

S. J. McKee Archives



The Quill-Alumni Award for Outstanding Achievement - Trent Frayne

<http://archives.brandonu.ca/en/permalink/descriptions7978>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.10

GMD: textual records

Date Range: 1990

Physical Description: 44.5 cm x 31 cm

Scope and Content:

Item is The Quill-Alumni Award for Outstanding Achievement given to Trent Gardner Frayne at Homecoming 1990 and in honour of the 80th Anniversary of the Quill.

Storage Range: Oversized drawer 2



Alumni Association Distinguished Service Award - Adelene Monica Evans

<http://archives.brandonu.ca/en/permalink/descriptions8191>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.12

GMD: textual records

Date Range: 1989

Physical Description: 45.5 cm x 31.5 cm

Scope and Content:

Item is a copy of the Alumni Association Distinguished Service Award given to Adelene Monica Evans.

Storage Range: Oversized drawer 2



Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)
Dimensions:	18 X 23 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of picture in BR corner
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0448



Agnes Jean Mills Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7974>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.6

GMD: textual records

Date Range: 1938

Physical Description: 56 cm x 43 cm

History /

Biographical:

Biographical information available in the 1938 Sickle.

Scope and Content:

Item is Agnes Jean Mills' Bachelor of Arts degree (1938) from Brandon College (McMaster University).

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



Duncan Alexander MacGibbon Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7976>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.8

GMD: textual records

Date Range: 1908

Physical Description: 60 cm x 45 cm

Material Details: Vellum?

Physical Condition: Water damage and spotting

History /

Biographical:

Duncan Alexander MacGibbon, economist, was born in Lochaber Bay, Quebec, on 12 March 1882. He was educated at McMaster University and then went to Brandon College, Manitoba, to teach. He left Brandon to enrol at the University of Chicago where he received his Ph.D. in economics in 1915. He began to teach at McMaster University but his teaching career was halted by World War I. After the war he joined the University of Alberta as professor and head of the Department of Political Economy. He served as Commissioner for the Alberta Government on banking and credit with respect to the industry of agriculture in 1922. He was a member of the Royal Grain Inquiry Commission, Canada, 1923-1924. He left the University of Alberta in 1929 to become a member of the Canadian Board of Grain Commissioners, a post he held until his retirement in 1949. In 1930 he was attached to the Canadian delegation to Imperial Conference, London; in 1932 he served the same role at the imperial Economic Conference in Ottawa in 1932. After his retirement, he returned to McMaster University to teach part-time. Among his many writings, MacGibbon published two definitive books on the grain trade: *The Canadian Grain Trade* (1932) and *The Canadian Grain Trade, 1931-1951* (1952). He died in Hamilton, Ont. on 10 October 1969.

Scope and Content:

Item is Duncan Alexander MacGibbon's Bachelor of Arts degree (1908) from McMaster University.

Notes: History/Bio information taken from the Duncan Alexander MacGibbon fonds (McMaster University Archives.)

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2

Related Material: Duncan Alexander MacGibbon fonds (McMaster University Archives)



Alumni Association Distinguished Service Award - Norman Keith McKinnon

<http://archives.brandonu.ca/en/permalink/descriptions7979>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.11

GMD: textual records

Date Range: 1978

Physical Description: 45.5 cm x 31.5 cm

Scope and Content:

Item is a copy of the Alumni Association Distinguished Service Award given to Norman Keith McKinnon.

Storage Range: Oversized drawer 2



Alumni Association Award for Excellence in Teaching - Kathleen M. Nichol

<http://archives.brandonu.ca/en/permalink/descriptions8190>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.13

GMD: textual records

Date Range: 1989

Physical Description: 45.5 cm x 31.5 cm

Scope and Content:

Item is a copy of the Alumni Association Award for Excellence in Teaching given to Kathleen M. Nichol.

Storage Range: Oversized drawer 2



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



Annie Oakley

<http://archives.brandonu.ca/en/permalink/artworks31>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1890
Form:	photograph
Series:	portfolio 67/150
Description:	Annie Oakley (1860-1926). Standing barely five feet tall, Annie Oakley toured with Buffalo Bill's Wild West Show for 17 years after joining it in 1885. While on European tour, and at the invitation of German Crown Prince Wilhelm (later Kaiser Wilhelm II) Annie shot a cigarette from his lips; she was also known to sever a playing card, thin edge facing her, at 90 feet. Many of her records established with pistols, rifles and shotguns remain unequaled to this day. (Harbaugh, P., 1982)
Dimensions:	16.5 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0454



Running Antelope

<http://archives.brandonu.ca/en/permalink/artworks19>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Running Antelope 'Tatoke Inyanke' (ca. 1830-1892). Running Antelope was one of four principal chiefs chosen by the Hunkpapa in 1851. His exploits as a warrior are well known. Equally capable as a statesman, he represented his people during the Fort Laramie Treaty councils in 1868. As an orator, he was considered the most eloquent of all Hunkpapa chiefs. His face appears on the 1899 five-dollar certificate. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Brown piece of dirt in area TR of mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0430



Arikara Scout

<http://archives.brandonu.ca/en/permalink/artworks25>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Forty-one Arikara scouts enlisted to participate in Custer's '76 Sioux Campaign. Many of these have been photographically identified. This man is a proven warrior as indicated by his pointed, quilled and scalp-lock decorated shirt. A shirt wearer occupied a position of honor and authority among his people, primarily responsible for the welfare of others as a result of his deeds as a warrior. (Harbaugh, P., 1982)
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Picture is completely pushed backwards from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0443



Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982).
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Right vertical edge is bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0450



George Thorman Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions10249>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.17

GMD: textual records

Physical Description: 56 cm x 43 cm

History /

Biographical:

See MG 2 Brandon College Students, 2.15 George Thorman for biographical information.

Scope and Content:

Item is George Thorman's Bachelor of Arts degree (1934) from Brandon College (McMaster University).

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



Stanley Knowles Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions10250>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.18

GMD: textual records

Physical Description: 56 cm x 43 cm

History /

Biographical:

See RG 6, Series 1 (Office of the Chancellor) for biographical information.

Custodial History:

Presented to Brandon University by Stanley Knowles on May 3, 1980.

Scope and Content:

Item is Stanley Knowles' Bachelor of Arts degree (1930) from Brandon College (McMaster University).

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



Leta Marian Fry Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7945>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.4

GMD: textual records

Date Range: 1927

History /

Biographical:

Biographical information available in the 1927 Quill commencement issue.

Scope and Content:

Item is Leta Marian Fry's Bachelor of Arts degree (1927) from Brandon College (McMaster University).

Notes: Signed by Harris Lachlan MacNeill and Howard Whidden.

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



Eva Mabel Gibson Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7973>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.5

GMD: textual records

Date Range: 1923

Physical Description: 56 cm x 43 cm

History /

Biographical:

Biographical information available in the 1923 Quill commencement issue.

Scope and Content:

Item is Eva Mabel Gibson's Bachelor of Arts degree (1923) from Brandon College (McMaster University).

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



Paul DeArmande Bugg Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7977>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.9

GMD: textual records

Date Range: 1933

Physical Description: 56 cm x 43 cm

History /

Biographical:

Biographical information is available in the 1932 Sickie. (The Sickie says Bugg graduated in 1932, but the diploma is dated 1933).

Scope and Content:

Item is Paul DeArmonde Bugg's Bachelor of Arts degree (1933) from Brandon College (McMaster University).

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



William Purdon Cumming Bachelor of Law diploma

<http://archives.brandonu.ca/en/permalink/descriptions7975>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.7

GMD: textual records

Date Range: 1911

Physical Description: 40 cm x 35 cm

Material Details: Vellum

Scope and Content:

Item is William Purdon Cumming's Bachelor of Law degree (1911) from Brandon College

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2



Baptist Union poster

<http://archives.brandonu.ca/en/permalink/descriptions4714>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.14

GMD: graphic

Date Range: 1932

Physical Description: 34 x 56 cm

Scope and Content:

The item is a poster published by the Baptist Union of Western Canada promoting Brandon College Sunday, February 28, 1932 asking Baptists throughout Western Canada to support Brandon College financially in its hour of need. The poster asserts that "Pres. Evans is Leading in the Sacrificial Effort by Faculty and Friends to keep the College open."

Storage Range: Oversized drawer 2



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist: Notman, William and Son

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: 1885

Form: photograph

Series: portfolio 67/150

Description: Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)

Dimensions: 15 X 10.5 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Severe bowing back of both vertical edges away from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0453