BRANDON UNIVERSITY S. J. McKee Archives



Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M6
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians	at	Brandor	۱F	air

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M7
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9793

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M9
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Katherine Stinson & Aircraft with Indians

http://archives.brandonu.ca/en/permalink/descriptions9782

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	[C.J. Smith?]
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1L8a
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 1916
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection. Scope and Content:

Katherine Stinson & aircraft with Indigenous peoples

Notes:	Photo taken in Brandon, Manitoba
	Miss Stinson was half Indigenous
	See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson.
	[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.]
Name Access:	Katherine Stinson & Aircraft
Subject Access:	Transportation
	air transportation
	aircraft
	airplanes
	Brandon Transportation (other than rail)
	Aboriginal groups
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D14
Accession Number:	1-2002
GMD:	graphic
Date Range:	October 19, 1978
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes:	Building had just opened when this photo was taken
	Additional information provided by the Fred McGuinness collection (20-2009).
Name Access:	Dakota-Ojibway Tribal Council Building
Subject Access:	Aboriginal groups
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616



Part Of:	MG 3 Brandon University Teaching & Administration
Description Level:	Collection
Accession Number:	15-2012
GMD:	multiple media
Date Range:	1966 -1968
Physical Description:	7 cm textual records
	5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:

Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access:	Michael Blanar
	John Long
	Frederic Baraga
	John Speed
	John Rocque
	Guy Lord Dorchester
	St. Peter Clavers Industrial School
	Mattaugwessawacks
	Ojibwa
	Ojibwe
	Saulteaux
	Lake Ontario
	Lake Erie
	Lake Huron
	Hudson's Bay Company
	Public Archives of Canada
	Denoyer-Geppert
	July Sessions 1788
Subject Access:	Aboriginal groups
	Ojibwa
	Saulteaux
	fur trade
	Hudson's Bay Company
	Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Keystone Centre development and construction fonds http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	22-1998
GMD:	textual records
Date Range:	1957-1974; predominant 1970-1974
Physical Description:	36 cm

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access: **Ray Forbes** Fred McGuinness Brandon Area Agricultural Development Survey Doane Agricultural Service Inc Agricultural & Homemaking School of Brandon Royal Manitoba Winter Fair Provincial Exhibition of Manitoba South-Western District Agricultural Society 4-H Manitoba Department of Agriculture City of Brandon Keystone Committee Keystone Building Committee agriculture architecture exhibitions swine farming sheep farming cereal grain farming rural life winter fairs Storage Location: 1998 accessions Storage Range: 1998 accessions



http://archives.brandonu.ca/en/permalink/descriptions9318

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
ltem Number:	1-2002.3.1DA7(1)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

J.R.C. Evans Lecture Theatre with the Brandon College Building in the background.

Name Access:	Brandon College
	J.R.C. Evans Lecture Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9319

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(2)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings: [(L to R) A.E. McKenzie Building, Evans Theatre, Brandon College Building].

Name Access:	Brandon College
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9324

Part Of:	RG 11 Lawrence Stuckey
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(4)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

fonds

Scope and Content:

Brandon College campus, [(L to R): A.E. McKenzie Building, Evans Theatre].

Name Access:	Brandon College
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9325

Part Of: RG 11 Lawrence Stuckey fonds

Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(5)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Clark Hall, A.E. McKenzie Building, Evans Theatre].

Name Access:	Brandon College
	Clark Hall
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9327

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(6)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Evans Theatre, A.E. McKenzie Building, Clark Hall, Brandon College Building].

Name Access:	Brandon College
	Clark Hall
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
A	

Arrangement:

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9328

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
ltem Number:	1-2002.3.1DA7(7)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Evans Theatre, A.E. McKenzie Building]

Name Access:	Brandon College
	Evans Theatre
	A.E. McKenzie Building
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9329

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(8)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Evans Theatre, A.E. McKenzie Building].

Name Access:	Brandon College
	Evans Theatre
	A.E. McKenzie Building
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





Manitoba Women's Institute collection

http://archives.brandonu.ca/en/permalink/descriptions4860

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	8-2002
GMD:	textual records
Date Range:	c. 1935-1980's
Physical Description:	64 cm
History /	

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes:

CAIN No. 202660. Description by Robyn Mitchell.

Subject Access:	Reverand M.L. Goodman
,	Manitoba Provincial Council of Women
	National Council of Women in Canada
	Manitoba Women's Institute
	National Farm Forum
	Federated Women's Institute of Canada`
	Associated Country Women of the World
	women's organizations
	4-H
	rural women
	song sheets
	credit unions
	farm magazines
	newsletters
	women's magazines
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Related women's institute collections in the McKee Archives include:
	Manitoba Women's Institute; Minnedosa Women's Institute; Cordova

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Western Manitoba Centennial Auditorium

http://archives.brandonu.ca/en/permalink/descriptions9301

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D13(1)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

 Western Mantioba Centennial Auditorium (WMCA) at the corner of Princess Avenue and 20th Street.

 Name Access:
 Western Manitoba Centennial Auditorium

Subject Access:	auditoriums
	theatre buildings
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

Arrangement:

[Mr. Stuckey put a negative in the envelope and taped the print to the outside. We have separated them and numbered the negative D13(1) and the print D13(1a).]





Western Manitoba Centennial Auditorium

http://archives.brandonu.ca/en/permalink/descriptions9302

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D13(1a)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

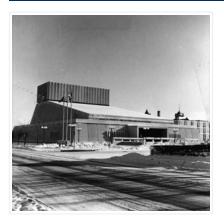
Scope and Content:

Western Mantioba Centennial Auditorium (WMCA) at the corner of Princess Avenue and 20th Street. Name Access: Western Manitoba Centennial Auditorium Subject Access: auditoriums

Oubject Access.	
	theatre buildings
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

Arrangement:

[Mr. Stuckey put a negative in the envelope and taped the print to the outside. We have separated them and numbered the negative D13(1) and the print D13(1a).]





Western Manitoba Centennial Auditorium collection

http://archives.brandonu.ca/en/permalink/descriptions4848

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-1998
GMD:	textual records
Date Range:	1966-1968
Physical Description:	6 cm

History /

Biographical:

The construction of the Western Manitoba Centennial Auditorium was considered first during a meeting of the Brandon City Council in 1953. In 1962, the City of Brandon was given permission by Manitoba Premier Duff Roblin to proceed with the construction of the auditorium as a centennial project to celebrate Canada's centennial in 1967. Constructed on the Brandon University campus, the auditorium was completed in early 1969.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Collection consists of one scrapbook with newspaper clippings and pamphlets about the Western Manitoba Centennial Auditorium and its construction.

Notes:	CAIN No. 202571
Subject Access:	Princess Alexandra
	Mr. D. R. MacKay
	Mayor Magnacca
	Western Manitoba Centennial Auditorium
	Brandon
	Manitoba
	centennial projects
	auditoriums
Storage Location:	1998 accessions
Storage Range:	1998 accessions