

S. J. McKee Archives



Cordova Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4861

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	4-2002
GMD:	textual records
Date Range:	1961-1978
Physical Description:	13 cm
History /	

Biographical:

The Women's Institute was founded in 1897, in Stoney Creek, Ontario by Adelaide Hoodless. By 1913, institutes were established in every Canadian province. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Cordova Women's Institute was formed on April 28, 1961. The group met in member's homes until 1966, when it began to meet in the recently closed school. The Institute raised money for scholarships and charities by holding teas, bake sales and raffles. The group also held courses for its members to learn about various subjects of interest to rural women. The Cordova Women's Institute disbanded in 1978.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains the Cordova Women's Institute's Annual Reports from 1961-1978. It also contains the minutes from the group's meetings from 1961-1978. The financial records of the Institute from 1961-1978 are included in the fonds.

Notes: CAIN No. 202636. Description by Robyn Mitchell.

Subject Access:	Joyce Cameron
	Doreen Jenner
	Merle Guyer
	Margaret Wilson
	Allison Ellis
	Margaret Anstett
	Lois Cameron
	Dorothy Curle
	Astrid Treloar
	Lillian Ritchie
	Eleanor Robinson
	Alice Cameron
	Shirley Davidson
	Cordova Women's Institute
	Village of Cordova
	Manitoba Women's Institute
	rural women
	women's organization
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Related women's institute collections in the McKee Archives include:
	Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's



Brandon Business and Professional Women's Club fonds http://archives.brandonu.ca/en/permalink/descriptions4859

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2002
GMD:	textual records
Date Range:	1932-1972
Physical Description:	20 cm

Institute

History / Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established subcommittees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newpaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes:	CAIN No. 202576
Subject Access:	Miss Margaret Gemmel
	Miss Marjorie McKenzie
	Dr. Jane Turnbull
	Miss Muriel Bowen
	Miss Jessie Crawford
Mrs. Robert Darrach	
Miss Margaret Clay	
	Hilda Hesson
Miss Jenny Gemmell City of Brandon	
Canadian Federation of Business and Professional Women's	
	women's organizations
	women's clubs
	Manitoba women
	scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions

Related Material:

Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam Business and Professional Women's Club (2-2006).



Brandon Women's Musical Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4810

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm
History /	

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes:

CAIN No. 202589

Subject Access: Peggy Sharpe Hilda Smith Lorne Watson Eric Davies Nona Mari Isabelle Coghlin Janine Theriault Peggie Sampson Howard Leyton-Brown Norman Chapman Peter Koslowsky Nora Needham Lucien Needham Brandon Women's Musical Club Brandon Women's Musical Choral Club Baroque Trio of Montreal Brandon College School of Music Wilson Trio City of Brandon women's clubs choral groups musical clubs scrapbooks Storage Location: 2002 accessions 2002 accessions Storage Range: