

S. J. McKee Archives



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

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| Artist: | Notman, William and Son |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1885 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982) |
| Dimensions: | 15 X 10.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Severe bowing back of both vertical edges away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0453 |



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

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| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1885 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | <p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p> |
| Dimensions: | 16 X 11 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Cockling of mat in TM. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0426 |



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

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| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1885-89 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982) |
| Dimensions: | 15 X 11 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0436 |



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

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| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1883-85 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clang, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982) |
| Dimensions: | 24 X 18.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Left vertical edge bowed back away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0441 |