

S. J. McKee Archives



Red box

<http://archives.brandonu.ca/en/permalink/artworks51>

Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/218



Red Cloud

<http://archives.brandonu.ca/en/permalink/artworks15>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	Red Cloud 'Makpiya-luta'. As a non-hereditary chief, Red Cloud became the most successful war leader of the Cheyenne and Sioux during the 1860's and the Indians' campaign to close the Bozeman Trail and keep the Powder River inviolate. The Sioux were victorious and with the signing of the Fort Laramie treaty in 1868 the army abandoned her forts within the Dakota's hunting grounds. Thus Red Cloud became one of the few Indians ever to win an armed conflict against the U.S. Army. (Harbaugh, P., 1982)
Dimensions:	15.5 X 12 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in area TM and BM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0433



Red Drummer

<http://archives.brandonu.ca/en/permalink/artworks1042>

Artist:	Reiley, Doug
Date:	1961
Form:	painting
Biographical Info:	Douglas Vincent Reiley was born in Amherst, N. S. He got his education in New Brunswick, London (England), and other places. Reiley worked both in two and three-dimensional media. He held various positions on Art Educational boards in Nova Scotia and Manitoba. For a period of time the artist worked as an art lecturer in Brandon. He spent 20 years at BU offering visual art courses. Reiley died in 1987. (1996 inventory)
Dimensions:	76 X 50.5 cm
Size Overall:	84 X 59 cm
Medium:	oil
Condition:	Bulging of surface - canvas loosely stretched. Mitre joints splitting in upper corners (TL and TR). Stretcher semi-detached from the frame in BL corner. Paint loss in area 22cm TL X 18.5cm L (c.. 0.5cm in diameter). Cracking of paint in the yellow area of the drum
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood
Accession Number:	0001



Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



Red lacquer plate

<http://archives.brandonu.ca/en/permalink/artworks1135>

Title Variation:	Untitled (plate)
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Form:	pottery
Dimensions:	circular; 15 cm diameter
Size Overall:	20 X 15 X 11 cm
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	wood stand
Accession Number:	Crm/141



'Red', Local Window Washer

<http://archives.brandonu.ca/en/permalink/artworks989>

Title Variation:	Washer
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	380



Red Sunset

<http://archives.brandonu.ca/en/permalink/artworks1057>

Artist:	Rush, Ida
Date:	1965
Form:	painting
Biographical Info:	Ida Rush is a Western Manitoba artist. (1969 inventory)
Dimensions:	58 X 87 cm
Size Overall:	69 X 99 cm
Medium:	oil
Condition:	Paint cracks in the middle of the image, paint almost flaking in some areas. Frame holding image bent in S-curve.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0128



Reflections; Red-Breasted Merganser

<http://archives.brandonu.ca/en/permalink/artworks529>

Title Variation:	Merganser
Artist:	Gilbert, Albert Earl
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(42)



Stations of the Cross; Copacabana, Bolivia

<http://archives.brandonu.ca/en/permalink/artworks748>

Title Variation:	Bolivia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	205



Untitled (Corn and pig frames; black-red lines on yellow)

<http://archives.brandonu.ca/en/permalink/artworks418>

Title Variation:	Corn and pig frames; black-red lines on yellow
Artist:	Beam, Carl
Date:	no date
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/753



Untitled (Man in red hat)

<http://archives.brandonu.ca/en/permalink/artworks991>

Title Variation:	Man in red hat
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	382



Untitled (Red and pink plate)

<http://archives.brandonu.ca/en/permalink/artworks1137>

Title Variation: Red and pink plate
Artist: unknown
Collection: Norma Wylie collection
Date: no date
Dimensions: 25.5 cm diameter
Size Overall: same as image
Medium: ceramic
Condition: good
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/152



Untitled (Red dish)

<http://archives.brandonu.ca/en/permalink/artworks1142>

Title Variation: Red dish
Artist: unknown
Collection: Norma Wylie collection
Date: no date
Dimensions: 3 X 10 cm
Size Overall: same as image
Medium: ceramic
Condition: good
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/158



Untitled (Red dish with roosters)

<http://archives.brandonu.ca/en/permalink/artworks1156>

Title Variation:	Red dish with roosters
Artist:	unknown
Date:	no date
Dimensions:	2.5 X 14 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/707



Untitled (White and red cup)

<http://archives.brandonu.ca/en/permalink/artworks1149>

Title Variation:	White and red cup
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	5.5 X 11 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/165



Untitled (White, red, and cyan cup)

<http://archives.brandonu.ca/en/permalink/artworks1150>

Title Variation:	White, red, and cyan cup
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	5 X 8 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/166