

S. J. McKee Archives



Chief Dan George

<http://archives.brandonu.ca/en/permalink/descriptions2257>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.G.11

GMD: graphic

Date Range: c. 1973

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph of Chief Dan George descending a staircase. Don Robertson, Native Elder affiliated with the Faculty of Education, is behind George.



Chief Dan George

<http://archives.brandonu.ca/en/permalink/descriptions3537>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 140

GMD: textual records

Date Range: 1972-1973

Physical Description: 1 file

Scope and Content:

File consists of correspondence, newsclippings, copy of a speech by Chief Dan George entitled "Brotherhood and Understanding," 1973 Brandon University special convocation program, biographical information on Chief Dan George and a copy of a citation respecting Chief Dan George.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files
Box 7



Chief Dan George

<http://archives.brandonu.ca/en/permalink/descriptions4082>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 6.5.1

File Number: 20

GMD: textual records

Date Range: March 1973

Physical Description: 1 file

Scope and Content:

File consists of a draft parchment and George's citation.

Storage Location: RG 6 Brandon University fonds

Series 6: Senate Office

6.5 Convocation Services, Baccalaureates Services, Banquets



Chief Joseph

<http://archives.brandonu.ca/en/permalink/artworks39>

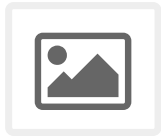
Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1877
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Chief Joseph 'Hanmaton Talatkit' (ca. 1832-1904). By the close of 1876 the Sioux had been pacified enough that Manifest Destiny could focus her attention and Gatling guns on the Nez Perce of Oregon and Washington where gold had been discovered. Although he had always advocated coexistence with the white man, Chief Joseph was forced from his native home into a three-month, 1300 mile flight through what are today four states and twice across the Rocky Mountains, defeating the U.S. Army in seven major battles. He came within forty miles of sanctuary, the Canadian border, where he envisioned joining Sitting Bull and his exiled people, when his sick and starving band was overtaken by General Miles and one-armed General O.O. Howard. Joseph surrendered October 5, 1877. General Miles agreed to return the Nez Perce to the west; instead, they were sent to Indian Territory. Joseph was so successful a military leader and so influential a tribal leader that he was never allowed to return to his homeland and people. It was said that upon Joseph's exiled death in September of 1904, the agency doctor identified the cause of death as 'broken heart'. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 13 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Edges bowed back from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0445



Untitled (Plains pictographic chief)

<http://archives.brandonu.ca/en/permalink/artworks530>

Artist:	Gouchene, Franklin
Date:	1985
Form:	painting
Dimensions:	120.5 X 79.5 cm
Size Overall:	131 X 90 cm
Medium:	acrylic
Condition:	Some paint abrasion in lower part of image, due to handling.
Primary Support:	masonite
Secondary Support:	frame - wood
Accession Number:	0040



Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent
Primary Support:	canvas sheet
Secondary Support:	none
Accession Number:	0026