

# S. J. McKee Archives



## Barbara Cooper collection

http://archives.brandonu.ca/en/permalink/descriptions4729

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.9
Accession Number:	32-1999
GMD:	multiple media
Date Range:	ca. 1916-1967; predominant 1916-1921
Physical Description:	0.5 cm textual records
	5 photographs
Physical Condition:	Excellent

Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone , Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull , Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916

2. one b/w photo 8 cm x 13.5 cm class of 1921

3. one b/w photo 5 cm x 8 cm Class of '21

4. one b/w photo 17 cm x 26 cm the College Band 1915-1916

5. one sepia photo 15 cm x 23 cm Class of 1919

Descpription available on CAIN under Charles G. Stone fonds.

Storage Location:

Notes:

MG 2 Brandon College Students 2.9 Barbara Cooper



## Carole Paintin-Dence collection

#### http://archives.brandonu.ca/en/permalink/descriptions4068

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.12
Accession Number:	8-1997
GMD:	multiple media
Date Range:	1900-1964; predominant 1948-1964
Physical Description:	85 cm textual records
	21 color slides

History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes:	Description by Christy Henry.
Name Access:	World University Service
Subject Access:	freshie week
	building openings
	class flags
	convocations
Storage Location:	MG 2 Brandon College Students
	2.12 Carole Paintin-Dence
Related Material:	Paul Panton fonds



## Clare Coburn collection

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.35

Accession Number:	6-2010, 5-2014
GMD:	multiple media
Date Range:	c. 1953-1958
Physical Description:	1.5 cm
	1 scrapbook
	8 b/w photographs
Physical Condition:	Script/music/lyrics: pages are somewhat foxed and dog-earred. Scrapbook: some items are fragile, torn or creased. Many items are
	loose within the pages of the scrapbook. Photographs: good.

### History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

#### Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

#### Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait;1958 class portrait in the Prince Edward Hotel; 1958 graduates portait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes:	History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.
Name Access:	Mr. College Spirit
	Clare Coburn
	George Willis
Storage Location:	Textual records: 6-2010
	Photographs: RG 5 photograph storage drawer (5-2014)



## Donald Freeman collection

http://archives.brandonu.ca/en/permalink/descriptions4923

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.25
Accession Number:	5-2016
GMD:	multiple media
Date Range:	1921, 1926-1927
Physical Description:	1.5 cm textual records; 5 photographs (b/w)
Physical Condition:	The banquet programs are a little worn.
Custodial History:	

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The sourvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

 Notes:
 Description by Christy Henry.

 Storage Location:
 2016 accessions



## Edward Lloyd Bowler collection

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.13
Accession Number:	36-1999
GMD:	graphic
GMD: Date Range:	graphic 1928-1930
	0 1

#### History / Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

#### Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

Notes:	History/Bio information taken from the 1931 and 1932 Sickles, the
	Manitoba Vital Statistics database, Bowler's obituary in the Februrary 28,
	1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave
	website and the Saskatchewan Cemeteries Project website. A
	photograph of Bowler appears in the 1927-28 Sickle "Arts 29."
	Description by Christy Henry and Tom Mitchell.
Storage Location:	MG 2 Brandon College Students
	2.13 Edward Lloyd Bowler Collection

#### Documents

Photo Album.pdf
Read PDF
🛓 Download PDF

Esther Magdalene Moore collection



#### http://archives.brandonu.ca/en/permalink/descriptions4299

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.5
Accession Number:	4-2016
GMD:	textual records
Date Range:	1911?-1960?
Date Range: Physical Description:	

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore
	W.L. Wright
	J.R.C. Evans Lecture Theatre
	John E. Robbins
Subject Access:	School of Music
	rectials
	concerts
	commencement
	graduation banquet
	programmes
	arts and library building
Storage Location:	2016 accessions



## George Thorman collection

#### http://archives.brandonu.ca/en/permalink/descriptions4725

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.15
Accession Number:	11-1999
GMD:	textual records
Date Range:	1801-1940, 1994;predominant 1880-1940
Physical Description:	11 m (823 items); 1 diploma; 1 certificate
History /	

Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex Hisgh School, Essex, Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner inthe 59th Field Battery and after five years, having served in England, Italy and Western Europe, heretired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margarett Gliddon of St. THomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1960's, Thorman's career reached its peak. In 1964, he became the Vice-Principal of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becomeing its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Georgraph and Science. In addition to his classess following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and thogether and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of THorman's continous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collectio was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one fo the honorees. In the early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privaley printed "Letters and Petitions and other Papers Concerning the Militia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For serveral years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

#### Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transfered to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

#### Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, PHilosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to english or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontraio, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes:	An inventory of the collection has been created. Also, the items have
	been added to the Brandon University Library catalogue. Description and
	inventory by Christy Henry (1999).
Language Note:	Thorman's Bachelor of Arts degree is in Latin.
Storage Location:	MG 2 Brandon College Students 2.15 George Thorman



## Georgina Matiation (Hill) collection

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.23
Accession Number:	29-1998
GMD:	multiple media
Date Range:	1954-1956
Physical Description:	1 cm textual records 3 photographs

#### History / Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

#### Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

#### Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes:	CAIN No. 202616. Description by Christy Henry.
Subject Access:	Georgina Matiation (Hill)
	Brandon College
	Brandon
	Manitoba
	Westminister Presbyterian Church of Brandon
	MB
	college life
	student life
	scrapbooks
Storage Location:	MG 2 Brandon College Students
	2.23 Georgina Matiation (Hill)
	The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.
Related Material:	Bessie Marie Hill (33-1999, 12-2001, 6-2003)



## Gordon Lindsay collection

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.36
Accession Number:	7-2010
GMD:	textual records
Date Range:	1943-1946
Physical Description:	2.5 cm
Physical Condition:	Generally good. Some tears. Iss Lindsay stored them in are miss

Generally good. Some tears. Issues located first and last in the folders Lindsay stored them in are missing sections where the page stuck to the folder.

#### History /

**Biographical:** 

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a yaer at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of The Lindsays of Dundonald.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes:	History/Bio information provided by Gordon Lindsay. Description by Christy Henry.
Subject Access:	newspapers
	student activities
Storage Location:	Encorporated into RG 6 Brandon University fonds 14.5.3.1 The Quill editions



## Lawrence Skeoch collection

http://archives.brandonu.ca/en/permalink/descriptions4896

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.19
Accession Number:	2-1999
GMD:	multiple media
Date Range:	1931-1932
Physical Description:	3 cm textual records 1 drawing

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

#### Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes:Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU,<br/>Publications, The Quill, Editions). Description by Christy Henry.Storage Location:MG 2 Brandon College Students

2.19 Lawrence Skeoch



## Leonard Muirhead collection

Part Of:	RG 1 Brandon College fonds
Description Level:	Collection
Accession Number:	12-2012
GMD:	textual records
Date Range:	1937-1938
Physical Description:	1 file

#### History / Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two yeas after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

#### Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

#### Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes:	History/Bio information taken from conversation with Leonard Muirhead's daughter, Iris Muirhead in October 2012 and from obituary http://passages.winnipegfreepress.com/passage-details/id-136216/(accessed October 24, 2012). Description by Jennifer Sylvester (October 2012).
Name Access:	Leonard Muirhead
	Brandon College
	McMaster University
Subject Access:	post-secondary education
	Arts
	Mathematics
	theology
	examinations
Storage Location:	2012 accessions
Related Material:	Brandon College fonds
	The Sickle 1937-1938
	The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



### Margaret Doran Roberts collection

#### http://archives.brandonu.ca/en/permalink/descriptions4876

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.22
Accession Number:	18-2003, 27-2003
GMD:	multiple media
Date Range:	1901, 1915, 1924, 1932-1997; predominant 1936-1960
Physical Description:	24 cm textual records ca. 95 photographs memorabilia

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History /
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Biographical:

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: Blithe Spirit, The Importance of Being Earnest, The Glass Menagerie and Antigone. Peg was recognized for her directing of Antigone when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

#### Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. Mckee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

#### Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes:	Description and inventory by Ayn Lewandoski (2003).
Storage Location:	MG 2 Brandon College students 2.22 Margaret Doran Roberts
Related Material:	Additional archival material pertaining to Peg and Dennis Roberts is located in the archives at Laurentian University in Sudbury, Ontario.

Arrangement:

Inventory of the collection:

Pack of matches from Mona's Dress Shop Cigar that belonged to Sol Doran Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s) Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal Unidentified pictures of war squadron, World War II RCAF Christmas card from Sergeant William S. Day Possible home economic project of Peg Doran filled with cake recipes Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside) Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc. Shares belonging to F.B. Roberts Unidentified photos of children from Brandon (2) "Willa Cather and the West," essay by Dennis Roberts Various letters and memborabilia in letter case including: - personal letters - Brandon College Annual Arts Banquet programme 1941 - Brandon College Annual Commencement programme 1941 - Brandon College Alumni Dinner program 1941 - Season ticket Manitoba Drama League Provincial Finals Festival 1939 - Manitoba Medical College 4th Annual Ball dance card 1902 - Postcard to Peggy - University of Manitoba Arts Building 1939 - Various report cards from Brandon Collegiate - Brandon Little Theatre 1936 production "Hay Fever" programme - Shares from the Brandon Golf and Country Club 1968 - Margaret Doran's United Church of Canada Member's certificate 1933 Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peq Doran Miscellaneous newspaper clippings ranging from 1940-1979 (when dated) Brandon Sun 75th Anniversary edition Saturday January 19, 1957 Sol Doran's daily journal - 1963 (the year of his death) Picture of Bessie Scott, housekeeper to Sol and Margaret Doran Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame "Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran Sheet music (8) of May Roberts, mother-in-law of Peg Doran

Sheet music (4) of Peg (Doran) Roberts Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting Photo of cast of play "Out to Sea" 1940 Tube containing various graduation diplomas of Dennis Francis Roberts Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born Small glass from Smith Drug Store Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest) Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran Various photographs Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc. Dennis Roberts' Men's Handicap Singles tennis trophy 1932 L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer Several pages of photographs of family holidays - 1958 - to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards - 1959 - when family rented a cottage in Clear Lake Two framed photos of Peg Roberts: as a baby and as a toddler Wedding announcement of Peg Doran and Dennis Roberts Dauphin Musical Society photograph 1924 Playbills: Othello (1943); Wonderful Town; and The King & I Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959 Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee" YMCA Winnipeg song sheet The New Era: 1937 & 1938 The Sickle: 1939, 1940 & 1941 The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov. 9/38); Vol. XXXI Nox. 8 (Dec. 12/40)



## Margaret Hawley Speers collection

http://archives.brandonu.ca/en/permalink/descriptions9831

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.32
Accession Number:	19-2009
GMD:	multiple media
Date Range:	1925, 1928
Physical Description:	1 photograph
	1mm texutal records

History /

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Biographical:
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Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Educaton degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School Distric No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hosptial.

#### Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes:Description by Christy Henry. History/Bio information taken from Speers'<br/>obituary which appeared in the September 29, 2008 edition of the<br/>Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5 BUPC 9.102

> Sickle: RG 6 Brandon University fonds Series 14: BUSU 14.5 BUSU publications 14.5.1 The Sickle 14.5.1.2 The Sickle - archival copies



Marion Stone collection

Part Of:

RG 1 Brandon College fonds

Description Level:	Sub-series
Series Number:	MG 2 2.21
Accession Number:	2-2004
GMD:	textual records
Date Range:	1881-1987; predominant 1900-1945
Physical Description:	64 books
Physical Condition:	The condition of the books varies from very good to poor. Physical
	condition notes have been made on the inventory.

#### History /

#### Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

#### Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

#### Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. The Naughty Princess. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. Daisy Ashford: Her Book. New York: George H. Doran Company, 1920.

Ashford, Daisy. The Young Visiters or, Mr. Salteena's Plan. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. The Iliad of Homer. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. The Path of the King. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. Prester John. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. The Arden Shakespeare: The Tragedy of Coriolanus. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. The Warwick Shakespeare: The Tragedy of Coriolanus. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. Noble English Fifth Volume: Nineteenth Century Essays from

Coleridge to Pater. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. The Dickens Book: Scenes from the Works of Charles Dickens. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. As You Like It. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. Hamlet. London: George Routledge & Sons, Limited, 1913. (FRAGLIE)

de Walden, Howard and Acton Bond, ed. The Merchant of Venice. London: George Routledge & Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. Twelfth Night or What You Will. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. The Winter's Tale. London: Farmer & Sons, [no date].

Dowden, Edward. Shakspere. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. Selections From Spenser's The Faerie Queene. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. The Golden Bough: A Study in Magic and Religion. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. The Snow Goose. London: Michael Joseph Ltd., 1945.

Garnett, David ed. The Letters of T.E. Lawrence. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. Shakespeare's Comedy of a Midsummer Night's Dream. London: J.M. Dent and Co., 1902.

Hardy, Thomas. Far From the Madding Crowd. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. Little Journeys to the Homes of Great Americans. New York: The Roycrofters Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

- Vol. 24, May 1909, No. 5. Philip Armour
- Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. Shakespeare's As You Like It. Boston: Ginn & Company, 1895. (FRAGILE)

Jerome, Jerome K. The Idle Thoughts of an Idle Fellow. Philadellphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. Sartor Resartus: The Life and Opinions of Herr Teufelsdrockh by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson. William Savage. ed. Selections from the Prose Works of Matthew Arnold. Boston:

Houghton Mifflin Company, 1913.

Kittredge, George Lyman. The Tragedy of Othello the Moor of Venice by William Shakespeare. Boston: The Athenaum Press, Ginn and Company, 1941.

Knight, Charles, ed. The Works of Shakspere with Notes. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. The Works of Shakspere with Notes. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. Tales from Shakespeare: Designed for the Use of Young People. London: Blackie & Son Limited, [no date].

Leeper, Janet. English Ballet. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. Blackie's Pocket Dictionary. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. Tommy Douglas: The Road to Jerusalem. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. The Facts About Shakespeare. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. The Age of Chaucer. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. The New World Atlas and Gazetteer. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. The New Temple Shakespeare: Cymbeline. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. Selected Poems of S.T. Coleridge. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. Cyrano de Bergerac. New York: Random House, 1923.

Scott, Sir Walter. The Lady of the Lake. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. Peveril of the Peak. London: J.M. Dent & Co., [no date]

Shakespeare, William. Othello: The Moor of Venice. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. The Warwick Shakespeare: The Life of Henry the Fifth. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. Breaking Smith's Quarter Horse. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. Shakespeare's The Taming of the Shrew. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. In Memoriam. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. The History of Henry Esmond, ESQ. London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. Essays: Yesterday and Today. London: Macmillan and Company, 1934.

Wallace, Malcolm W. Milton's Prose: A Selection. London: Humphrey Milford Oxford University Press, 1942. (TORN COVER)

Complete Lectures of Col. R.G. Ingersoll. Published for the Trade, [no date].

The New Testament of our Lord and Saviour Jesus Christ. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

The Poetical Works of Oliver Wendell Holmes. London: George Routledge and Sons, 1883. (BINDING BROKEN)

The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes:	History/Bio information was provided by the Brandon University Alumni
	Association (Carla Eisler) in March 2007. An appraisal of the Marion
	Stone collection was performed by Richard Spafford. The file containing
	this appraisal is in the donation file held by Donna Lowe, the Library
	Assistant responsible for donation to the John E. Robbins Library.
	Description by Christy Henry.
Storage Location:	MG 2 Brandon College Students
	2.21 Marion Stone



## Olive Wilkins collection

http://archives.brandonu.ca/en/permalink/descriptions4305

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.3
Accession Number:	2-2016
GMD:	multiple media
Date Range:	1912-1925
Physical Description:	6 cm textual records photographs

History /

**Biographical:** 

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemra in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access:	Olive Wilkins
	Thomas Wilkins
	T. Russell Wilkins
	Patriotic Fund
	Clark Hall Literary Society
	Memorial Gymnasium
	Spanish flu
Subject Access:	recitals
	plays
	department heads
	dance cards
Finding Aid:	Item level inventory available
Storage Location:	2015 accessions



## Raymond R. Bailey fonds

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.7

Accession Number:	10-2006, 11-2006.
GMD:	textual records
Date Range:	1940-1944, 2005
Physical Description:	1 file (0.5 cm)
	1 book, 491 pp.(3.75 cm)
	3 yearbooks
Physical Condition:	Very good
History /	

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awareded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and adminitrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

#### Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

#### Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frong (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes:	History/Bio information taken from the author description in Bailey's book. Description by Christy Henry.
Name Access:	Raymond Bailey
Subject Access:	autobiography
	the Depression
	Manitoba history
	War years
	Brandon College
Location Copy:	Photocopies of some of the lists are located in the file with the originals.
Storage Location:	MG 2 Brandon College Students 2.7 Raymond R. Bailey



## Robert Dudley Howland collection

http://archives.brandonu.ca/en/permalink/descriptions4726

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.16
Accession Number:	15-1999
GMD:	textual records
Date Range:	1885-1918
Physical Description:	1.46 m
History /	

**Biographical:** 

Dr. Robert Dudley Howland was born June 1, 1909 in Bexley, Kent, England. He attended Queen Elizabeth Grammar School Faversham, Kent. In 1926, he came to Canada where he attended Brandon College, graduating in Arts in 1935. He subsequently attended the London School of Economics where he obtained a doctorate in Economics.

During his years at Brandon College, Howland participated in debating and drama. He also acted as a student minister for the Baptist Church.

Howland spent his working eyars in various positions in the federal and provincial governments. Energy was an important focus of his work. His introduction to energy problems came in 1944, when he was appointed Secretary of the Carroll Commission on coal. From this experience he accepted appointments in Nova Scotia as Vice-President of their Research Foundation; Deputy Minister of Trade and Industry and Economic Advisor to the Nova Scotia government.

In addition to the Carroll Royal Commission on Coal, Howland was associated with the Royal Commission on Saskatchewan's Coal Mining Industry, was an ecnomist on Canada's Economic Prospects from 1955-1957, and a member of the Royal Commission on Energy.

In 1959, Howland was appointed Vice-President of the National Energy Board and Chairman from July 1, 1968, until his retirement in August 1973. Howland was granted an honorary LL.D. by Brandon University in May 1974.

Howland had a lifelong interest in the Fabian Society and Fabian Socialism, assembling a rich collection of original edition Fabian publications.

Custodial History:

Dr. Howland presented his collection of Fabian publications to Brandon University sometime in the 1970s. The collection remained in the John E. Robbins Library until it was placed in the Archives in 1997.

Scope and Content:

The Howland Collection includes a wide range of books, pamphlets, and assorted publications of the Fabian Society assembled by Dr. Howland.

The Fabian Society, a socialist society, was founded in 1883-1884, in London. The Fabian Society was created with the goal of fostering the creation of democratic socialism in Great Britain. Unlike revolutionary Marxists, the Fabians placed their hopes for change in evolutionary socialism not revolution.

The creation of the Fabian Society is generally attributed to Thomas Davidson, a Scottish philosopher. Its charter members included George Bernard Shaw, Sidney Webb, Annie Besant, Edward Pease, and Graham Wallas. Shaw and Webb, later joined by Webb's wife, Beatrice, were the outstanding leaders of the Society for many years. In 1889, the Society published its best-known tract, "Fabian Essays in Socialism," edited by Shaw. The Fabian Society played an integral role in the creation of the British Labour Party.

 Notes:
 The items in the collection have been added to the Brandon University Library catalogue. Description by Mike White.

 Storage Location:
 MG 2 Brandon College Students 2.16 Robert Dudley Howland



## Ruth and Archie MacLachlan fonds

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.33
Accession Number:	23-2009
GMD:	multiple media
Date Range:	1930-1934
Physical Description:	27 cm textual records
	13 b/w photographs
Physical Condition:	Very good. Some of the letters written in pencil are a little faded.

#### History / Biographical:

Ruth Alverda Wade was born born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continuted to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Missassauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

#### Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

#### Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes:	Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.
Name Access:	Ruth Wade
	Ruth MacLachlan
	Archie MacLachlan
	Addrene Edwards
	Dorreene McGuinness
	Brandon
	Brandon College
	Trochu, Alberta
	Etzikom, Alberta
	First Baptist Church

Subject Access	land vehicles
Subject Access:	
	Christianity
	city life
	rural life
	convocations
	Correspondence
	crime
	post-secondary education
	mountains
	pastoral activities
	postal service
	parsons
	religious officials
	Radio Broadcasts
	tennis
	rail transportation
	weather
	social events
	music
	clothing
	theology
	hobbies
	liberal arts
	horses
	road transportation
	travels
	touring
	depression era
Language Note:	Some of the letters contain German phrases.
Storage Location:	Textual records: 23-2009
	Photographs: RG 5 photograph storage drawer
Related Material:	Ruth and Archie's daughter Joann edited the letters into a book entitled Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University.
	William Ridley Sheridan Wade collection (28-2007)
Arrangement:	

The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.



## T.R. Wilkins collection

#### http://archives.brandonu.ca/en/permalink/descriptions4298

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.4
Accession Number:	3-2016
GMD:	textual records
Date Range:	1911?-1940
Physical Description:	7 cm
History /	

Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, seucured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Anges Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

T. Russell Wilkins' reocrds contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes:	History/Bio information taken from Campus News May 1990
Name Access:	Olive Wilkins
	Thomas Wilkins
	H.P. Whidden
Subject Access:	science building
	science
	scientific development
Storage Location:	2016 accessions



## Verda McDonald collection

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.5
Accession Number:	12-2005
GMD:	textual records
Date Range:	1951-1960
Physical Description:	5 cm
Scope and Content:	
Collection includes various editions of the Brandon College Quill c 1951-1960.	
Notes:	Description by Tom Mitchell.
Name Access:	Verda McDonald
	The Quill
Storage Location:	MG 2 Brandon College Students 2.5 Verda McDonald