

S. J. McKee Archives



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music
Westman Centennial Auditorium
S.C. Eckhardt-Gramatté
Ferdinand Eckhardt
David Swan
Gwen Hoebig
Jackie Parker
Nancy Herbison
Louise Bessette
Annalee Patipatanakoon
Debra Parker
Jamie Parker
Joanne Opgenorth
Ingrid Attrot
Lesley Robertson
Janaice Girard
Jane Leibel
Krista Buckland
Audrey Andrist
Elizabeth Pomes
Bridget Hunt
Bang Lang Do
Heather Pawsey
Jasper Wood
Krystyna Tucka-Gaweda
Vilma Vitols
Elissa Lee
Heather Schmidt
Nikki Einfeld
Kerry DuWors
Lana Henschell
Su Jeon
Kristin Mueller-Heaslip

Subject Access: music
performing arts
performing artists
music competitions
music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe
Hilda Smith
Lorne Watson
Eric Davies
Nona Mari
Isabelle Coghlin
Janine Theriault
Peggie Sampson
Howard Leyton-Brown
Norman Chapman
Peter Koslowsky
Nora Needham
Lucien Needham
Brandon Women's Musical Club
Brandon Women's Musical Choral Club
Baroque Trio of Montreal
Brandon College School of Music
Wilson Trio
City of Brandon
women's clubs
choral groups
musical clubs
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



Basswood OddFellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4850>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-2000

GMD: textual records

Date Range: 1910-1954

Physical Description: 12 cm

History /

Biographical:

The OddFellows has a long international history as a mutual assistance society for men. OddFellow Lodges were open to white males over the age of 21, who were in good health and possessed good moral character. Upon joining an OddFellow's Lodge, a member received social and financial benefits. The Constitution of the Subordinate Lodges in Manitoba, 1899, notes that OddFellows Lodges were obliged to teach the importance of fraternity. Under the organization's constitution, lodge members assumed five obligations: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The Progress Lodge of the Basswood OddFellows was created in 1910; it continued as a group until early 1955, when it amalgamated with the Minnedosa OddFellows. The Progress Lodge of the Basswood OddFellows included men of many different occupations and social classes including, farmers, merchants, ministers, teachers, agents, carpenters, grain buyers, clerks, and laborers.

Custodial History:

The records of the Basswood Oddfellows Lodge were in the possession of Donald McNabb, who for many years was an active member of the Minnedosa Oddfellows. He donated the records to the McKee Archives in June 2000.

Scope and Content:

Fonds consists of five books. The first book is a membership list from 1910-1948. The list includes the members' names and occupations, the date that they joined the lodge, and their status within the hierarchy of the lodge. The other four books consist of minutes for the years 1910-16, 1916-25, 1935-44, and 1945-54.

Notes: CAIN No. 202644

Subject Access: Basswood OddFellows

Progress Lodge

Basswood

Manitoba

International Order of OddFellows

Minnedosa

fraternal associations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Minnedosa OddFellows fonds is also located in the McKee Archives.



Brandon Cinema Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4798>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1997

GMD: textual records

Date Range: 1952-1956

Physical Description: 1 cm

History /

Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes: CAIN No. 202661

Subject Access: R.A. Clement
Steffan Kossak
Beryl Burtnick
Walter Richardson
Brandon
Manitoba
associations
film
recreation

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Janet Louisa May More collection

<http://archives.brandonu.ca/en/permalink/descriptions4858>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-2003

GMD: textual records

Date Range: 1921-1947

Physical Description: 10 cm

History /

Biographical:

Janet Louisa May More was born on the family homestead south of Hartney, Manitoba in 1896. She attended Chain Lakes School and Hartney High School prior to completing Bachelor of Arts and Bachelor of Education degrees at the University of Manitoba. Following her graduation, More taught in various Manitoba schools for fifty years. In addition, she was a member of the Manitoba Education Association, the Manitoba Library Association, the Turtle Mountain Teachers' Association (of which she was the first President), and the Manitoba Teachers' Society, which nominated her for a Life Membership. Janet Louisa May More retired in 1967, and resided in Winnipeg, Manitoba until her death.

Additional biographical information for Janet Louisa May More can be found in her profile as a "Memorable Manitoban" on the Manitoba Historical Society website (http://www.mhs.mb.ca/docs/people/more_jlm.shtml).

Custodial History:

Materials passed into the hands of Gerald Brown who donated them to the McKee Archives.

Scope and Content:

Collection contains curriculum materials related to the study and teaching of Chemistry, Algebra, Geometry, Mathematics, English and French language studies in Manitoba dating mostly from the 1940s. Collection also contains Christmas concert and dramatic materials; notes from the Manitoba Fine Arts Committee (April 1939); and notes concerning the Manitoba Camera Club, the Manitoba Drama League, Manitoba Society of Artists, Manitoba Adult Education Association, Winnipeg Sketch Club and the Manitoba Handicraft Guild.

Notes: CAIN No. 202568

Subject Access: Janet Louisa May More

Manitoba Fine Arts Committee

Adult Education Association

Winnipeg Sketch Club

Manitoba Drama League

Manitoba Society of Artists

Manitoba camera Club

public education

curriculum

fine arts

adult education

Storage Location: 2003 accessions

Storage Range: 2003 accessions



Michael Blanar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records

5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:

Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access:	Michael Blonar John Long Frederic Baraga John Speed John Rocque Guy Lord Dorchester St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788
Subject Access:	Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Reg Forbes collection

<http://archives.brandonu.ca/en/permalink/descriptions4843>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2002
GMD:	multiple media
Date Range:	1970-1977; predominant 1975-1976
Physical Description:	5 m textual records; approx. 30 photographs

History /

Biographical:

Reg Forbes was born September 16, 1924. He and his wife Clara have two children, Bob and Faye. Forbes served in the Royal Canadian Air Force as a Navigator during World War II. From 1945-1949, he attended the University of Manitoba where he received his B.Sc.A. While working as Village Councillor and as Secretary-Treasurer for the Pilot Mound Hospital, Forbes initiated the "Save the Soil Campaign," a soil conservation programme that became province-wide, between 1952-1962.

From 1956-1975, Forbes was the Principal of the Agricultural Extension Centre in Brandon, where he reorganized the Adult Education Centre into the Agricultural Extension Centre. During this period, Forbes was a founding member of the West-Man Regional Development Corporation and a founder of the Manitoba Committee on Rural Leadership. He was also instrumental in the amalgamation of the Royal Manitoba Winter Fair and the Provincial Exhibition and in the resulting construction of the Keystone Centre.

From 1975-1977 Forbes was a Commissioner for the Grain Handling and Transportation Commission (Hall Commission/GHTC). Following his work with the Commission, Forbes was employed as the General Manager of the Provincial Exhibition of Manitoba (1977-1979), the Director of the Grain Handling & Transportation Section of the Manitoba Department of Agriculture (1979-1983), the Industrial Commissioner for the Brandon Industrial Commission (1983-1986), and as the Westarc Group Inc. Project Director for delivery under contract of Canadian Rural Transition Programme in Manitoba.

Forbes also held a number of voluntary and elected positions, such as Long-term Director and President of the Royal Manitoba Winter Fair and of the Provincial Exhibition of Manitoba. In 1970-1971, he was the President of the Agricultural Institute of Canada, and from 1978-1981, Forbes was the first chairman of the Agricultural Advisory Committee of the Canadian Broadcasting Corporation. He was also a member of the Canada West Foundation Board, the Brandon University Board of Governors (1974-1976), and the Federal-Provincial Transportation and Industrial Development Advisory Committee (TIDAC). Forbes is also a Fellow of the Agricultural Institute of Canada. In 1977, he received the Jubilee Medal and in 1987, he was given the Distinguished Agrologist Award by the Manitoba Institute of Agrologists.

Custodial History:

Reg Forbes donated his working collection of briefs, correspondence and other documents relating to his work as a commissioner of the Grain Handling and Transportation Committee (GHTC) to the McKee Archives c. 1985.

Scope and Content:

The majority of the collection consists of records created and received by the Royal Commission on Grain Handling and Transportation (GHTC). Included are documents detailing numerous hearings from all four Western provinces. In addition to the GHTC hearings, there are also a number of documents given to the GHTC as reference material. These include information on the Snively Commission, documents for the province of Alberta, various reports, the Prairie Regional Studies in Economic Geography (No. 1-27) and General Information. The collection also includes two maps given to the GHTC.

Notes:

CAIN No. 202599. Description by Christy Henry.

Subject Access: Justice Hall
Canadian Pacific Railway
Canadian National Railway
Grains Group
Royal Commissions
Agriculture
Grain Trade
Railroad Transportation
Storage Location: 2002 accessions
Storage Range: 2002 accessions



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of: MG 2 Brandon College students
Description Level: Collection
Accession Number: 14-2016
GMD: multiple media
Date Range: 1954-1959, 1983
Physical Description: 14 cm textual records
1 artifact
Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year



Brandon Assisted Passage Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4833>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-1997

GMD: textual records

Date Range: 1911-1917

Physical Description: 3 cm textual records -- 1 minute book

History /

Biographical:

The Brandon Assisted Passages Association was created in 1911, for the purpose of providing loans to "english speaking artisans" [sic] who wished to immigrate to Canada and work in Brandon, MB. In 1913, the Association was renamed the Brandon Imperial Home Reunion Association. The Association continued to operate and provided passage assistance in the form of loans to many immigrants until loan defaults mounted during World War I. After 1917, no further loans were given.

Custodial History:

This fonds was accessioned in 1997. Its custodial history prior to this is unknown, but it was at one time in the possession of a H.R. Hoffman, and well as Richardson & Bishop Ltd. in Brandon.

Scope and Content:

Fonds consists of a minute book and a single page letter. The minute book is a record of every meeting of the B.A.P.A./B.I.H.R.A. and includes the names of the board members, the names of the applicants (in some cases their addresses), and the amounts loaned. In some instances, the fonds provides a documentary record of loan repayment.

Notes: CAIN No. 202578

Subject Access: Mr. Murhead

Mr. F. Wells

Mr. Killery

Mr. D. Christie

Brandon Imperial Home Reunion Association

Immigration

Imperialism

Storage Location: 1997 accessions

Storage Range: 1997 accessions



William J. Birtles fonds

<http://archives.brandonu.ca/en/permalink/descriptions4813>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 7-2003
GMD: multiple media
Date Range: c. 1880; c. 1935-2001
Physical Description: 4 photographs;
2 biographical sketches

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes: CAIN No. 202569
Subject Access: Sarah Birtles
Rt. Rev. W.W.H. Thomas D.D
Thomas Smith
Alexander
Manitoba
farmhouse
masonic lodge
Storage Location: 2003 accessions
Storage Range: 2003 accessions



Manitoba Women's Institute - Southwest A Region fonds

<http://archives.brandonu.ca/en/permalink/descriptions4864>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-1997

GMD: textual records

Date Range: 1956-1989

Physical Description: 12 cm

History /

Biographical:

The first Manitoba Women's Institute was formed in 1910, in Morris, Manitoba. In 1919, existing institutes joined to form the Federated Women's Institutes of Canada at Winnipeg. In 1929, the Associated Country Women of the World was formed with its headquarters in London England; the Canadian Women's Institute affiliated with this organization. As of 2001, the Manitoba Women's Institute still exists, with its headquarters in Winnipeg.

Custodial History:

This fonds was donated to the McKee archives by Wilma Bell of Harding, Manitoba in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, attendance records, financial records, and annual reports of the various women's institutes in the Southwest A region of Manitoba.

Notes: CAIN No. 202612. Description by Robyn Mitchell.

Subject Access: Associated Country Women of the World

Birtle

Hamiota

Enrollment

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



A.C. Miller fonds

<http://archives.brandonu.ca/en/permalink/descriptions4842>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603

Subject Access: Archie Cleveland Miller

Archie A. Ross

Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba

Farm lease

Farm business

Myrtle Manitoba

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Ward Watson collection

<http://archives.brandonu.ca/en/permalink/descriptions4821>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-1997

GMD: textual records

Date Range: 1935-1938

Physical Description: 2 cm

History /

Biographical:

Ward Watson was born in Brandon, Manitoba and attended Brandon Collegiate Institute in the late 1930's. In 1937, he was chosen out of the student body to attend the Coronation of King George VI in London, England. Watson graduated from the University of Manitoba in 1942. Until his retirement, Watson was an executive with Cargill Grain Company.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains yearbooks from Brandon Collegiate Institute - "The New Era" - for the years 1935 to 1938. The yearbooks include enrollment lists, pictures of classes and sports teams, short essays, editorial gossip, and local advertisements.

Notes: CAIN No. 202630

Subject Access: Brandon Collegiate

The New Era

Brandon

Coronation

high school

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Manitoba Genealogical Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4814>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1998

GMD: textual records

Date Range: c.1880 to c.1980

Physical Description: 30 cm

History /

Biographical:

The Southwest Branch of the Manitoba Genealogical Society was established in 1978. The Branch was formed following a meeting with members of the Manitoba Genealogical Association formed in 1977. The organization was created to assist individuals interested in doing genealogical research through the provision of genealogical data and archival resources. Since its creation the Southwest Branch has also issued a newsletter and published a series of census summaries based on the 1901 Canadian census.

Custodial History:

These records were donated to the McKee archives in 1990 by J.D. Wall on behalf of the Southwest Branch of the Manitoba Genealogical Society.

Scope and Content:

Fonds includes transcripts of the records transcribed from cemetery headstones located in cemeteries throughout southwestern Manitoba. Each transcript includes details about the cemetery records and all details including names, dates, and inscriptions from each headstone. The collection includes a "Cemetery Transcript List" detailing those cemeteries for which transcripts exist. Transcripts include those for the following cemeteries: Alexander, Birdtail Sioux Indian Reserve, Blenheim Church, Glencoe, Boissevain, Brandon, Brandon Hills Church Cemetery, Brookdale, Carberry District, Coultervale, Elgin, Elkhorn, Humesville, Lauder, Kerfoot (Gregg Cemetery), Icelandic Gravesite (Tilston), History of Kingsley Cemetery near Somerset, Madford Cemetery, Old Medora Cemetery, Melgund, Millford Cemetery, Noble Cemetery, Methven, Millord Cemetery, Roseville Anglican Church Cemetery, St. Savior's Anglican Church, St. George's Anglican Church, Rounthwaite, Souris (Glenwood Cemetery), Skalholt, Wellwood, Woodville (Lund, Kola, Bennett, Two Creeks), Patterson (near Nesbitt), Sparling (near Justice), Tilston (near Sinclair), Royal Canadian Air Force Memorial (20 miles north of Rivers).

Notes: CAIN No. 202662

Subject Access: cemetery records

Genealogy

Brandon

Manitoba

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 21-2000
GMD: multiple media
Date Range: 1959-1988; predominant 1963-1974
Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews
Brandon Council of Women
4F Club
Brandon Indian-Metis Friendship Centre
cross cultural relations
Aboriginal issues
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



Griswold School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4856>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-1997

GMD: textual records

Date Range: 1907-1943

Physical Description: 2 cm

History /

Biographical:

The Griswold Protestant School District was established on September 9, 1885, to provide schooling for children residents in the village of Griswold and the surrounding countryside. It became the Griswold School District following school reform in Manitoba in 1890. The District existed until the early 1960s, when it was incorporated first into Brandon School Division #40 and subsequently into Division #41 (La Bosse). The Griswold School was still in operation in 1967. The building is now used as a community center.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

The single minute book in this fonds contains minutes on meetings held by the Griswold School District, in Griswold, Manitoba from 1907 to 1943. The minutes deal with questions related to teacher hiring and general administration in the school district.

Notes: CAIN No. 202588

Subject Access: La Bosse School Division
Brandon School Division
Rural schooling

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Brandon Golf and Country Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4846>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-1998

GMD: textual records

Date Range: 1914-1948

Physical Description: 6 cm

History /

Biographical:

The Brandon Golf and Country Club was created in 1914, to serve the recreational needs of Brandon's social and economic elite. Leading Brandon politicians, professionals, and businessmen belonged to the club and served on its executive. The club was a place for Brandon's elite to play golf and socialize, and was affiliated with the Royal Canadian Golf Association. The club included a separate Verandah Club composed of women. In 1926, the Brandon Golf and Country Club became a member of the Canadian Ladies Golf Union. The club sponsored dances and dinners for its members. Strict policies for non-members were enforced. Brandon residents that were not members of the club could only play golf once a week, had to pay daily green fees, and had to be invited and accompanied by a member.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook that runs from 1914-1948. The scrapbook contains minutes from director and shareholder meetings, as well as notices of upcoming meetings. There are also secretary and treasurer reports included in the scrapbook. Finally, there are a few newspaper clippings dealing with the club included in the scrapbook.

Notes: CAIN No. 202579

Subject Access: Brandon Golf and Country Club

Verandah Club

men's clubs

country clubs

Storage Location: 1998 accessions

Storage Range: 1998 accessions



G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division
history of education
educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Martin Kavanagh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4812>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2004

GMD: textual records

Date Range: 1971-1987

Physical Description: 12.5 cm

History /

Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taught Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published *The Assiniboine Basin: A Study of Discovery, Exploration and settlement*. In 1963, he published *La verendrye - His Life and Times*. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presentation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes: CAIN No. 202577

Subject Access: Martin Kavanagh

La Verendrye

Manitoba

Brandon

New France

settlement

exploration

biography

Storage Location: 2004 accessions

Storage Range: 2004 accessions

Related Material: Martin Kavanagh is listed in the Westman Oral History collection (35-1998).