

S. J. McKee Archives



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9201>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith (?)

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C13

Accession Number: 1-2002

GMD: graphic

Date Range: [ca. 1920]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

July 12 Orange Lodge parade in progress; Shows that there was a building in what was for many years, a small vacant lot behind the Bank of Montreal; Campbell & Campbell building and Security Block. Davidson (photography) Studio on awning - became Henfries studio and, in 1923, Jerrets' Studio.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 Block of Tenth Street

Notes: Probably taken from Strathcona Block

Creator provided by Fred McGuinness collection (20-2009).

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

organizations

fraternities

public ceremonies

parades

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Christmas Tree Farm negative set 3, frames 1A to 13A

<http://archives.brandonu.ca/en/permalink/descriptions14190>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.259

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s]

Physical Description: 1.5 " x 1.5" (b/w)

Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 13 negatives showing work being conducted on the McGuinness property, Christmas Tree Farm, Section 17. The first 12 negatives show the McGuinness family planting with their tractor and the last negative shows a woman working on a swimming pool liner.

Notes: McGuinness drafted a manuscript, titled "Hole in the Ground," about the family pool on Section 17. It was one manuscript McGuinness was re-tooling before he passed away in 2011.

Name Access: Section 17

Christmas Tree Farm

Subject Access: Horticulture

farming

Tractors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar boxes

Images

