

# S. J. McKee Archives



## Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0036



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie  
Date: 1964  
Form: drawing  
Dimensions: 30 X 43 cm  
Size Overall: 42 X 56 cm  
Medium: pen and ink  
Condition: Cockling of surface  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0072



## Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 100 X 100 cm  
Size Overall: same as image  
Medium: crayon  
Condition: Slight cockling of surface.  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0037



## Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0038



## Ensoulement of the Aggregation

<http://archives.brandonu.ca/en/permalink/artworks1063>

Artist: Saut, Alan Daniel  
Date: 1981  
Form: drawing  
Dimensions: 15 X 14 cm  
Size Overall: 67 X 102.5 cm  
Medium: pencil  
Condition: Paper is torn on upper half of the right edge. Lint underneath plexiglass in BL corner. Plexiglass is popping out of frame on top edge due to improper framing.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Dw/ADS/111



## Tree Ballet, Box of Smiles

<http://archives.brandonu.ca/en/permalink/artworks1028>

Artist: Polly, Bernard  
Collection: Rowe Theatre Costume collection  
Date: 1958  
Form: drawing  
Dimensions: 27 X 20 cm  
Size Overall: 54 X 44 cm  
Medium: colored pencil  
Condition: Slight cockling of surface. Mitre joints of frame splitting in BR and BL corners.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0168



## Untitled (Beavers)

<http://archives.brandonu.ca/en/permalink/artworks887>

Artist: Monias, Stanley  
Date: 1977  
Form: drawing  
Dimensions: 44.5 X 59.5 cm  
Size Overall: 46 X 61 cm  
Medium: black ink  
Condition: Cockling of surface. Accretion deposits on glass in BM area.  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - metal  
Accession Number: 0086



## Untitled (bird)

<http://archives.brandonu.ca/en/permalink/artworks479>

Artist: Cable, E. P.  
Collection: Visual Art collection - student work  
Date: 1987  
Form: drawing  
Dimensions: circular image: 28 cm in diameter  
Size Overall: 39 x 39 cm  
Medium: blue ink  
Condition: deposit behind glass (insect) in area c. 10 cm B x 4.5 cm L side  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0051



## Untitled (Bird)

<http://archives.brandonu.ca/en/permalink/artworks650>

Artist: Lavand, John Paul  
Date: 1980  
Form: drawing  
Dimensions: 21.5 X 13.5 cm  
Size Overall: 42 X 32.5 cm  
Medium: pencil crayon and ink  
Condition: Some brown accretion or transfer in BR area of image. Frame has paint chipped and scraped in multiple places around the perimeter.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pr/JPL/082



## Blackfoot Chief

<http://archives.brandonu.ca/en/permalink/artworks623>

Artist: Knight, Abigail  
Date: 1994  
Form: drawing  
Biographical Info: Abigail Knight was a Brandon University student. (1996 inventory)  
Dimensions: 145 X 93 cm  
Size Overall: same as image  
Medium: colored pencil and crayon  
Condition: Crayon press marks on top, removed tree branch hanger that is creating marks (1998). Mildly creased throughout(2007)  
Primary Support: muslin  
Secondary Support: none  
Accession Number: 0461



## Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist:	Baker, Conrad
Date:	1998
Form:	drawing
Dimensions:	51 X 81.5 cm
Size Overall:	71.5 X 101.5 cm
Medium:	pen and ink
Condition:	Mat has severe smudges around boarder.
Primary Support:	paper
Secondary Support:	mat
Accession Number:	Dw/CB/107



## Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist:	Binning, B. C.
Date:	1943
Form:	drawing
Dimensions:	51 X 36 cm
Size Overall:	74 X 59 cm
Medium:	pen and ink
Condition:	Slight cockling of paper around mat edges.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0184



## Inuit Boy

<http://archives.brandonu.ca/en/permalink/artworks920>

Title Variation:	Eskimo Boy
Artist:	Pennington, Dorothy
Date:	1962
Form:	drawing
Biographical Info:	Mrs. Pennington was born in Saskatoon, attending school in B.C., Alberta, Saskatchewan and finally Winnipeg. She lived for 17 years in Shellmouth, Manitoba before moving to Oak Lake where she now resides. Her artistic interest later turned towards small wild animals (1983 inventory)
Dimensions:	29 X 22.5 cm
Size Overall:	58 X 47.5 cm
Medium:	pencil
Condition:	Mat has several smudges overall.
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - wood
Accession Number:	Pnl/DP/001



## Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist:	Brolund, Doug
Date:	no date
Form:	drawing
Biographical Info:	Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions:	28 X 46 cm
Size Overall:	same as image
Medium:	pen and ink
Condition:	Several mild creases throughout, especially in top half.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0458



## Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas  
Date: no date  
Form: drawing  
Dimensions: 28 X 30 cm  
Size Overall: 41.5 X 44 cm  
Medium: pen and ink  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0092



## Untitled (Cabin in woods)

<http://archives.brandonu.ca/en/permalink/artworks1056>

Artist: Roulette, R.  
Date: no date  
Form: drawing  
Dimensions: 30.5 X 45.5 cm  
Size Overall: same as image  
Medium: pencil  
Condition: TL corner is creased.  
Primary Support: paper  
Secondary Support: none  
Accession Number: Dw/RR/096





## Canal in Venice

<http://archives.brandonu.ca/en/permalink/artworks1026>

Artist:	Plaskett, Joe
Date:	1957
Form:	drawing
Biographical Info:	Joe Plaskett was born in 1918 in Westminster, B.C. He studied at the Vancouver School of Art with Hans Hoffman and was Director for the Winnipeg School of Art. He also taught at Vancouver School of Art. (1969 inventory)
Dimensions:	48 X 58.5 cm
Size Overall:	unknown
Medium:	pastel
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-20



## Ensoulment of the Will of Caraudauxy

<http://archives.brandonu.ca/en/permalink/artworks1061>

Artist:	Saut, Alan Daniel
Date:	1981
Form:	drawing
Dimensions:	10 X 11 cm
Size Overall:	66.5 X 102.5 cm
Medium:	pencil
Condition:	Cockling of surface. Top middle edge of plexiglass is scratched.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Dw/ADS/109



## Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent
Primary Support:	canvas sheet
Secondary Support:	none
Accession Number:	0026



## Cottage at Wicke

<http://archives.brandonu.ca/en/permalink/artworks908>

Artist:	Odjig, Daphne
Date:	1972
Form:	drawing
Biographical Info:	Daphne Odjig was born on the Wikwemikong Reserve, Manitoulin Island and now lives on the Koostatak Reserve in Northern Manitoba. Her talent was recognized and encouraged early by her father and grandfather. While in B.C., she joined the B.C. Federation of Artists. She enjoys portraying legends and folklore of her people in ink, pastels and acrylic. (Art catalogue, 1983)
Dimensions:	39.5 X 49.5 cm
Size Overall:	41.5 X 51.5 cm
Medium:	pen and ink
Condition:	Heavy cockling of surface, especially on left side.
Primary Support:	paper
Secondary Support:	plexiglass, backing support; frame - wood
Accession Number:	0091