

# S. J. McKee Archives



## 92 I,J,K & L- Misc.

<http://archives.brandonu.ca/en/permalink/descriptions5828>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 882

GMD: textual records

Date Range: 1992

Physical Description: 1 file

Scope and Content:

File consists of correspondence with surnames "I" "J" "K" "L"

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

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## Agricultural Foundation of Manitoba E&I

<http://archives.brandonu.ca/en/permalink/descriptions5877>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 931

GMD: textual records

Date Range: 1988

Physical Description: 1 file

Scope and Content:

File consists of grants & correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

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## Agriculture: FSAM I (aka Third Line of Defense)

<http://archives.brandonu.ca/en/permalink/descriptions6248>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 1301

GMD: textual records

Date Range: Apr. 1991-Apr. 1992

Physical Description: 1 file

Scope and Content:

File consists of correspondence re: Farm Support & Adjustment Measures

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## Alec Turk (MLA)

<http://archives.brandonu.ca/en/permalink/descriptions12987>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: T  
Item Number: 11-2010.T20  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of Alec Turk.

Name Access: CKX  
Subject Access: persons  
portraits  
members of the Legislative Assembly  
elected officials  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Boissevain Assoc. for the Handicapped E&I

<http://archives.brandonu.ca/en/permalink/descriptions5892>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 946  
GMD: textual records  
Date Range: 1991  
Physical Description: 1 file  
Scope and Content:  
File consists of grants & correspondence  
Storage Location: RG 6 Brandon University fonds  
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## Boissevain Greenhouse Project E&I

<http://archives.brandonu.ca/en/permalink/descriptions5891>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 945  
GMD: textual records  
Date Range: 1990  
Physical Description: 1 file  
Scope and Content:  
File consists of grants & correspondence  
Storage Location: RG 6 Brandon University fonds  
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## Brandon Friendship Centre Inc. E&I (CJS)

<http://archives.brandonu.ca/en/permalink/descriptions5907>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 961  
GMD: textual records  
Date Range: 1991-1992  
Physical Description: 1 file  
Scope and Content:  
File consists of grants & correspondence  
Storage Location: RG 6 Brandon University fonds  
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## Brandon Native Council E&I

<http://archives.brandonu.ca/en/permalink/descriptions5912>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 966  
GMD: textual records  
Date Range: 1990-1991  
Physical Description: 1 file  
Scope and Content:  
File consists of grants & correspondence  
Storage Location: RG 6 Brandon University fonds  
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## Brandon University Student Services E&I

<http://archives.brandonu.ca/en/permalink/descriptions5924>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 978  
GMD: textual records  
Date Range: 1991  
Physical Description: 1 file  
Scope and Content:  
File consists of grants & correspondence  
Storage Location: RG 6 Brandon University fonds  
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## Careertech Ltd. E&I

<http://archives.brandonu.ca/en/permalink/descriptions5927>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 981  
GMD: textual records  
Date Range: 1991  
Physical Description: 1 file  
Scope and Content:  
File consists of grants & correspondence  
Storage Location: RG 6 Brandon University fonds  
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## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks644>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: Cockling of surface. Bug and other debris under glass, on the left side. Plexiglass popping out of frame.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/756



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks645>

Artist: Kranz, Kurt  
Date: 1972  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: unknown  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: Pn/KK/757



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks646>

Artist: Kranz, Kurt  
Date: 1972  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: unknown  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: Pnt/KK/758





## Chamber of the Turk II

<http://archives.brandonu.ca/en/permalink/artworks637>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Painting has fallen down in front of mat window, and as a result the tape behind the painting is revealed at the top edge.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/047



## Chamber of the Turk IV

<http://archives.brandonu.ca/en/permalink/artworks632>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 76 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/014



## Chamber of the Turk IX

<http://archives.brandonu.ca/en/permalink/artworks639>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/045



## Chamber of the Turk V

<http://archives.brandonu.ca/en/permalink/artworks640>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Tape showing at top edge due to painting slightly sliding downward.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/044



## Chamber of the Turk VII

<http://archives.brandonu.ca/en/permalink/artworks635>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56 X 75.5 cm
Size Overall:	69 X 89 cm
Medium:	watercolor
Condition:	Painting has slid down and to the left side and as a result the tape behind the painting is revealed at the top edge. Paper abrasion in TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/013



## Chamber of the Turk VIII

<http://archives.brandonu.ca/en/permalink/artworks630>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 54.5 X 77 cm

Size Overall: 68 X 89 cm

Medium: watercolor

Condition: Slight cockling of surface.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/064



## Chamber of the Turk XI

<http://archives.brandonu.ca/en/permalink/artworks629>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu (1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 68.5 X 88.5 cm

Medium: watercolor

Condition: Slight cockling of surface. Small black debris under glass surface in BL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/063