

# S. J. McKee Archives



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072



## Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Dimensions:	170 X 170 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-27



## Alley Cat # 2

<http://archives.brandonu.ca/en/permalink/artworks976>

Title Variation:	Cat # 2
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	367



## Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist:	Kettle, Phillip
Collection:	Visual Art collection - student work
Date:	1994
Form:	drawing
Dimensions:	c.. 100 X 100 cm
Size Overall:	same as image
Medium:	crayon
Condition:	Slight cockling of surface.
Primary Support:	muslin
Secondary Support:	wooden stretcher for canvas, no frame
Accession Number:	0037



## Farmer tending rice paddy, and Guilin karst formations near Yangshou; China

<http://archives.brandonu.ca/en/permalink/artworks778>

Title Variation:	China
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	48 X 73.5 cm
Size Overall:	63 X 78 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	235



## Holy Trinity Church, Trinity Square, Toronto

<http://archives.brandonu.ca/en/permalink/artworks581>

Artist:	Hornyansky, Nicholas
Collection:	Viola Lobodowsky
Date:	no date
Form:	print
Medium:	print
Primary Support:	paper
Accession Number:	BAPC 5-2017



## Holy Trinity Church, Trinity Square, Toronto

<http://archives.brandonu.ca/en/permalink/artworks582>

Artist:	Hornyansky, Nicholas
Collection:	Viola Lobodowsky
Date:	no date
Form:	print
Medium:	print
Primary Support:	paper
Accession Number:	BAPC 6-2017



## Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



## Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist:	Panton, Paul R.
Date:	1964
Form:	painting
Biographical Info:	Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions:	28.5 X 41.5 cm
Size Overall:	66 X 81 cm
Medium:	oil pastel
Condition:	Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0100



## Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	49 X 39 cm
Size Overall:	56.5 X 46 cm
Medium:	needlework
Condition:	Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0178



## Nirvana, Dawn light on landscape near Bodhgaya; India

<http://archives.brandonu.ca/en/permalink/artworks777>

Title Variation:	India
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	48 X 73.5 cm
Size Overall:	63 X 78 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	234



## Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	292



## Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist:	Coburn, Frederick S.
Collection:	Viola Lobodowsky
Date:	1922
Form:	painting
Dimensions:	43 X 65 cm
Size Overall:	63 X 85 cm
Medium:	oil
Condition:	Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support:	canvas
Secondary Support:	backing paper; frame - wood with gild
Accession Number:	Pnt/254



## Sunlight on cave wall; near Jerusalem, Israel

<http://archives.brandonu.ca/en/permalink/artworks759>

Title Variation:	Israel
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	216



## Untitled (2 bowls with flowers and dragons)

<http://archives.brandonu.ca/en/permalink/artworks1154>

Title Variation:	2 bowls with flowers and dragons
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	8.5 X 20 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Both bowls have deposit marks on the insides.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/170a-b



## Untitled (Large jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1267>

Title Variation: Large jar # 2  
Artist: unknown  
Date: no date  
Dimensions: 34.5 X 29 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Along the center horizontal register there are 12 small foreign substance transfers, although they could very well be from the kiln, and one paint transfer. The surface is altogether dusty and grimy and there is also debris inside the jar.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/174



## Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation: Untitled (set of legs and naked woman)  
Artist: Beaupre, Gisele  
Date: no date  
Dimensions: 102 X 152.5 cm  
Size Overall: same as image  
Medium: mixed media  
Condition: Heavy cockling of surface.  
Primary Support: backing board  
Secondary Support: plywood  
Accession Number: MM/GB/121





## Untitled (Mask 2)

<http://archives.brandonu.ca/en/permalink/artworks1201>

Title Variation: Mask 2  
Artist: unknown  
Date: no date  
Dimensions: 56 X 24.5 cm  
Size Overall: same as image  
Medium: wood  
Condition: Engrained dust on feet area.  
Primary Support: wood  
Secondary Support: not applicable  
Accession Number: Sc/054



## Untitled (Medium bowl # 2)

<http://archives.brandonu.ca/en/permalink/artworks1272>

Title Variation: Medium bowl # 2  
Artist: unknown  
Date: no date  
Dimensions: 7.5 X 18.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Small chips and heavy wear of top lip as well as abrasion of glaze layer.  
Glue residue from label on inside edge. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/180



## Untitled (Miniature Jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1281>

Title Variation:	Miniature Jar # 2
Artist:	unknown
Date:	no date
Dimensions:	6 X 5 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Small chip in top lip.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/189