Ab Gowanlock of Dauphin

http://archives.brandonu.ca/en/permalink/descriptions14170

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.239
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1984]
Physical Description:	8" x 10" (b/w)
Physical Condition:	A typed label has been taped to the back of the photograph. Back of photograph has yellowed. No other degredation observed. ST/2016

Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

Scope and Content:

Photograph shows a platform party in front of the Westman Centennial Auditorium. At the microphone is Mayor Ken Burgess. Seated on the mayor's left is Her Majesty Queen Elizabeth II, to his right Lorne Watson. The party may have been assembled for the founding of the Brandon University School of Music's Queen Elizabeth II building.

Notes:	Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates. Writing on the back of the photograph reads: Ab Gowanlock 85 years old of Dauphin, two-time winner of the Brier (once in 1938 at Toronto and once in Sudbury in 1953) at the wheel of a Rumley Oil Pull tractor during the Thursday afternoon parade of steam and oil and gas tractors. Mr. Gowanlock is not a newcomer to threshing as he was involved with it on a regular basis from 1916 to 1947. dirk...shot directly into sun and was hard to print...
Name Access:	Ab Gowanlock
Subject Access:	Tractors
	parades
Repro Restriction:	Photograph may be subject to Canadian Copy Right Laws.
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

McG 5.4 File 2

Images

Austin Threshermen's Reunion

http://archives.brandonu.ca/en/permalink/descriptions14172

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.241
Accession Number:	1-2015
GMD:	graphic
Date Range:	1985
Physical Description:	10" x 8" (b/w)
Physical Condition:	Emulsive side of image has residue and mock-up lines. A typed label has been taped to the back of the photograph. Back of photograph has yellowed. No other degredation observed. ST/2016

Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

Scope and Content:

Photograph shows a steam tractor on display at the Austin, Manitoba's Threshermen's Reunion.

Notes:	Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates. Writing on the back of the photograph reads: Kevin Milne and Makinak and Gordon Down of Winnipeg chugging up a storm at Austin Thursday. Dirk Aberson for Greg McComb. 1985
Name Access:	Manitoba Threshermen's Reunion & Stampede
Subject Access:	Tractors
	parades
Repro Restriction:	Photograph may be subject to Canadian Copy Right Laws.
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

McG 5.4 File 2

Images

Austin Threshermen's Reunion

http://archives.brandonu.ca/en/permalink/descriptions14173

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.242
Accession Number:	1-2015
GMD:	graphic
Date Range:	1979
Physical Description:	10" x 8" (b/w)
Physical Condition:	Emulsive side of image has mock-up lines.

Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

Scope and Content:

Photograph shows historic tractors on display at the Austin, Manitoba's Threshermen's Reunion. The tractors are parading on an outdoor track before a packed grandstand.

Notes:	Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates.
	Writing on the front of the photograph reads: Austin Parade Thursday, July 27/79
Name Access:	Manitoba Threshermen's Reunion & Stampede
Subject Access:	Tractors
	parades
Repro Restriction:	Photograph may be subject to Canadian Copy Right Laws.
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

McG 5.4 File 2

Images

Christmas Tree Farm negative set 3, frames 1A to 13A

http://archives.brandonu.ca/en/permalink/descriptions14190

Image Not
Available

(Copyright
Restrictions)

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.259
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1980s]
Physical Description:	1.5 " x 1.5" (b/w)
Material Details:	negatives

History /
Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 13 negatives showing work being conducted on the McGuinness property, Christmas Tree Farm, Section 17. The first 12 negatives show the McGuinness family planting with their tractor and the last negative shows a woman working on a swimming pool liner.

Notes:	McGuinness drafted a manuscript, titled "Hole in the Ground," about the family pool on Section 17. It was one manuscript McGuinness was re-tooling before he passed away in 2011.
Name Access:	Section 17
	Christmas Tree Farm
Subject Access:	Horticulture
	farming
	Tractors
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	
	Cigar boxes

Images

City of Brandon's parade float, 1927, Canada's Diamond anniversary

http://archives.brandonu.ca/en/permalink/descriptions13741

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.52
Accession Number:	20-2009
GMD:	graphic
Date Range:	1927
Physical Description:	5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the City of Brandon parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The float is decorated with wheat sheaves, the city's coat of arms, and the words "education" and "health" adorn a pergola or arbour in the centre of the float. Seven people are on the float and appear to be in costume. An Aboriginal man is dressed in full regalia, one man appears to be in academic robes, another dressed as a farmer. One woman appears to be dressed like a nurse while another may be wearing a pioneer costume.

Notes:	Writing on the back of the photograph reads: Brandon City's foat in 1927, Celebrating 60 years of Confederation, The lady in white is Miss Ann Carnahan who was on the city staff for a number of years and now resides in Victoria. She is my husbands [sic.] sister.
Subject Access:	parades
	Transportation
	parade floats
	horses
	Confederation
	anniversaries
	Diamond anniversary
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14066

Part Of:	Fred McGuinness collection
Creator:	Photographer: David Workman
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.136
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14067

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.137
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14068

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.138
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Glitter-encrusted dancers

http://archives.brandonu.ca/en/permalink/descriptions14072

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.142
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
Scope and Content:	

    Photograph shows a pair of female dancers covered in glittered body paint.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

    BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14070

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.140
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History / Biographical:	

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14071

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.141
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - piano

http://archives.brandonu.ca/en/permalink/descriptions14075

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.145
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - soloist

http://archives.brandonu.ca/en/permalink/descriptions14074

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.144
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - trio

http://archives.brandonu.ca/en/permalink/descriptions14076

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.146
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14069

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.139
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14073

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.143
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Medicine Hat Exhibition and Stampede - Parade Day 1

http://archives.brandonu.ca/en/permalink/descriptions14142

Part Of:	Fred McGuinness collection
Creator:	Photographer: Howard Heid, Medicine Hat News
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.211
Accession Number:	1-2015
GMD:	graphic
Date Range:	1962
Physical Description:	10" x 8" (b/w)

History / Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshall Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for $12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on Second Street SE. A residential area showing homes with extensive backyard gardens can be seen. The South Saskatchewan River can be see on the right of the photograph.

Notes:	This photograph shows the neighbourhood before rezoning and commercial development.
Name Access:	Medicine Hat
	South Saskatchewan River
Subject Access:	parades
	floats
	aerial photography
	aerial views
	street scenes
	gardens
Repro Restriction:	Subject to Canadian Copyright Law
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 Family photos

Images

Medicine Hat Exhibition and Stampede - Parade Day 2

http://archives.brandonu.ca/en/permalink/descriptions14143

Part Of:	Fred McGuinness collection
Creator:	Photographer: Howard Heid, Medicine Hat News
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.212
Accession Number:	1-2015
GMD:	graphic
Date Range:	1962
Physical Description:	10" x 8" (b/w)
History / Biographical:	

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshall Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for $12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)
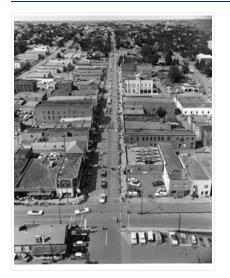
Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on Second Street SE. Visible store signs include: China Wonderland, Grey Cup Cafe, Lane Bros. & Gibson Ltd., Joy's, Marshall's, Monarch, Gardener's Used Cars, Provincial Treasury Branch, Furvey's Furniture and Appliances, J.J. Moore & Son, Club Cafe, Black Hardware Ltd., Regency Billards, and Sair's Shoe Hospital.

Name Access:	Medicine Hat
	South Saskatchewan River
Subject Access:	parades
	floats
	aerial photography
	aerial views
	street scenes
Repro Restriction:	Subject to Canadian Copyright Law
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	
	BR #3 Family photos

Images

Medicine Hat Exhibition and Stampede - Parade Day 3

http://archives.brandonu.ca/en/permalink/descriptions14144

Part Of:	Fred McGuinness collection
Creator:	Photographer: Howard Heid, Medicine Hat News
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.213
Accession Number:	1-2015
GMD:	graphic
Date Range:	1962

Physical Description: 10" x 8" (b/w)

History /
Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshall Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for $12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.
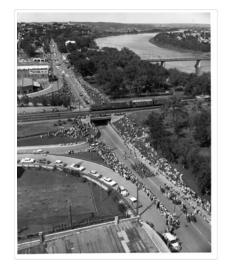
(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on the First Street SE and North Railway Street merge.

Notes: This photograph appeared on the front page of The Medicine Hat News
                             (19 July 1962).

Name Access: Medicine Hat

                             South Saskatchewan River

Subject Access: parades

                             floats

                             aerial photography

                             aerial views

                             street scenes

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

Images

Medicine Hat Exhibition and Stampede - Parade Day 4

http://archives.brandonu.ca/en/permalink/descriptions14145

Part Of:	Fred McGuinness collection
Creator:	Photographer: Howard Heid, Medicine Hat News
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.214
Accession Number:	1-2015
GMD:	graphic
Date Range:	1962
Physical Description:	10" x 8" (b/w)

History /
Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshall Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for $12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route with a focus on the First Street SE. A number of gas stations and garages are visible along this route and include Texaco, Shell, Ford, and B/A. The Fraternal Order of Eagles lodge is also visible.

Notes: This photograph appeared on the front page of The Medicine Hat News (19 July 1962).

Name Access: Medicine Hat

                                South Saskatchewan River

Subject Access: parades

                                floats

                                aerial photography

                                aerial views

                                street scenes

                                fraternal organizations

                                garages

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

    BR #3 Family photos

Images