



RG 2 Provincial Exhibition of Manitoba Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4351>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1884-1992

Physical Description: 9.46 m textual records; 1919 photographs & graphics

History /

Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as

keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held it's first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today. It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the

winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes:	The RG 2 Provincial Exhibition of Manitoba Association finding aid was created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This finding aid was created in August 1999.
Name Access:	Charles Whitehead J.W. Vantassel Charles Pilling George Halse
Subject Access:	Brandon Agricultural Society Provincial Exhibition of Manitoba Royal Manitoba Winter Fair Agricultural Exhibition Brandon Manitoba AgEx
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Finding Aid:	Available
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range:	RG 2 Provincial Exhibition of Manitoba Association fonds
Related Material:	Additional records regarding the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous



Hay baling

<http://archives.brandonu.ca/en/permalink/descriptions10107>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.1

GMD: graphic

Date Range: c. 1976

Physical Description: 3.25" x 5.25" (b/w)

Scope and Content:

Photograph shows a farmer using a New Holland bale wagon (1048).

Name Access: New Holland

Subject Access: Agriculture

farming

agricultural machinery

rural life

Storage Location: BAPC photograph drawer

Images





Hay baling

<http://archives.brandonu.ca/en/permalink/descriptions10108>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.2

GMD: graphic

Date Range: c. 1976

Physical Description: 4" x 6" (b/w)

Scope and Content:

Photograph shows a farmer baling hay using a New Holland bale wagon.

Name Access: New Holland

Subject Access: Agriculture

farming

agricultural machinery

rural life

Storage Location: BAPC photograph drawer

Images





R.H. Leigh's threshing machine

<http://archives.brandonu.ca/en/permalink/descriptions10109>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.3

GMD: graphic

Date Range: 1903

Physical Description: 6.5" x 8.25" (b/w)

Scope and Content:

Photograph shows R.H. Leigh's threshing machine and crew during harvest.

Name Access: R.H. Leigh

Subject Access: Agriculture

farming

agricultural machinery

rural life

threshing crews

agricultural labourers

Storage Location: BAPC photograph drawer

Images





Bradley Brothers threshing crew of Wheatland, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10110>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.4

GMD: graphic

Date Range: [19-?]

Physical Description: 5" x 7" (b/w)

Material Details: On matting

Scope and Content:

Photograph shows the Bradley Bros. threshing crew of Wheatland, MB posing in a field. Faint writing in pencil on the back of the photo reads: Bill Le Paga(?), Tom B, Dave R., Andy R.

Subject Access: Agriculture
farming
agricultural machinery
rural life
threshing crews
agricultural labourers

Storage Location: BAPC oversize storage drawer

Images





Marion Doig collection

<http://archives.brandonu.ca/en/permalink/descriptions4852>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 28-1997

GMD: textual records

Date Range: 1941-1951

Physical Description: 10 cm

History /

Biographical:

Marion Margaret Hales Doig was the only child of B.J. Hales. She died in Brandon on June 8, 1961.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains issues of two periodicals, "Northern Review" (1949-51), which reviews contemporary Canadian literature, and "The Keystone Province" (1941-45), a primarily economic look at Manitoba.

Notes: CAIN No. 202632

Subject Access: Northern Review

The Keystone Province

Manitoba

Literary Review

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: B.J. Hales fonds (31-1998)



Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2002

GMD: textual records

Date Range: c. 1935-1980's

Physical Description: 64 cm

History /

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman
Manitoba Provincial Council of Women
National Council of Women in Canada
Manitoba Women's Institute
National Farm Forum
Federated Women's Institute of Canada
Associated Country Women of the World
women's organizations
4-H
rural women
song sheets
credit unions
farm magazines
newsletters
women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



William Wallace fonds

<http://archives.brandonu.ca/en/permalink/descriptions4801>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 47-1997

GMD: textual records

Date Range: 1881-1904

Physical Description: 30 cm

History /

Biographical:

William Wallace was born in Scotland around 1859. In 1881, when William was twenty-two, he emigrated to Canada with his father and brother. Once here they settled near what is today Forrest, Manitoba. The following spring they moved to the northwest margin of settlement in Manitoba, homesteading in the Shellmouth area. Wallace remained a resident of the region for the rest of his life. William Wallace was active in community affairs. He was appointed to the post of Secretary-Treasurer of the Shellmouth Municipality in 1887, and he held the position until 1904. In 1909, Wallace was injured in a railway accident, and he had to give up farming. He moved to Shellmouth and took up the position of postmaster, which he held for twenty-seven years. He died in 1945, and is buried at Shellmouth cemetery, Manitoba.

Custodial History:

The letters contained in the fonds remained in the possession of Margaret Wallace, who was the original recipient of the correspondence. She emigrated to Canada in 1904. At some point the letters passed to William Wallace who kept them in his possession in Shellmouth. In 1941, William contacted Professor E. J. Westcott of Brandon College regarding the fonds. He offered it to the College for safekeeping. Westcott accepted the letters. Westcott passed the letters on to various officers and staff at Brandon College and then Brandon University. Since 1982, the collection has resided in the S. J. McKee Archives at Brandon University.

Scope and Content:

Fonds consists of hundreds of letters that William Wallace and his brother, Andrew, wrote to their sister, Maggie, from 1881 until 1904. The first letter, dated 22 March 1881, was written by both William and Andrew aboard the S.S. Prussia as they sailed to North America from Scotland. The last letter was written on 4 January 1904 by William. It was written to inform Maggie and her husband that William had reserved a homestead in their name. This letter marks the end of the fonds. Later that spring Maggie and John emigrated to Canada to be with her family.

William was keenly interested in everything going on around him; his letters and Andrew's reveal what life was like for inexperienced settlers on the Canadian agricultural frontier in the last years of the nineteenth century. Fonds touches on a variety of social, political and economic themes.

Notes:	CAIN No. 202641. A partial accession of the Wallace collection was completed in 1992 by Eileen McFadden.
Subject Access:	Maggie Wallace Andrew Wallace Peter Wallace prairie settlement agriculture western Canada history Manitoba history rural development
Finding Aid:	An inventory for the correspondence is available. A copy of it is on the reference shelf in the reading room.
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	William R. Morrison fonds (MG 3 1.5)



Grandstand and judges stand, fairgrounds, Carberry, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10636>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[99a]

Accession Number: 1-2002

GMD: graphic

Date Range: July 8, 1979

Physical Description: 2.5" x 2.5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of the grandstand & judges stand at the fairgrounds, Carberry, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Notes: [Mr. Stuckey put two negatives in the same envelope. We have separated them and numbered them (99a) to (99b)].

Name Access: Carberry, Manitoba

Subject Access: grandstands
agricultural exhibitions
fairs

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Grandstand and judges stand, fairgrounds, Carberry, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10644>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[99b]

Accession Number: 1-2002

GMD: graphic

Date Range: July 8, 1979

Physical Description: 2.5"x2.5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of the grandstand & judges stand at the fairgrounds, Carberry, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Notes: [Mr. Stuckey put two negatives in the same envelope. We have separated them and numbered them (99a) to (99b)].

Name Access: Carberry, Manitoba

Subject Access: grandstands
agricultural exhibitions
fairs

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



RG 5 Western Manitoba Manuscript Collection

<http://archives.brandonu.ca/en/permalink/descriptions4722>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Fonds Number: RG 5
GMD: multiple media
History /
Biographical:

This record group was artificially created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes
Canadian Federation of University Women
Verna Gamey
Brandon Cinema Club
Birtle Indian Residential School
Brandon Assisted Passage Association
Binscarth Women's Institute
Griswold School District
Manitoba School Trustees Regional Association
Riverbank/Berbank Red Cross
A.C. Miller
C.J. Barnes
David Sommerville Charleson
Southwest A Region Manitoba Women's Institute
Berbank Ladies Aid
Berbank Church
Blyth Protestant School District #471
Crown Protestant School District #184
Ward Watson
Laurie V. Smith
Marion Doig
Elm Creek/Wingham Branch United Farmers of Manitoba
Roseland Church
Fairfax United Church
Humesville & Forrest Women's Missionary Society
Chater Protestant School District
William Wallace
United Grain Growers
G.R. Rowe
Cecil Herbert Edward Johnston
Western Manitoba Centennial Auditorium
Brandon Art Club
James Duncan McGregor
Stephan Adolph Magnacca
Harry "Hap" Fraser

Leslie Victor Robson
Bertha School District #861
Manitoba Genealogical Society
Brandon Golf & Country Club
Keystone Centre Development and Construction
Manitoba Elevator Company
B.J. Hales
Brandon Council of Women
Westman Oral History
Mildred (Mollie) Kellet
Gerald McKinney
Janet Donnelly
Minnedosa OddFellows
Basswood OddFellows
Archibald E. Wilson
Audrey Silvius
Western Manitoba Philharmonic Choir
Lawrence Stuckey
Minnedosa Women's Institute
Clanwilliam Women's Institute
Cordova Women's Institute
Crocus Women's Institute
Rathwell Women's Institute
Strathclair Women's Institute
Manitoba Women's Institute
Brandon Business & Professional Women's Club
Minnedosa Business & Professional Women's Club
Neepawa Business & Professional Women's Club
Brandon Women's Musical Club
International Toastmistress Club - Land O'Lakes Region
Fred McGuinness
Reg Forbes
Jack Stothard
Janet Louisa May More
William J. Birtles
Ruby Miles
Manitoba Action Committee on the Status of Women
Canadian Union of Public Employees
Brandon & District Labour Council (CLC)
Westman Multi-Cultural Council
Westman Coalition on Equality Rights
Martin Kavanagh
James Buckley
James Douglas Wall
Brandon Women's Institute

Trillium Business & Professional Women's Club
 Westridge Senior Citizens
 Kodaly in Manitoba
 WARUCC - Western Association of Registrars of the Universities and
 Colleges of Canada
 Margaret Laurence Endowment
 Douglas Women's Institute
 Albert Angus Murray McPherson
 Edward Walker
 Alexander MacPhail
 Inventory of Archival Material in Western Manitoba Project
 Greenway Fair
 Brandon Hills Busy Bees
 Prairie Horizons Toastmistress Club
 Grand Valley School District #206
 Douglas Brolund
 Norma Laird
 Brandon Square Dancing Club
 Tully McKenzie
 Basswood School District
 Anna Enns
 Frank Robb
 Bankburn School District
 John Crawford
 J.C. Cousins
 William Ridley Sheridan Wade
 Mary Schwalm
 Robert (Bert) Lane
 Ross Hume
 Quincy H. Martinson
 Helen Dutka
 Dorothy Frances Davidson
 Brandon Sno-Goers Snowmobile Club
 Brandon Folk, Music & Art Society, Inc.
 Baker family
 Brandon Daily Sun microfilm
 Western Manitoba Home Economic Association
 Hubert Weidenhamer
 Len Evans
 Henry Hlady
 Delta Kappa Gamma Society International
 Westman Recycling Council
 Herbert Goodland

Storage Location: RG 5 Western Manitoba Manuscript Collection
 Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



Bertha School District #861 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4815>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1998

GMD: textual records

Date Range: 1896-1961

Physical Description: 24 cm

History /

Biographical:

The Bertha School District, located south of Brandon in the Rural Municipality of Oakland, was established in 1896. It was integrated into the School District of Nesbitt in 1961. Subsequently, it became part of the Souris Valley School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of annual registers (1910-1961), minute books (1896-1962), account books (1896-1911, 1924-1956), an award of a Board of Arbitration (1961), a petition for consolidation with the School District of Nesbitt (1961), a financial report (1961), a map of the Souris Valley School Division showing rural school districts, and one debenture certificate (1896).

Notes: CAIN No. 202658

Subject Access: Rural Municipality of Oakland
Nesbitt School District
Souris Valley School Division
Rural Manitoba
schooling
history of Education

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: Berbank Church fonds (28-1997), Berbank Ladies Aid fonds (27-1997) and Riverbank/Berbank Red Cross fonds (18-1997).



George and Mary Porterfield

<http://archives.brandonu.ca/en/permalink/descriptions14008>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.78

Accession Number: 1-2015

GMD: graphic

Date Range: [1920s]

Physical Description: 5.5" x 3.25" (b/w)

Custodial History:

Photograph given to Fred McGuinness by Helen Turner

Scope and Content:

Photograph shows a man - George Porterfield - and woman - Mary Porterfield - posing with a vehicle on a farm property.

Notes: Writing on the back of the photograph reads: Taken in the Summer at one of the neighbour homes George & myself. Note attached to the back of the photograph reads: George & Mary got married on June 6th 1923 and lived on the farm. This is their first car.

Name Access: George Porterfield

Subject Access: Transportation

automobiles

motor cars

farms

rural life

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 1.2 file 20

Images





Agriculture and Agri-Food Canada's Brandon Research Centre

<http://archives.brandonu.ca/en/permalink/descriptions9864>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N6

Accession Number: 1-2002

GMD: graphic

Date Range: August 8, 1991

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Opened in August 1991

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Research Station new building

Name Access: Experimental Farm

Subject Access: Agriculture

farming

crops

Livestock

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Manitoba Hardware and Lumber Company, Hamiota

<http://archives.brandonu.ca/en/permalink/descriptions13908>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.218

Accession Number: 20-2009

GMD: graphic

Date Range: 1900s

Physical Description: 7" x 5" (b/w)

Material Details: reproduction

Custodial History:

Given to Fred McGuinness by George Creighton, 1980?

Scope and Content:

Photograph shows two men seated in a sleigh pulled by two oxen. Behind the men is a wooden building with a M.H. & L Co. Ltd. sign on its side.

Notes: Writing on the front of the photograph reads: 7.3.80. file family letters. picture of dad's store at Hamiota. M.H. & L. > Manitoba Hardware & Lumber Co. George Creighton gave me this. McG.

Name Access: Manitoba Hardware and Lumber Company

Hamiota, Manitoba

Subject Access: hardware stores

lumber manufacturing

winter

Transportation

early transportation

Rural Manitoba

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #2

Images





Experimental Farm Crops

<http://archives.brandonu.ca/en/permalink/descriptions9858>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N1

Accession Number: 1-2002

GMD: graphic

Date Range: 1890

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Experimental Farm crops

Notes: Note the binders, stooks and Superintendent's house (built 1889).
[Note that "Stook" is a Canadianism for a structure of grain sheaves.
N.G.]

Name Access: Experimental Farm

Subject Access: Agriculture

farming

crops

Grain

stooks

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>



Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2007

GMD: multiple media

Date Range: 1956 - c.1965

Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

Notes: Description by Christy Henry.

Name Access: Albert Hepinstall
John Bojarski
Frank Robb
Doreen Walton (nee Rookes)
Lily Harrison

Subject Access: B.J. Hales Museum
Brandon 75th Anniversary
Brandon Camera Club
Royal Beardedde Ballet
ladies' auxiliary
First United Church
School District of Brandon No. 129
flooding
summer fair
T.A. Neelin High School
Vincent Massey High School
dam
Experimental farm
Bedford Drive
Souris' swinging bridge
Highway No. 1 by-pass
School Teacher night classes
18th Street

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

Original order and numbering system.



Experimental Farm Cattle

<http://archives.brandonu.ca/en/permalink/descriptions9859>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: H.H. Allen (?)

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N2

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Experimental Farm cattle

Notes: Note Lake Percy [an Assiniboine River oxbow (P.E.)] in the background.
Courtesy of the Brandon Sun.

Name Access: Experimental Farm

Subject Access: Agriculture
farming
Livestock
ranching
oxbow lake
Experimental farm
Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Western Manitoba Centennial Auditorium collection

<http://archives.brandonu.ca/en/permalink/descriptions4848>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-1998

GMD: textual records

Date Range: 1966-1968

Physical Description: 6 cm

History /

Biographical:

The construction of the Western Manitoba Centennial Auditorium was considered first during a meeting of the Brandon City Council in 1953. In 1962, the City of Brandon was given permission by Manitoba Premier Duff Roblin to proceed with the construction of the auditorium as a centennial project to celebrate Canada's centennial in 1967. Constructed on the Brandon University campus, the auditorium was completed in early 1969.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Collection consists of one scrapbook with newspaper clippings and pamphlets about the Western Manitoba Centennial Auditorium and its construction.

Notes: CAIN No. 202571

Subject Access: Princess Alexandra

Mr. D. R. MacKay

Mayor Magnacca

Western Manitoba Centennial Auditorium

Brandon

Manitoba

centennial projects

auditoriums

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.23

Accession Number: 29-1998

GMD: multiple media

Date Range: 1954-1956

Physical Description: 1 cm textual records
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminster Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
Brandon College
Brandon
Manitoba
Westminster Presbyterian Church of Brandon
MB
college life
student life
scrapbooks

Storage Location: MG 2 Brandon College Students
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)