

S. J. McKee Archives



American Bald Eagle

<http://archives.brandonu.ca/en/permalink/artworks1227>

Title Variation:	Eagle
Artist:	Verner, Frederick Arthur
Collection:	Viola L
Date:	1875
Dimensions:	42 X 30 cm
Size Overall:	62 X 50 cm
Medium:	watercolor
Condition:	Mat has severe brown accretion all over. Glass is heavily marked with glue-type substance. T and L side of glass marked with golden paint residue.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood with gild.
Accession Number:	Pnt/007



American Chrome

<http://archives.brandonu.ca/en/permalink/artworks962>

Title Variation:	Chrome
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	27.5 X 41 cm
Size Overall:	49.5 X 63 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	353



American Wigeon

<http://archives.brandonu.ca/en/permalink/artworks1238>

Title Variation: Wigeon
Artist: Wilson, John
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(15)



Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: c.. 1883
Form: photograph
Series: portfolio 67/150
Description: Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions: 18 X 11 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0428



Skirting the Shoreline; American Green-Winged Teal

<http://archives.brandonu.ca/en/permalink/artworks620>

Title Variation:	Teal
Artist:	Killen, James
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(17)



Untitled (Horse head)

<http://archives.brandonu.ca/en/permalink/artworks528>

Artist:	Gardiner, Doris
Date:	no date
Form:	painting
Dimensions:	44 X 59.5 cm
Size Overall:	56 X 71 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/DG/072



Untitled (Horses)

<http://archives.brandonu.ca/en/permalink/artworks598>

Component Part	acrylic, felt, pen, straw cord
Names:	
Artist:	Jones, Dawn C.
Date:	1994
Form:	mixed media
Dimensions:	49 X 93 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Cockling of surface as well as creases in areas BR, R, and TL. There is a spray of brown accretion all over image, with a large brown dot at area TL.
Primary Support:	raw canvas
Secondary Support:	stretcher for canvas, no frame
Accession Number:	0019



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation:	Untitled (horses)
Artist:	Beihong, Xu
Collection:	Norma Wylie collection
Date:	1942
Form:	painting
Dimensions:	48 X 49 cm
Size Overall:	120 X 69 cm
Medium:	ink
Condition:	Mild creasing of paper in area CL.
Primary Support:	paper
Secondary Support:	wooden stick
Accession Number:	Pr/147



Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist:	Sinclair, Gayle
Date:	1995
Form:	painting
Dimensions:	46 X 56 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	wooden stretcher for canvas
Accession Number:	0149



Untitled (South American folk art)

<http://archives.brandonu.ca/en/permalink/artworks1131>

Title Variation:	South American folk art
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 55 cm
Size Overall:	45 X 59 cm
Medium:	tempera and ink
Condition:	Small chips along lip.
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	190



Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	no date
Form:	photograph
Series:	portfolio 67/150
Description:	Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	447



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434