

S. J. McKee Archives



Cliff face, Cable Mountain; Sion National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks711>

Title Variation: Utah
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1992
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 281



Cliff palace and cliff face; Mesa Verde National Park, Colorado

<http://archives.brandonu.ca/en/permalink/artworks718>

Title Variation: Colorado
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1992
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 288



Flux

<http://archives.brandonu.ca/en/permalink/artworks58>

Artist: Beam, Carl
Date: no date
Form: print
Series: 318/400
Dimensions: 70.5 X 48.5 cm
Size Overall: 76 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/225



Flux

<http://archives.brandonu.ca/en/permalink/artworks78>

Artist: Beam, Carl
Date: no date
Form: print
Series: 319/400
Dimensions: 71 X 48.5 cm
Size Overall: 76 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/244



Flux

<http://archives.brandonu.ca/en/permalink/artworks79>

Artist:	Beam, Carl
Date:	no date
Form:	print
Series:	320/400
Dimensions:	71 X 48.5 cm
Size Overall:	76 X 56 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pn/CB/245



Flux

<http://archives.brandonu.ca/en/permalink/artworks80>

Artist:	Beam, Carl
Date:	no date
Form:	print
Series:	321/400
Dimensions:	71 X 48.5 cm
Size Overall:	76 X 56 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pn/CB/246



Flux

<http://archives.brandonu.ca/en/permalink/artworks81>

Artist: Beam, Carl
Date: no date
Form: print
Series: 322/400
Dimensions: 71 X 48.5 cm
Size Overall: 76 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/247



Flux

<http://archives.brandonu.ca/en/permalink/artworks82>

Artist: Beam, Carl
Date: no date
Form: print
Series: 323/400
Dimensions: 71 X 48.5 cm
Size Overall: 76 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/248



Flux

<http://archives.brandonu.ca/en/permalink/artworks83>

Artist: Beam, Carl
Date: no date
Form: print
Series: 324/400
Dimensions: 71 X 48.5 cm
Size Overall: 76 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/249



Flux

<http://archives.brandonu.ca/en/permalink/artworks84>

Artist: Beam, Carl
Date: no date
Form: print
Series: 315/400
Dimensions: 71 X 48.5 cm
Size Overall: 76 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/250



Our Mother, Ruler of Eternal Water

<http://archives.brandonu.ca/en/permalink/artworks832>

Title Variation: Water
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 76 X 50.5 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/299



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: 1874
Form: photograph
Series: portfolio 67/150
Description: Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)
Dimensions: 14 X 10 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0435



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks32>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face, 'Iromagaja' (ca. 1835-1905). Warrior of note during the Red Cloud Wars. He became known to the army through the ears of Charley Reynolds, Custer's chief scout. Reynolds overheard a boast by Rain-in-the-Face during a war dance at the Standing Rock Agency in December of 1874. 'Iromagaja' told of killing two civilians traveling with Custer's 1873 Yellowstone Expedition. The tale was reported to General Custer, then Commander of Fort Abraham Lincoln, D.T. Captain Thomas Custer (brother of the General) was ordered to arrest the chief. He was imprisoned at Fort Lincoln but he managed to escape, vowing to avenge his incarceration at the hands of Captain Custer. 'Iromagaja' united a large band of warriors and joined Sitting Bull's hostiles, where in June 1876 in the valley of Little Bighorn, it is said Rain-in-the-Face was avenged. (Harbaugh, P., 1982)
Dimensions:	24 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0423



Self portrait in the desert of collective idiocy

<http://archives.brandonu.ca/en/permalink/artworks404>

Title Variation:	Eclipse of moon; pig
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/739



States of being

<http://archives.brandonu.ca/en/permalink/artworks419>

Title Variation:	Indian portrait; king of clubs
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/754



Untitled (Face on base)

<http://archives.brandonu.ca/en/permalink/artworks1158>

Title Variation:	CV/136
Artist:	unknown
Date:	no date
Dimensions:	15 X 31 X 7.5 cm
Size Overall:	18 X 31 X 7.5 cm
Medium:	soapstone
Condition:	good
Primary Support:	soapstone
Secondary Support:	marble base
Accession Number:	Cv/136