

S. J. McKee Archives



Adelene Monica Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions7944>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.27

Accession Number: 31-2007

GMD: textual records

Date Range: 1911, 1924

Physical Description: 2 diplomas

History /

Biographical:

Adelene Monica Bailey was the wife of J.R.C. Evans, president of Brandon College (1928-1959).

Custodial History:

Records were donated by Keith Evans, Adelene Bailey's son.

Scope and Content:

Fonds consists of Bailey's diploma awarded by Victoria Avenue Methodist Sunday School (1911), and her diploma certifying her completion of the post-graduate course of study prescribed in the Pianoforte department of Brandon College (1924)

Notes: The Brandon College diploma is signed by Franklin Sweet. Description by Christy Henry.

Storage Range: Reading room oversized drawer with Brandon University Photograph collection series 11: Documents, diplomas and certificates.



Harold Arthur Kinniburgh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4230>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.8

Accession Number: 11-2006

GMD: multiple media

Date Range: 1904-1906

Physical Description: 2 mm textual records
1 b&w photograph (8x10)

Physical Condition: Excellent

History /

Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand
contact: Jeanette Johnston
10 Hampton Place
Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students
2.8 Harold Arthur Kinniburgh



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Martin Johns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5087>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009

GMD: multiple media

Date Range: 1939-1944

Physical Description: 0.5 cm textual records

21 b/w photographs

History /

Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. from the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transferred them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There are a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the Archives reading room.

Subject Access: Brandon College
 faculty
 freshman initiation
 freshies
 Assiniboine bridge
 student elections
 Second World War
 C.O.T.C.
 classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration
 1.11 Martin Johns

 Photographs: MG photograph storage drawer



Evan McDonald Whidden fonds

<http://archives.bradonnu.ca/en/permalink/descriptions4228>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006

GMD: multiple media

Date Range: 1915-1936; predominant 1917-1922.

Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds contains approximately 150 b&w photographs of group portraits, individual portraits and activities at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access:	Evan Whidden Chester New Howard Whidden
Subject Access:	Brandon College 1920s
Storage Location:	MG 1 Brandon College Teaching and Administration 1.8 Evan McDonald Whidden
Related Material:	Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the President). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).



William Whyte McCutcheon fonds

<http://archives.brandonu.ca/en/permalink/descriptions8559>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.12
Accession Number:	12-2008
GMD:	multiple media
Date Range:	1942-2007; predominant 1950-80.

Physical Description: 12 cm textual records

30 photographs

Physical Condition: Good

History /

Biographical:

Wilfred Whyte McCutcheon was born 20 April 1919 in Leeds Village, Quebec. McCutcheon attended Macdonald College at McGill University, graduating with a Bachelor of Agriculture in 1942. He completed a Bachelor of Science in 1943 at Concordia, a Bachelor of Arts in 1944, and a Bachelor of Education at Acadia in 1946. McCutcheon gained a Master's Degree in Economics from the University of Toronto in 1948 and completed his Doctoral studies at Cornell University in 1951. McCutcheon spent 1951-52 at the London Institute of Education engaged in postdoctoral studies.

McCutcheon was appointed the Dean of the Faculty of Education at Brandon College in 1955. He was the first Dean of Education at Brandon University. McCutcheon served as Dean until 1967.

With Ms. Joan Garnett, Co-ordinator of the Office of BU Alumni Relations, McCutcheon helped to establish many awards. With the collaboration of "Tommy" Douglas, Mrs. J.G. Diefenbaker, and Mr. D.L. Campbell, he assisted in the creation of the JRC Evans Student Loan Fund as a memorial tribute to Dr J.R.C. Evans, President of Brandon College 1928-1959.

From 1967 to 1974, McCutcheon taught at the Ottawa Teachers' College, later integrated into the Faculty of Education at the University of Ottawa.

McCutcheon authored over fifty academic articles. He was awarded a honorary Doctor of Education by Brandon University in 1989 and an honorary Doctor of Laws from Concordia University in 1996.

Wilfred Whyte McCutcheon died 31 March 2008. He was predeceased by his wife Phyllis Bishop in 2003.

Custodial History:

These records were in Dr. McCutcheon's possession until his death. They were donated to the S.J. McKee Archives by his estate executors and delivered to the archives by Mr. Gerald Brown on their behalf.

Scope and Content:

Fonds contains correspondence, pamphlets, publications, photographs, diplomas and certificates of standing, newspaper clippings, a report prepared by Dr. McCutcheon for the Canadian Governor General's Office concerning the Canadian honours system, a copy of Dr. McCutcheon's doctoral thesis - Cornell University, 1951- and miscellaneous materials related to Dr. McCutcheon's long and distinguished career in Canadian post secondary education and public service.

Name Access: John E. Robbins

Subject Access: Brandon College 1950s
Faculty of Education

Storage Location: MG 1 Brandon College Teaching and Administration
1.12 William Whyte McCutcheon



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Fonds
Accession Number: 1-2002
GMD: multiple media
Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access:	Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	<p>A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.</p>



William Wallace fonds

<http://archives.brandonu.ca/en/permalink/descriptions4801>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	47-1997

GMD: textual records

Date Range: 1881-1904

Physical Description: 30 cm

History /

Biographical:

William Wallace was born in Scotland around 1859. In 1881, when William was twenty-two, he emigrated to Canada with his father and brother. Once here they settled near what is today Forrest, Manitoba. The following spring they moved to the northwest margin of settlement in Manitoba, homesteading in the Shellmouth area. Wallace remained a resident of the region for the rest of his life. William Wallace was active in community affairs. He was appointed to the post of Secretary-Treasurer of the Shellmouth Municipality in 1887, and he held the position until 1904. In 1909, Wallace was injured in a railway accident, and he had to give up farming. He moved to Shellmouth and took up the position of postmaster, which he held for twenty-seven years. He died in 1945, and is buried at Shellmouth cemetery, Manitoba.

Custodial History:

The letters contained in the fonds remained in the possession of Margaret Wallace, who was the original recipient of the correspondence. She emigrated to Canada in 1904. At some point the letters passed to William Wallace who kept them in his possession in Shellmouth. In 1941, William contacted Professor E. J. Westcott of Brandon College regarding the fonds. He offered it to the College for safekeeping. Westcott accepted the letters. Westcott passed the letters on to various officers and staff at Brandon College and then Brandon University. Since 1982, the collection has resided in the S. J. McKee Archives at Brandon University.

Scope and Content:

Fonds consists of hundreds of letters that William Wallace and his brother, Andrew, wrote to their sister, Maggie, from 1881 until 1904. The first letter, dated 22 March 1881, was written by both William and Andrew aboard the S.S. Prussia as they sailed to North America from Scotland. The last letter was written on 4 January 1904 by William. It was written to inform Maggie and her husband that William had reserved a homestead in their name. This letter marks the end of the fonds. Later that spring Maggie and John emigrated to Canada to be with her family.

William was keenly interested in everything going on around him; his letters and Andrew's reveal what life was like for inexperienced settlers on the Canadian agricultural frontier in the last years of the nineteenth century. Fonds touches on a variety of social, political and economic themes.

Notes: CAIN No. 202641. A partial accession of the Wallace collection was completed in 1992 by Eileen McFadden.

Subject Access: Maggie Wallace
Andrew Wallace
Peter Wallace
prairie settlement
agriculture
western Canada history
Manitoba history
rural development

Finding Aid: An inventory for the correspondence is available. A copy of it is on the reference shelf in the reading room.

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: William R. Morrison fonds (MG 3 1.5)



Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998
GMD: multiple media
Date Range: 1934-1973
Physical Description: 24 cm textual records
12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes:	CAIN No. 202585
Subject Access:	Edith Laycock Kaye Rowe Brian MacDonald J.R.C. Evans Brandon College Brandon College Literary Board Brandon Collegiate Dramatic Society Brandon College Students' Association Brandon Council of Women Brandon Little Theatre Canadian Pacific Railway Beta Sigma Phi drama plays travel playscripts
Storage Location:	MG 2 Brandon College Students 2.20 Edith Laycock



The Quill editions

<http://archives.brandonu.ca/en/permalink/descriptions4719>

Part Of:	RG 6 Brandon University fonds
Description Level:	sub sub sub series
Series Number:	14.5.3.1
Accession Number:	13-2006, 23-2006, 1-2007, 23-2007
GMD:	textual records
Date Range:	1910-2014
Physical Description:	approximately 4 m
Physical Condition:	Generally good. Some editions are fragile.

History /

Biographical:

For History/Bio information see sub sub series RG 6 14.5.3 the Quill.

Custodial History:

For Custodial History see sub sub series RG 6 14.5.3 the Quill.

Scope and Content:

The Quill editions held by the McKee Archives are as follows:

Box 1: 1910-1911 to 1920-1921 (19.5 cm, Files 1-10)

*1916-1917 and 1917-1918 are in hardback only

*1918-1919 only had 3 editions

Box 2: 1921-1922 to 1926-1927 (13 cm, Files 11-17)

*1923-1924 The hardback copy is mistakenly identified as vol. 12 rather than vol. 14

*1926-1927 only had 3 editions

Box 3: 1927-1928 to 1946-1947 (Files 20-28)

*1933-1934 is a broadsheet

*1932-1933, 1935-1936 are oversized (located on the bottom of the box and not in chronological order)

Box 4: 1947-1948 to 1961-1962 (Files 39-53)

Box 5: 1962-1963 to 1971-1972 (Files 54-64)

Box 6: 1972-1973 to 1981-1982 (Files 65-74)

Box 7: 1982-1983 to 1991-1992 (Files 75-84)

Box 8: 1992-1993 to 2000-2001 (Files 85-93)

Box 9: 2001-2002 to 2006-2007 (Files 94-99)

Box 10: 2007-2008 to 2013-2014 (Files 100-106)

Box 11: 2014-2015 to present (Files 107-?)

Notes: Starting in the mid 1980s some years of The Quill also published summer newsletters.

BOX 1

1910-1911 (File 1): missing No. 4

1911-1912 (File 2): missing Nos. 1, 2 and 4 - have all four editions in a hardback copy

1915-1916 (File 7): missing No. 2

BOX 2

1920-1921 (File 11): missing No. 1

1925-1926 (File 16): missing No. 3

BOX 3

1927-1928 (File 20): missing Nos. 1 and 4

1928-1929 (File 21): only Nos. 1-8

1934-1935 (File 27): missing Nos. 3, 13, 15

1937-1938 (File 30): missing Nos. 9 and 12

1938-1939 (File 31): missing Nos. 1 and 6

1942-1943 (File 35): missing Nos. 3 and 6
1943-1944 (File 35a): only No. 2, 10, 11, 12 and 14
1944-1945 (File 36): missing No. 2
1946-1947 (File 38): missing Nos. 4 and 6

BOX 4

1949-1950 (File 41): missing Nos. 6, 10 and 12
1950-1952 (Files 42-44): numerous editions are missing
1953-1954 (File 45): missing No. 1
1959-1960 (File 51): missing No. 7

BOX 5

1967-1968 (File 59): missing No. 18
1968-1969 (File 60): missing No. 16
1971-1972 (File 64): missing No. 5

BOX 6

1976-1977 (File 69): missing No. 7
1981-1982 (File 74): missing No. 8

BOX 7

1985-1986 (File 78): missing No. 18
1986-1987 (File 79): missing Nos. 8, 9 and 16
1987-1988 (File 80): missing No. 20
1988-1989 (File 81): missing Nos. 3, 17, 22 and 24
1990-1991 (File 83): missing Nos. 1, 6, 11 and 14

BOX 8

1993-1994 (File 86): missing No. 8
1994-1995 (File 87): missing Nos. 3, 11-15, 17-?
1995-1996 (File 88): missing Nos. 1 and 6
1997-1998 (File 90): only No. 3
1998-1999 (File 91): missing Nos. 1, 3, 7, 9-?
1999-2000 (File 92): missing Nos. 17, 20-?
2000-2001 (File 93): missing No. 26

BOX 9

2001-2002 (File 94): missing Nos. 12 and 19
2002-2003 (File 95): missing No. 5

BOX 10

2012-2013 (File 105): missing No. 23

Subject Access:

college newspapers
yearbooks
history

Accruals:

Further accruals expected.

Access Restriction:

Editions of The Quill for September 1930 to March 1972 are only available on microfilm unless special permission is obtained from the Archivist.

Repro Restriction:

Copyright provisions apply.

Location Original:

S.J. McKee Archives

Storage Location: RG 6 Brandon University fonds
 Series 14: BUSU
 14.5 BUSU publications
 14.5.3 The Quill

Arrangement:

Each file is approximately one school year (September to April), although there are some exceptions. File numbers 18 and 19 have been retained for use in the event that additional editions of the Quill from 1910-1927 are accessioned.



The Quill duplicates and microfilm

<http://archives.brandonu.ca/en/permalink/descriptions4720>

Part Of: RG 6 Brandon University fonds
Description Level: sub sub sub series
Series Number: 14.5.3.2
Accession Number: 13-2006, 23-2006.
GMD: multiple media
Date Range: 1930-1975
Physical Condition: Generally good. Some editions are fragile.
History /
Biographical:

See sub sub series RG 6 14.5.3 The Quill for History/Bio information.

The duplicates retained were chosen to provide an illustration of the changing content and format of the Quill from 1930-1975. They are primarily for display purposes, as microfilm copies are available for researchers. The original copies of the Quill provide an archival record, but these may be used only under most unusual circumstances. Additional duplicates were culled.

Custodial History:

See sub sub series RG 6 14.5.3 The Quill for Custodial history.

Scope and Content:

The McKee Archives holds duplicate editions of The Quill for the following years: 1930-1931, 1933 to 1942, 1946 to 1949, 1955 to 1959, 1962-1963 and 1975-1976.

The microfilm copies of the Quill cover the period from September 1930 to March 1972, and are located with the originals. The Archives holds both positive and negative versions of the microfilmed editions. The microfilming was made possible through a grant from Dr. Thomas McLeod (Brandon College 1940) in 1999.

Notes: The Quill duplicates and special editions are stored in the same box.
Subject Access: college newspapers
yearbooks
history
Accruals: Further accruals expected.
Repro Restriction: Copyright provisions apply.
Location Original: S.J. McKee Archives
Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.3 The Quill



The Quill

<http://archives.brandonu.ca/en/permalink/descriptions3484>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series

Series Number: 14.5.3
Accession Number: 13-2006, 23-2006, 1-2007
GMD: textual records
Date Range: 1910-2006
Physical Condition: Generally good. Some editions are fragile.

History /

Biographical:

The Quill was established in 1910, and is the second oldest student newspaper in western Canada. It was also the first student run publication at Brandon College. The December (Vol. I, No. 1) edition states that "the demand for such a paper [had] been steadily increasing until at last some definite steps towards bringing one into existence became absolutely necessary." The first step was the election of a committee by the Literary Society to look into the possibilities of the project and report at a special meeting. Following the acceptance of the committee's favorable report, another committee was appointed to outline a policy and nominate officers and staff.

The inaugural staff of the Quill, "having examined the reasons for the discontinuance of the Brandon College Monthly some years ago, [found] that these have been to a large extent removed by the development of the College in the intervening years." They felt that the "student body [had] grown to such an extent that the problem of getting sufficient material for a paper, as well as the financial difficulty, [had] been appreciably reduced." For them, this development "not only justified but demanded the advent of a College paper." The creation of the Quill was also influenced by the awareness of the students involved that their college was in a state of constant change. They felt that they "[could not] allow this important period of [their] College history to pass away and be forgotten." The newspaper enabled them to record the growth and changes on campus for the benefit of the students and friends of the College.

Originally the publication of three editions of the Quill, i.e. Christmas, Easter and a special graduates' number, were planned; the policy on the limited number of issues was to allow the Quill and its staff time to establish themselves, with the aim of expanding into a monthly paper as soon as it was thought advisable to do so. In 1911, the Quill was printed quarterly, with the first three issues of the school year consisting of student publications and professors writings, as well as containing various columns on campus activities. The final issue of that year, and subsequent years, was called the Commencement Issue, and it contained a brief biographical sketch of each member of the graduating class.

In 1927, the Quill was split into two separate entities. In the April edition (Vol. XVI, No. 11), the editorial staff wrote that the Quill's "... function and the efficiency with which it has performed that function in the immediate past are ... doubtful. The present management realize this and feel that the "Quill" as conducted at present can assume neither the utility of a newspaper nor the intrinsic value of a year-book." Subsequently it was decided to publish a fortnightly, or bi-weekly newspaper, which retained the title of "The Quill," as well as a new publication, named The Sickle, which was to act as a yearbook. This decision was also influenced by the belief that by creating a separate newspaper and yearbook "Brandon College [would] then be on a similar basis in this respect as her sister institutions throughout the Dominion." Although the Quill has occasionally ceased production (for a week or two at most) throughout its history, usually due to a lack of student participation in its production and/or financial troubles, it has continued to be published as a newspaper since 1927.

In 1933, the Quill was presented in an entirely new form. Weekly, for three issues a month, a bulletin was published, with a fourth and more substantial issue at the end of the month. The introduction of the new broadsheet form was an attempt to "reduce stale news" and allow the publication to operate with a "greatly reduced budget." The broadsheet format of the Quill was abandoned in 1934-1935.

Further changes were introduced with the January 15, 1963 (Vol. 53, No. 6) edition of the Quill. In the editorial section of that issue, the staff commented that "the Quill has remained as it is, in size, pattern and almost in content for the last fifty years!" In response, they introduced a weekly Quill (the Quill was first published as a weekly in 1937) and proclaimed that "we find the miserly, pamphlet-sized, shrunken-like Quill no more. In its stead, a fully-grown, broad-shouldered, new Quill has risen." Changes included the creation of the Feature and Intervarsity sections, with their own editors, a definite format in the 'lay-out' of articles, and the 'set-up' of pages, as well as a basic and overall reorganization of the Quill staff.

In September 1969 (Vol. 60, No. 1), Acting Editor Tom Brook and the Quill staff clarified the position and purpose of the Quill as follows: "The primary purpose of the Quill is to bring to the attention of the students of Brandon University the issues and events that have direct implications on the lives of these people. We do and will continue to editorialize in our reporting. It may be not as strong as that seen in the past. But the Quill staff does feel that subjective evaluation of events after the case has been put factually is valid, and this shall be a policy that will be adhered to during the coming year." They also took a moment to point out that the Quill, although a student press, was not a commercial newspaper. Furthermore, they wanted "to see the Quill move closer to the concept of the bourgeois press but not so close that it loses its identification with students and the issues that concern them."

By 1971, the Quill had adopted the statement of principle of the Student Press in Canada as outline in the Resolutions of the Canadian University Press. Printed on the front page of the September 24 edition, the Quill stated the following policy: It is "... our belief 'that the major role of the student press is to act as an agent of social change, striving to emphasize the rights and responsibilities of the student citizen', and 'that the student press must in fulfilling this role perform both an educative and an active function.'" The policy went on to declare that the Quill, as an alternative press (an alternative to the commercial press), rather than a newspaper, was "limited to presenting news which the commercial press does not handle and to providing news analysis." The democratic nature of the Quill was also clearly stated in the policy.

The structure of the Quill was altered again in 1984, when an editorial board was instated, replacing the previous editor-in-chief system (although in most cases there was more than one editor in any given year). This board was to function as an organizing unit, with the collective electing officers for a one year term. The collective was made up of members, who had to contribute something to the Quill in one out of every three issues, in order to vote. Contributions included actual content for the paper, production, typing, photography work, office clean-up, or anything else that helped the Quill function. The central concern of the Quill, at the time of these changes, was to represent the "wide variety of social issues which interest Brandon University students." (September 27, 1984). The 'wide variety of social issues' was expanded upon in the September 3, 1987 edition of the Quill's editorial section: "A major purpose of THE QUILL is to provide the community with news and information pertaining to local, regional, national and international issues of concern to students."

By 1993, the Editorial Board was comprised of the News Editor, the Co-ordinating Editor and the CUP Editor and was responsible for the direction and content of the newspaper each week. By 1996, the CUP Editor had been replaced by the Business Manager on the Editorial Board. Clarifying its relationship with BUSU in the November 18, 1996 edition, Co-ordinating Editor Stacey Brown quoted the Quill Constitution: "The Quill collective shall determine and regulate editorial content and policy and shall set such perimeters on acceptable advertising as it shall collectively see fit. Debate and reasonable documentation must be given before boycotting anything in the newspaper." She went on to state that "final decisions on most issues are made by the Editorial Board. . . ." The position of Editor-in-Chief was reintroduced sometime around 2001.

Throughout its history, the Quill has been a quarterly, a bi-weekly and a weekly publication. It has been printed in various formats, by a number of different companies and has been financed primarily through funding from BUSU, and at present, advertising and a student levy.

In 1997, the Quill became one of the first student newspapers in Canada to produce the paper in a completely digital format.

The Quill has been located at a number of locations on campus. Its first home was at the base of the Bell Tower in the original Clark Hall. In the 1970s it was produced in a mobile trailer near the gymnasium, before moving to the former Students' Union office in the lower level of the McMaster Building in 1980. Finally in 1991, the Quill was moved to its current location on the second floor of the Knowles-Douglas Student Centre.

At present (January 2007), the Quill continues to be a member of the Canadian University Press (CUP), and as such is provided with feature articles, news, graphics and fieldworker assistance. The Quill adheres to the CUP Statement of Principles. As a democratic collective, the Quill is open to all students and staff at Brandon University. An autonomous corporate entity since 2005, the Quill is a student run publication; the articles, editing, layout and distribution are done by the students.

Custodial History:

Editions of the Quill have been acquired by the McKee Archives from BUSU and former Alumni.

Scope and Content:

Sub sub series has been divided into three sub sub sub series, including: (1) The Quill editions; (2) The Quill duplicates and microfilm; and (3) The Quill special editions.

Notes: Administrative information in the History/Bio field was taken from the "Brandon Collge finding aid" prepared by Karyn Reidel for the McKee Archives in 1998 and various editions of the Quill. Post-1927, a handfull of Quill editions contain Literary Supplements.

Subject Access: college newspapers
yearbooks
history

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply.

Location Original: S.J. McKee Archives

Location Copy: See sub sub sub series 14.5.3.2 The Quill duplicates and microfilm for information on copies.

Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications

Related Material: Editions of the Brandon College/University Sickie are located at RG 6, sub sub series 14.5.1 (The Sickie).

The Quill and Sickie account book for [1939-1941] is located in the Alfred Angus Murray McPherson collection (21-2006) Box 7, File 7.



Bertha School District #861 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4815>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1998

GMD: textual records

Date Range: 1896-1961

Physical Description: 24 cm

History /

Biographical:

The Bertha School District, located south of Brandon in the Rural Municipality of Oakland, was established in 1896. It was integrated into the School District of Nesbitt in 1961. Subsequently, it became part of the Souris Valley School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of annual registers (1910-1961), minute books (1896-1962), account books (1896-1911, 1924-1956), an award of a Board of Arbitration (1961), a petition for consolidation with the School District of Nesbitt (1961), a financial report (1961), a map of the Souris Valley School Division showing rural school districts, and one debenture certificate (1896).

Notes: CAIN No. 202658

Subject Access: Rural Municipality of Oakland
Nesbitt School District
Souris Valley School Division
Rural Manitoba
schooling
history of Education

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: Berbank Church fonds (28-1997), Berbank Ladies Aid fonds (27-1997) and Riverbank/Berbank Red Cross fonds (18-1997).



G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division
history of education
educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Manitoba Genealogical Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4814>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1998

GMD: textual records

Date Range: c.1880 to c.1980

Physical Description: 30 cm

History /

Biographical:

The Southwest Branch of the Manitoba Genealogical Society was established in 1978. The Branch was formed following a meeting with members of the Manitoba Genealogical Association formed in 1977. The organization was created to assist individuals interested in doing genealogical research through the provision of genealogical data and archival resources. Since its creation the Southwest Branch has also issued a newsletter and published a series of census summaries based on the 1901 Canadian census.

Custodial History:

These records were donated to the McKee archives in 1990 by J.D. Wall on behalf of the Southwest Branch of the Manitoba Genealogical Society.

Scope and Content:

Fonds includes transcripts of the records transcribed from cemetery headstones located in cemeteries throughout southwestern Manitoba. Each transcript includes details about the cemetery records and all details including names, dates, and inscriptions from each headstone. The collection includes a "Cemetery Transcript List" detailing those cemeteries for which transcripts exist. Transcripts include those for the following cemeteries: Alexander, Birdtail Sioux Indian Reserve, Blenheim Church, Glencoe, Boissevain, Brandon, Brandon Hills Church Cemetery, Brookdale, Carberry District, Coultervale, Elgin, Elkhorn, Humesville, Lauder, Kerfoot (Gregg Cemetery), Icelandic Gravesite (Tilston), History of Kingsley Cemetery near Somerset, Madford Cemetery, Old Medora Cemetery, Melgund, Millford Cemetery, Noble Cemetery, Methven, Millord Cemetery, Roseville Anglican Church Cemetery, St. Savior's Anglican Church, St. George's Anglican Church, Rounthwaite, Souris (Glenwood Cemetery), Skalholt, Wellwood, Woodville (Lund, Kola, Bennett, Two Creeks), Patterson (near Nesbitt), Sparling (near Justice), Tilston (near Sinclair), Royal Canadian Air Force Memorial (20 miles north of Rivers).

Notes: CAIN No. 202662

Subject Access: cemetery records

Genealogy

Brandon

Manitoba

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Brandon - Great Depression research project

<http://archives.brandonu.ca/en/permalink/descriptions4056>

Part Of: RG 6 Brandon University fonds

Description Level: sub sub sub series
Series Number: 7.1.4.1
Accession Number: 15-1997
GMD: textual records
Date Range: 1913-1987 (predominant 1929-1939)
Physical Description: 1.2 m
Physical Condition: The records are in excellent condition, but the extensive use of photocopying of available records occasionally leads to difficulty in clarity of content.

History /

Biographical:

The project originated in the summer of 1987 at Brandon University. It was undertaken by several Brandon University students under the guidance of Dr. William R. Morrison and Dr. Ken Coates, both professors in the Department of History. From the perspective of all involved, research and future publication were the original aims of the project. The intention was to produce a combination of documentary and oral history of the Brandon region during the Great Depression, including an extensive study of Brandon College. Initially, an outline and project summary was presented to Manitoba Heritage Grants Program for consideration and after being chosen as a recipient for the grant, regular reports on research progress were submitted. The project was discontinued at the end of the summer due to a lack of funding and availability of the researchers.

Custodial History:

The records were held in the custody of Dr. Morrison until his departure from Brandon University in 1989. At this time, the records were given to Tom Mitchell, who donated the entire project to the McKee Archives, where they were accessioned in 1997.

Scope and Content:

The sub sub sub series consists of textual records relating to Brandon and the surrounding area during the years of the Great Depression, predominantly 1929-1939. The material in the sub sub sub series falls generally into the following categories: city, provincial, and federal government documents and correspondence; newspaper articles and other publications, and statistical data. Of particular interest are four papers written by Brandon University students and six years of the Henderson Directory. Also included is a folder containing documents associated with the research project undertaken by Dr. Morrison et al. during the summer of 1987.

The sub sub sub series has been divided into four boxes:

Box 1 - Brandon City Council file index, City Council membership and minutes, relief regulations, proposals for burials and children's shelters, relief work projects reports, Brandon-Cornwallis Health Unit reports, correspondence between the City of Brandon and numerous levels of government, Brandon Public Health Nurse reports, farm reports, Brandon bank clearings, Provincial Election results, Employment Service of Canada documents, various published articles, Brandon University student papers.

Box 2 - Civic, provincial and federal documents related to various features of the Great depression and its impact on Brandon including lists of relief recipients and personal letters to the City, Brandon General Hospital reports. Some of these documents remain unsorted but clearly identified by title and archival institution of origin.

Box 3 - Censuses of Canada, Henderson Directory for Brandon, City of Brandon Property Address Listing, United Farmers of Manitoba documents, rural rehabilitation programs, Brandon by-law voting, Archives of Manitoba documents, Westman Municipal News articles, Economic Survey Board provincial data, project documents.

Box 4 - Brandon Sun articles including a file index to articles of interest.

Notes:	The description for this sub sub sub series was taken from the Brandon - Great Depression research project fonds written by Codee Lorrain (2005). Part of RG 6, 7.1.4 (Department of History).
Name Access:	William R. Morrison Ken Coates History Department Brandon Sun
Subject Access:	Great Depression
Access Restriction:	Because of privacy issues, correspondence relating to the recipients of relief is restricted. They are still available in the sub sub sub series, however, and discretion on the part of the examiner is necessary.
Location Original:	Provincial document originals are available at the Archives of Manitoba in Winnipeg. Federal document originals can be found at Library and Archives Canada in Ottawa, Ontario. City of Brandon document originals can be obtained through City Hall. The original Brandon Sun papers are located at the Brandon Sun office in Brandon.
Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools 7.1 Faculty of Arts 7.1.4 Department of History

Related Material: Records relating to the Faculty of Arts at Brandon College during the Great Depression can be found in the Brandon College fonds. Other records specifically relating to the Great Depression in Brandon can be found in the Errol Black fonds and the Manitoba Pool Elevators fonds. All fonds are available at the McKee Archives.

Arrangement:

Each subject of information has been compiled into separate folders. The first three boxes are composed of various documents sorted by the archivist. The fourth box is entirely composed of Brandon Sun articles arranged by the researchers. If there is one subject that covers a number of years, each year will typically have a folder; however, in some cases, like the Brandon Sun articles, more than one folder was needed per year.



Minnedosa Odd Fellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4836>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-2000

GMD: textual records

Date Range: 1884-1991

Physical Description: 60 cm

History /

Biographical:

The Odd Fellow Lodge in Minnedosa was created in 1884. Membership was open to white males over the age of 21, who were in good health and had good moral character. The organization was established as a mutual friendly association to provide social and financial support to its members. According to its Constitution, OddFellow members have five duties: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The organization existed until 1991.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Fonds consists of minutes from Minnedosa Odd Fellow meetings from 1884-1991. There is also one book kept by the Sick Committee from 1924-1949, in which the committee kept track of sickness and injuries among members and what each sick or injured man received in wages lost from the lodge. The fonds also includes a roll call book from 1884-1920. There is also a member and visitor register for the years 1972-1980, and an envelope of approximately 40 completed application forms from the 1940's and 1950's. Finally, the fonds includes a minute book of the Patriarch Militant IOOF of Brandon, Manitoba, which covers the years 1909 to 1922.

Notes: CAIN No. 202635

Subject Access: Minnedosa OddFellows

Minnedosa

Manitoba

Patriarch Militant IOOF

Brandon

fraternal organizations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Basswood Odd Fellows Collection is also located in the McKee Archives.



Martin Kavanagh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4812>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2004

GMD: textual records

Date Range: 1971-1987

Physical Description: 12.5 cm

History /

Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taught Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published *The Assiniboine Basin: A Study of Discovery, Exploration and settlement*. In 1963, he published *La verendrye - His Life and Times*. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presentation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes: CAIN No. 202577

Subject Access: Martin Kavanagh

La Verendrye

Manitoba

Brandon

New France

settlement

exploration

biography

Storage Location: 2004 accessions

Storage Range: 2004 accessions

Related Material: Martin Kavanagh is listed in the Westman Oral History collection (35-1998).



Adelene Monica Bailey

<http://archives.brandonu.ca/en/permalink/descriptions8308>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.B.27

GMD: graphic

Date Range: c. 1920

Physical Description: 8" x 6" (b/w)

History /

Biographical:

Adelene Monica Bailey was a music student at Brandon College and later an instructor in the Music Department and wife of J.R.C. Evans, Brandon College President.

Custodial History:

Photograph donated by Keith Evans, son of Adelene Monica Bailey and J.R.C. Evans.

Scope and Content:

Portrait of Adelene Monica Bailey, class of 1921 and 1924.

Notes: Photograph was originally part of a larger item that included portraits of W.L. Wright (BUPC 8.W.15) and M. Kathleen Moffat (BUPC 8.M.40).



Thanksgiving by Don Bailey

<http://archives.brandonu.ca/en/permalink/descriptions3521>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 7.1.3

Item Number: 42

Accession Number: 02-2005

GMD: textual records

Responsibility: ed. Ken Hanly

Date Range: December 1987

Physical Description: 12 pp.

Scope and Content:

Item is a mini-chapbook entitled "Thanksgiving: a persona poem" by Don Bailey. It is series 4, number 1 in the Dollarpoems series. The series was published by DOLLARPOEMS with the aid of a grant from The Manitoba Arts Council.

Name Access: Don Bailey

Ken Hanly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1.2 Arts Publications
Box 2