

S. J. McKee Archives



Bow River West of Calgary

<http://archives.brandonu.ca/en/permalink/artworks464>

Title Variation: Calgary
Artist: Burdeny, Barry
Date: 1964
Form: painting
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-44



British North America

<http://archives.brandonu.ca/en/permalink/artworks1117>

Artist: unknown
Collection: George Thorman
Date: no date
Form: print
Description: Published under the superintendence of the Society for the Diffusion of Useful Knowledge.
Dimensions: 31 X 38 cm
Size Overall: 45 X 51 cm
Medium: map
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0141



Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: 1891

Form: photograph

Series: portfolio 67/150

Description: Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)

Dimensions: 18 X 23 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Cockling of picture in BR corner

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0448



Lumsden North; Newfoundland

<http://archives.brandonu.ca/en/permalink/artworks544>

Artist: Hansen, Ben

Date: no date

Form: photograph

Dimensions: 27 X 34.5 cm

Size Overall: 43 X 54 cm

Medium: colored photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood

Accession Number: 0185



Moombi, Clan Guardian of Mount Kenya

<http://archives.brandonu.ca/en/permalink/artworks866>

Title Variation: Kenya
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/333



Mount Fuji; Japan

<http://archives.brandonu.ca/en/permalink/artworks764>

Title Variation: Japan
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1989
Form: photograph
Series: 4/10
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 221



North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist: Mackenzie, F
Date: 1849 (original)
Form: print
Description: Printed by University Press, Oxford
Dimensions: 23 x 35 cm (etching)
Size Overall: 77 x 63 cm
Medium: print from original etching
Condition: tear in paper c. 6 cm into image in TR area (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0008



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions: 49.5 X 60.5 cm
Size Overall: 63 X 73 cm
Medium: oil
Condition: Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006



Royal Palm, Trinidad

<http://archives.brandonu.ca/en/permalink/artworks1198>

Artist: unknown
Date: 1960
Form: painting
Dimensions: 26 X 42 cm
Size Overall: 43.5 X 58 cm
Medium: watercolor
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: Pnt/253



Sky Hole; Mount Shasta, California

<http://archives.brandonu.ca/en/permalink/artworks703>

Title Variation: California
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1988
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 273



Waterfowl of North America

<http://archives.brandonu.ca/en/permalink/artworks1223>

Title Variation: America
Artist: various
Description: Published by Ducks Unlimited Canada on occasion of their 50th anniversary.
Dimensions: 38 x 50 cm
Size Overall: 48 X 62 cm (book)
Medium: "Book with 44 limited edition prints, series 534/1250"
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003 - (01-44)



Waterfowl of North America

<http://archives.brandonu.ca/en/permalink/artworks1224>

Title Variation: America
Artist: various
Description: Published by Ducks Unlimited Canada on occasion of their 50th anniversary.
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: "Book with 44 limited edition prints, series 781/1250"
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0004 - (01-44)



Wildflowers; Mount Shasta, California

<http://archives.brandonu.ca/en/permalink/artworks689>

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| Title Variation: | California |
| Artist: | Milne, Courtney |
| Collection: | Spirit of the Land |
| Date: | 1988 |
| Dimensions: | 50.5 X 76 cm |
| Size Overall: | same as image |
| Medium: | colored photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | none |
| Accession Number: | 259 |