

S. J. McKee Archives



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist: Romeril, David
Date: 1992
Form: print
Series: 33/1000
Dimensions: 41 x 57 cm
Size Overall: 60 x 76 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist: Romeril, David
Date: 1992
Form: print
Series: 123/1000
Dimensions: 41.5 x 57 cm
Size Overall: 58 x 75 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0459



British America

<http://archives.brandonu.ca/en/permalink/artworks1035>

Artist: Rapkin, J.
Collection: George Thorman
Date: no date
Form: print
Dimensions: 26 X 33 cm
Size Overall: 38 X 46 cm
Medium: map
Condition: Crease down the vertical middle of image.
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Inscriptions: Note in bottom right corner of image: The map drawn and engraved by J. Rapkin.
Accession Number: 0140



British North America

<http://archives.brandonu.ca/en/permalink/artworks1117>

Artist: unknown
Collection: George Thorman
Date: no date
Form: print
Description: Published under the superintendence of the Society for the Diffusion of Useful Knowledge.
Dimensions: 31 X 38 cm
Size Overall: 45 X 51 cm
Medium: map
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0141



The Chapel of Keble College; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks666>

Artist: MacDonald, Alex
Date: no date
Form: print
Description: Printed by Macmillan & Co., Oxford
Dimensions: 23 x 36.5 cm
Size Overall: 80 x 62 cm
Medium: print from original etching
Condition: three tears in TR area (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0010



Colors of Summer - Downtown Brandon

<http://archives.brandonu.ca/en/permalink/artworks1087>

Artist: Spearey, Peter
Date: no date
Form: print
Dimensions: 26.5 X 33.5 cm
Size Overall: 41 X 51 cm
Medium: mechanical print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass
Accession Number: Pn/PS/056



Don Giovanni

<http://archives.brandonu.ca/en/permalink/artworks1030>

Artist: Prevost, Robert
Collection: Rowe Theatre Costume collection
Date: no date
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: print from original watercolor
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0163



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist: Parkinson, Robert
Date: 1962 (original)
Form: print
Description: Printed by University Press, Oxford
Dimensions: 34 x 46 cm
Size Overall: 80 x 60 cm
Medium: print from original painting
Condition: paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0009



Northern America, British, Russian, and Danish

<http://archives.brandonu.ca/en/permalink/artworks1108>

Artist:	unknown
Collection:	George Thorman
Date:	1855
Form:	print
Description:	Published by Johnson & Browning, NY, 1855.
Dimensions:	35 x 43 cm
Size Overall:	56 x 62 cm
Medium:	map
Primary Support:	paper
Secondary Support:	mat, glass; frame - metal
Accession Number:	0077