

# S. J. McKee Archives



## Billy - motorcycle man

<http://archives.brandonu.ca/en/permalink/artworks1014>

Title Variation: Untitled (Man sitting on motorcycle)  
Artist: Pimentel, Frank  
Collection: One Room Dwellings  
Date: 1992  
Dimensions: 40 X 32 cm  
Size Overall: 50.5 X 40.5 cm  
Medium: color photograph  
Condition: Yellowing of the outside perimeter of paper. Some minor brown discoloration in TR corner.  
Primary Support: paper  
Secondary Support: none  
Accession Number: 404



## Corner Chrome Counter

<http://archives.brandonu.ca/en/permalink/artworks931>

Title Variation: Counter  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 35 X 28 cm  
Size Overall: 57 X 49 cm  
Medium: Ektacolor photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 322



## Queen Victoria

<http://archives.brandonu.ca/en/permalink/artworks554>

Artist: Hatch, Charles Stewart

Date: no date

Form: painting

Biographical Info: C.S. Hatch (1863-1922) was born in Woodstock, Ontario. He lived there until 1902, at which time he moved to Winnipeg. In 1909 he moved to Vancouver until 1920 where he and his family moved to Tulsa, Oklahoma. Hatch's paintings (mainly portraits) have been sold throughout Canada. (BU Art Catalogue, 1983)

Dimensions: c.. 230 X 130 cm

Size Overall: c.. 270 X 170 cm

Medium: oil

Condition: Unknown, it is packed away in a plywood crate.

Primary Support: canvas

Secondary Support: frame - wood and plaster with gild

Accession Number: 0111



## A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist: Herring Sr, J. F.

Collection: Viola Lobodowsky

Date: no date

Form: painting

Dimensions: oval; 37 X 50 cm

Size Overall: 64 X 75 cm

Medium: oil

Condition: There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.

Primary Support: canvas

Secondary Support: plexiglass, backing paper; frame - wood and plaster with gild

Accession Number: Pnt/JFH/022