

S. J. McKee Archives



Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.7

GMD: multiple media

Date Range: 1940?-1960?

Physical Description: 39 cm textual records
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.5

Accession Number: 4-2016
GMD: textual records
Date Range: 1911?-1960?
Physical Description: 8 cm
History /
Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore
W.L. Wright
J.R.C. Evans Lecture Theatre
John E. Robbins
Subject Access: School of Music
rectials
concerts
commencement
graduation banquet
programmes
arts and library building
Storage Location: 2016 accessions

George F. MacDowell collection



<http://archives.brandonu.ca/en/permalink/descriptions4049>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.12
Accession Number: 9-2002
GMD: textual records
Date Range: 1941-1987, predominant 1960-1982
Physical Description: 8.1 m
Physical Condition: Good

History /

Biographical:

George F. MacDowell was born in 1913, in Prince Edward Island. He studied at Dalhousie University from 1930 to 1933, but did not complete a degree. During WWII, MacDowell served in Canada and Europe as a member of the Royal Canadian Signals Corps. After the war, he returned to Dalhousie University, graduating with a B.A. in 1947. Subsequently, he graduated with a Masters Degree in Economics from Clark University in Worcester, Massachusetts. George McDowell taught at both Mount Allison University and the University of Alberta before coming to Brandon in 1957 to teach at Brandon College. He remained as a professor in the Economic Department until his retirement in 1979.

MacDowell's work was published in the Canadian Journal of Economics and Political Science. In 1971, McClelland & Stewart published his account of the Brandon Packers strike of 1960 titled "The Brandon Packer's Strike: A Tragedy of Errors." In Brandon, MacDowell maintained a relationship with the local Association of Fire Fighters, aiding them with collective bargaining procedures. He also served as Chairman for the MacKenzie Seeds Board, and was a member of the Manitoba Development Corporation Board.

MacDowell never married and had no known children. He passed away on February 26th, 1986.

Custodial History:

This collection was in the possession of George MacDowell until his death. It was then held by the Brandon University Department of Economics until 1997, at which time it was transferred to the McKee Archives at Brandon University.

Scope and Content:

The bulk of this fonds falls into five main categories:

1. Records dealing with the Brandon Packers Strike of 1960 and the subsequent legal actions against the owners, including all 2215 pages of the Brandon Packers Strike Commission;
2. Records dealing with the Commission of Inquiry into The Pas Forestry and Industrial Complex, including the complete transcript of the inquiry measuring approximately 5m. This Commission dealt with the conduct of Churchill Forest Industries, a company owned by a Swiss financial firm, which, in the 1960's, was given approximately 93 million dollars by the Roblin Provincial Government to develop The Pas Forestry and Industrial Complex. Churchill Forest Industries and its parent company subsequently came under suspicion of fraud and accused of fraudulently transferring The Pas Forestry funds into other foreign business interests;
3. Records dealing with business loans awarded by the Manitoba Development Corporation during the 1970's and 1980's to businesses primarily within Manitoba;
4. Records dealing with McKenzie Seeds, and McKenzie Steele-Briggs Seeds during the early 1980's when George MacDowell was a board member of McKenzie Seeds;
5. Records dealing with Professor MacDowell's career as a Professor at Brandon University, including records relating to his courses and to administrative activities.

To a lesser extent, this collection includes records dealing with the University of Saskatchewan College of Commerce, the publication the "Manitoba New Democrat," issues associated with politics, labor and union in the prairie provinces from the 1960's to the 1980's, articles from various economic periodicals including "Economica" and "Public Finance," a variety of government reports from 1941 to 1981, and records dealing with George MacDowell's relationship with the Brandon Firefighters Association.

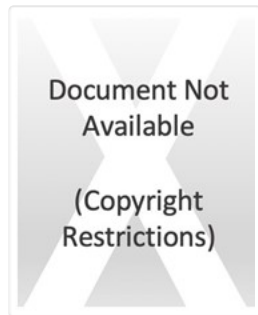
Notes: File level inventory available. Description written by Mike White (2002).

Name Access: Errol Black
Brandon University
University of Saskatchewan College of Commerce
Manitoba New Democrat
Manitoba Development Corporation
Brandon Packers Strike Commission
Bank Act
A.E. McKenzie Steele Briggs Seeds
Brandon Firefighters Association.

Subject Access: economics
trade unions
economics curriculum
public service unions
prairie politics
Edward Schreyer government
labour
Manitoba business loans
government economic reports

Access Restriction: Collection includes financial data on many Manitoba businesses. Consult the archivist for access.

Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.12 George F. MacDowell
Related Material:	Related material regarding George MacDowell's involvement with the A.E. McKenzie Company can be found in RG 3 McS A.E. McKenzie Company fonds.



The Keystone Province: An Illustrated History of Manitoba Enterprise monograph

<http://archives.brandonu.ca/en/permalink/descriptions13675>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 5.5
Accession Number:	1-2015
GMD:	textual records
Date Range:	c. 1986 - 1987
Physical Description:	Approximately 6 cm of textual records

History /

Biographical:

These records appear to have been produced between 1986 and 1987, the researching and writing period for another monograph, *Manitoba: The Province & The People*. Published in 1988 by Windsor Publications (Burlington, Ontario), *The Keystone Province: An Illustrated History of Manitoba Enterprise* is a 184-page hard cover book, containing 250 black-and-white illustrations and 40 colour photographs.

The authors cover 378 years of Manitoba entrepreneurial history, starting with the Aboriginal Peoples and the early fur trade, ensuing Red River settlement, followed by the war years, and emerging Manitoba economies. The final chapter of the book contains select profiles of Manitoba businesses, many of which were acknowledged as financial contributors to the project.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Dr. Coates accepted a position as an assistant professor of Canadian History at the University of Victoria during the book's production. BU Professor of History, Dr. William R. Morrison, was credited as the picture researcher for the publication. Free-lance writer Roger Newman was responsible for preparing the Manitoba business biographies in the final chapter. The book was produced in co-operation with the Manitoba Chamber of Commerce.

Custodial History:

Records were collected and created by McGuinness and Coates during the creation of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. The materials were donated to the SJ McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consist of textual records, created and collected during the production of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. It includes journal articles, book chapters, Government of Manitoba industry publications, a few original photographs used in the publication, and drafts for chapter "brites."

Notes:

Information in the history/biography was taken from the *The Keystone Province: An Illustrated History of Manitoba Enterprise* dust jacket and patrons section of the book

In the file level inventory, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals:

Closed

Language Note:

Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic

Finding Aid:

A file level inventory is available

Storage Location:

2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

Documents

Document Not
Available

(Copyright
Restrictions)

McG 5_5 Keystone
Province MB Enterprise
inventory.pdf

 Read PDF

 Download PDF



The Manitoba co-operator

<http://archives.brandonu.ca/en/permalink/specialcollections409>

Other Title Info: Formerly The Scoop Shovel
Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: Manitoba Co-operative Conference
Description Level: Sub-series
Series Number: MPE E 3
GMD: textual records
Date Range: 1931-1936; 1943-2001
Publication: Winnipeg : Manitoba Co-operative Conference, ltd
Physical Description: 74 v. ; ill.; 5.46 m

Scope and Content:

During the independent existence of Manitoba Pool Elevators, the Manitoba Co-operator, published by the Manitoba Co-operative Conference Ltd., was the official organ of the cooperative movement in the province. The sub-series consists of issues of The Manitoba Co-operator from 1931-1936 and 1943-2001.

Notes: Description by Jill Sutherland and Christy Henry.

Subject Access: Agriculture
Cooperative Periodicals
Farm produce Marketing Periodicals

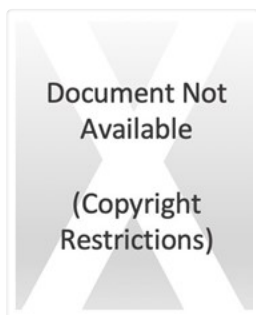
Conservation: microfilm, PDF

Location Original: Archives 14-24-2, Box 24 - Manitoba Pool

Location Copy: Z drive

Arrangement:

The Scoop Shovel, Vol. VII No.1-7 is bound with the Manitoba Co-operator, Vol. VII, No. 9-12



Manitoba: The Province & The People monograph

<http://archives.brandonu.ca/en/permalink/descriptions13674>

Other Title Info: Title based on the contents of the subseries
Part Of: Fred McGuinness collection
Description Level: Sub-series
Series Number: McG 5.4
Accession Number: 1-2015
GMD: textual records
Date Range: c. 1986 - 1987
Physical Description: Approximately 30 cm of textual records

History /

Biographical:

These records were produced between 1986 and 1987, the researching and writing period for the book *Manitoba: The Province & The People*. Published in 1987 by Hurtig Publishers (Edmonton), *Manitoba* is a 203-page hard cover book, containing 2 maps, and 58 images.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of three BU history students: Diane Fowler, Rob McGarva, and Bruce Stadfeld. All three students were former research assistants for *The Pride of the Land* monograph.

The authors cover 117 years of Manitoba social history, starting with the Red River Settlement and the Dominion of Canada expansion in the 1870s, followed by the war years, and the emergence of modern, contemporary Manitoba.

Custodial History:

Records were collected and created by McGuinness, Coates, and the research students during the creation of the book, *Manitoba: The Province & The People*. The materials were donated to the McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Manitoba: The Province & The People*. It includes copies of newspaper articles from newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Winnipeg Free Press*, and *Saturday Night*), copies of journal articles about the Red River Valley, Government of Manitoba industrial publications, photocopies and a few original photographs used in the publication, and drafts for chapter "brites."

Notes: Information in the history/biography was taken from the "Manitoba: The Province & The People's" acknowledgments section

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Original copies of the July 10, 1899 and July 12, 1899 editions of the *Brandon Daily Sun* containing articles about the Hilda Blake trial are available in the oversize drawers in the Reading Room
See McG 1.2 Box 3 File 48 for correspondence pertaining to royalties for this monograph

Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

Original file titles, where available, have been recorded in square brackets after the file title assigned by the Archives

For this subseries, the original photographs have been relocated to the McGuinness collection photograph series (McG 9)

Documents



McKenzie centennial exhibit

<http://archives.brandonu.ca/en/permalink/descriptions4334>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: McS 6 6.1

GMD: textual records

Date Range: 1896-1996

Physical Description: 34 cm

History /

Biographical:

The program for the McKenzie Centennial Exhibit describes the materials in this sub-series as a "visual collection of artifacts, printed materials and photographs, 1883-1996, celebrating the centennial of A.E. McKenzie Co. Inc."

Created by current employees and based on research by Nancy McLennan, Sandra Head and J. Lasby Lowes, the McKenzie Centennial Exhibit opened on April 25, 1996. It remained open to the public on every Thursday between 2 to 4 p.m. to the end of June, 1996. Some of the furnishings used in the display were contributed by the Daly House Museum. Located in the McKenzie Building, the exhibit was assembled along the corridors of the building. It contained a variety of materials, such as invoices, pay envelopes, blueprints, documents, furniture and photographs from the one hundred years of McKenzie Seeds' history.

Following the close of the exhibit, a smaller permanent installation was to be constructed at the McKenzie Building.

Custodial History:

In the course of preparing the exhibit, Nancy McLennan took documents from the collection, but failed to make a record of where the documents came from. As a result, these materials have been left in the Centennial sub-series. It proved impossible to return them to their original place in the fonds.

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes the individual descriptions of each exhibit printed on small white envelopes, a guide to the exhibit, a photograph listing for photos used in the various displays and the 1973 Directory of Canadian Chartered Accountants. The sub-series also includes intact files for exhibits 1, 5, 7, 8, 10, 39 and 40, Wholesale Sales Literature, Steele Briggs Seed Co., Scrimping and Spending Big Time, Seed Wagon, Mostly Catalogue Inserts, Letterhead, and For Your Reading Pleasure, respectively.

In addition, a number of booklets made by the creators of the exhibit are also contained within the sub-series. These booklets are primarily a combination of original and reproduced sales literature and catalogues, but also may or may not contain some correspondence, seed packets, clippings and history for McKenzie Seeds, Pike Seeds/Robertson Seeds, Acquisitions (Steele Briggs, Canada Seeds, Brett-Young Seeds), and McFayden/McConnell.

In addition to the above booklets, there are also materials dealing with the catalogues and sales literature of McKenzie Seed Co. suppliers, such as Bodger Seeds, H. Keft from Holland, the Denholm Seed Company, and the Vis Brothers. A number of documents, programs and booklets relating to the seed industry in general, such as the "Black Leaf" Bulletin and a number of documents relating to agriculture in Manitoba are also included.

Storage Location: RG 3 A.E. McKenzie Company fonds
 McS 6 Miscellaneous

Related Material: Photographs from the Centennial Exhibition of McKenzie Seeds can be found in Series 5 (Photographs), sub-series 5.9 (Centennial Photos).



MPE D 2 Royal Commission on Manitoba Pool Elevators

<http://archives.brandonu.ca/en/permalink/descriptions11306>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.2

GMD: textual records

Date Range: 1931

Physical Description: 33cm

History /

Biographical:

A commission to inquire into the formation and operation of the Manitoba Pool up until 1931. Charges were brought against the Pool by J.R. Murray, then Assistant General Manager of UGG. The four charges were, briefly: (1) producers had been misled into forming elevator associations, (2) members are bound by contract to the association, (3) financial statements sent out to associations are inaccurate, (4) Pool members are not getting as good a deal as they would on the free market.

The first two charges were deemed provable by the commission, while the last two were not. It was noted by the commissioner that no pool members had come forward with complaints.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

. This sub-series contains volumes 1 - 25 of the Royal Commission on Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2010)

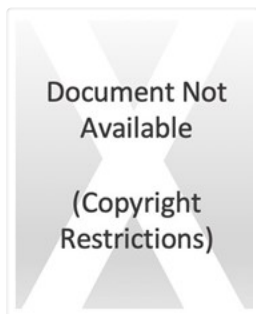
Name Access: Royal Commission on Manitoba Pool Elevators

United Grain Growers

Subject Access: Commissions

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series D: Commissions, Committees and Inquiries



Provincial Exhibition of Manitoba history: Pride of the land monograph

<http://archives.brandonu.ca/en/permalink/descriptions13671>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 5.1

Accession Number: [formerly 6-2008]

GMD: textual records

Date Range: c. 1984 - 1985

Physical Description: Approximately 1 m of textual records

1 map

History /

Biographical:

These records were produced between 1984 and 1985, the researching and writing period for the book *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. Published in 1985 by Peguis Books (Winnipeg), *Pride of the Land* is a 222-page soft cover book, containing hundreds of pictures, and 50,000 words of text.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of four BU history students, which were referred to as "The Pride Team": Diane Fowler, Rob McGarva, Bruce Stafeld, and Byron Williams.

The Pride Team was tasked with collecting and synthesizing exhibition documents and other materials in city, provincial, and federal records spanning 100 years. Many local newspapers and committee minutes were consulted.

The authors cover 103 years of Brandon Fair history, starting with the first fair in 1882 followed by the development of other agricultural fairs and exhibitions in Brandon, specifically The Royal Manitoba Winter Fair, The Provincial Exhibition of Manitoba, and the Ag-Ex livestock show.

Custodial History:

Records were collected and created by McGuinness, Coates, and The Pride Research Team during the process of the creation of the book, *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. The materials were donated to the S.J. McKee Archives by the authors circa 1988. The Archives accessioned the records in 2008.

Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Pride of the Land*. It includes research cards created by the research team, copies of newspaper articles from very early editions of Brandon newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Western Sun*, and *The Independent*), copies of fair/organizational minutes, photocopies of photographs used in the publication, and chapter drafts. Of particular interest are the detailed summaries of Provincial Exhibition minutes that were specifically produced for each book chapter.

Notes:

Information in the history/biography was taken from a Brandon University press release dated June 1985, about the *Pride of the Land* Project (see file 64)

Description Note: The original accession number is noted on the front of each file folder. The circled number indicates the original file order in the 6-2008 accession

Accruals:

Closed

Language Note:

Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story

Pride of the Land acronyms:

PEM = Provincial Exhibition Association of Manitoba

RCMP = Royal Canadian Mounted Police

WAAA = Western Agricultural & Arts Association

Finding Aid:

A file level inventory is available

Storage Location:

2015 accessions

Related Material:

Provincial Exhibition Association of Manitoba fonds

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been arranged according to book chapter. McGuinness often organized his ideas and research materials by potential brite topic

Documents



T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.4
Accession Number:	3-2016
GMD:	textual records
Date Range:	1911?-1940
Physical Description:	7 cm

History /

Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspaper clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes:

History/Bio information taken from Campus News May 1990

Name Access:	Olive Wilkins Thomas Wilkins H.P. Whidden
Subject Access:	science building science scientific development
Storage Location:	2016 accessions