. Records dealing with McKenzie Seeds, and McKenzie Steele-Briggs Seeds during the early 1980's when George MacDowell was a board member of McKenzie Seeds;
- 5. Records dealing with Professor MacDowell's career as a Professor at Brandon University, including records relating to his courses and to administrative activities.

To a lesser extent, this collection includes records dealing with the University of Saskatchewan College of Commerce, the publication the "Manitoba New Democrat," issues associated with politics, labor and union in the prairie provinces from the 1960's to the 1980's, articles from various economic periodicals including "Economica" and "Public Finance," a variety of government reports from 1941 to 1981, and records dealing with George MacDowells' relationship with the Brandon Firefighters Association.

Notes: File level inventory available. Description written by Mike White (2002).

Name Access: Errol Black

Brandon University

University of Saskatchewan College of Commerce

Manitoba New Democrat

Manitoba Development Corporation

Brandon Backers Strike Commission

Bank Act

A.E. McKenzie Steele Briggs Seeds Brandon Firefighters Association.

Subject Access: economics

trade unions

economics curriculum public service unions

prairie politics

Edward Schreyer government

labour

Manitoba business loans government economic reports

Access Restriction: Collection includes financial data on many Manitoba businesses. Consult

the archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration

1.12 George F. MacDowell

Related Material: Related material regarding George MacDowell's involvment with the A.E.

McKenzie Company can be found in RG 3 McS A.E. McKenzie Company

fonds.



Keystone Centre development and construction fonds

http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 22-1998

GMD: textual records

Date Range: 1957-1974; predominant 1970-1974

Physical Description: 36 cm

History /
Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes: CAIN No. 202608

Subject Access: Ray Forbes

Fred McGuinness

Brandon Area Agricultural Development Survey

Doane Agricultural Service Inc

Agricultural & Homemaking School of Brandon

Royal Manitoba Winter Fair

Provincial Exhibition of Manitoba

South-Western District Agricultural Society

4-H

Manitoba Department of Agriculture

City of Brandon

Keystone Committee

Keystone Building Committee

agriculture

architecture

exhibitions

swine farming

sheep farming

cereal grain farming

rural life

winter fairs

Storage Location: 1998 accessions
Storage Range: 1998 accessions

Minnedosa Business and Professional Women's Club fonds



http://archives.brandonu.ca/en/permalink/descriptions4811

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 11-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /
Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Dispay and Tea, held on May 29, 1976.

Notes: CAIN No. 202581

Subject Access: Julie Johnson

Louise Card

Effie Macdonald

Mary Macdonald

Marion McCormick

Gladys Thompson

Town of Minnedosa

Minnedosa Business and Professional Women's Club

Canadian Federation of Business and Professional Women's Clubs

Manitoba Provincial Organization of Business and Professional Women's

Clubs

Flin Flon Business and Professional Women's Club Dauphin Business and Professional Women's Club Brandon Business and Professional Women's Club

International Peace Gardens

women's clubs women's issues status of women scrapbooks

newspaper clippings

Storage Location: 2002 accessions Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);

> Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam

Business and Professional Women's Club (2-2006).



Neepawa Business and Professional Women's Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4832

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection 12-2002 Accession Number:

GMD: textual records Date Range: 1955-1959 Physical Description: 2 cm

History /

Biographical:

It appears that the Neepawa Business and Profession of Women's Club was established in 1955. The president of the club in 1955, was Nora Day. The objectives of the club were to enhance the status of professional and business women and to promote contact between women in business and the professions. The club had seven committees, including: the United Nations, Newsletter, Emblem, Social, Programme, Publicity, and Membership Committees. The Neepawa Club attended provincial conferences of the Business and Professional Women's Clubs and observed Business Women's Week. The club also hosted conferences, as well as local luncheons and picnics.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook made by the club, which covers the years 1955-1959. The scrapbook includes newspaper clippings, programs, invitations, and lists of club officers from around the province. The scrapbook also includes the bylaws of the Neepawa Club. Many of the newspaper clippings relate to the status of women in Canada and around the world.

Notes: CAIN No. 202586 Subject Access: Effie Macdonald

> Mary Macdonald Louise Card

Nora Day

Neepawa Business and Professional Women's Club Manitoba Business and Professional Women's Clubs Brandon Business and Professional Women's Club Flin Flon Business and Professional Women's Club Portage Business and Professional Women's Club Selkirk Business and Professional Women's Club St. James Business and Professional Women's Club Winnipeg Business and Professional Women's Club

International Peace Gardens

women's clubs status of women scrapbooks

newspaper clippings

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);

Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam

Business and Professional Women's Club (2-2006).



T.R. Wilkins collection

http://archives.brandonu.ca/en/permalink/descriptions4298

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.4
Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

History / Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, seucured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Anges Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' reocrds contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes: History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins

Thomas Wilkins

H.P. Whidden

Subject Access: science building

science

scientific development

Storage Location: 2016 accessions



Women's auxillary, university

http://archives.brandonu.ca/en/permalink/descriptions3975

Part Of: RG 6 Brandon University fonds

Description Level: File
Series Number: 4.2
File Number: 387

GMD: textual records

Date Range: 1970-1971

Physical Description: 1 file

Scope and Content:

File consists of correspondence, pamphlets and notices for various Brandon University departments/services/events, a membership list of the Brandon University Women's Auxillary, news releases, a Department of Extension report, a draft questionnaire, a detailed account of building structures past/present/future on Brandon University campus, and the listing of artists in the "150 years of Art in Manitoba" exhibit.

Name Access: Clark Hall

Brodie Building
Music Building

A.E. McKenzie Building

Evans Theatre Robbins Library

Subject Access: historical

campus buildings

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 9