

S. J. McKee Archives



Toal Commission

<http://archives.brandonu.ca/en/permalink/descriptions14289>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 3-2013

GMD: textual records

Date Range: 1971-1972

Physical Description: 24 cm textual records

Material Details: Photocopies of originals

History /

Biographical:

The Toal Commission was a Commission of Inquiry conducted by James Toal at the Prince Edward Hotel in Brandon, MB from 1971-1972. The purpose of this inquiry was to investigate a report published by the Brandon Police Department entitled, "Problem Metis Families, City of Brandon," as well as allegations of police harassment in the City of Brandon from January 1, 1970, onward. The report was prepared by the Brandon Police Department following a petition submitted to Mayor Wilton. The petition, signed by approximately thirty residents of Brandon's East End, requested that the city prohibit the sale of homes in their neighborhood to Native families. A copy of the report was obtained by the Brandon Sun, which generated a considerable public response that resulted in the investigation in question.

Custodial History:

Records were ordered from the Archives of Manitoba by Brandon University Archivist Tom Mitchell and Brandon University history professor Jim Naylor in 2013.

Scope and Content:

Fonds consists of records created over the course of the Toal Commission. It includes copies of verbatim transcripts of the Toal Commission hearings, as well as a commission of inquiry, a report on the commission, and indexes, which list the witnesses and evidence presented for each day of the hearings.

Notes: Description by Jason Dooley (October 2016).

Name Access: James Toal

City of Brandon

Brandon Police Department

Brandon Sun

City of Winnipeg

Prince Edward Hotel

J.S. Walker

K.P. Regier

Chief Constable D.A. McNamee

Inspector L. White

Constable Keith Yorke

John Richard Bell

.. -

Alan Ross
John Langston Tyman
Mayor W.H.K. Wilton
R.G. Lagimodiere
Edith May Bryan
C.W. Gordon
Mr. Houle
Archie Joseph Nabess
The Canadian Native Justice League
Manitoba Indian Brotherhood
Andy Moir
Brandon Friendship Center
Indian Affairs Department
Keystone Center
Mr. Meighen
Ronald Stoney
Thomas Stoney
Henry Hunter
Marie Hunter
Sharon Pompana
Edgar Lee Pompana
Howard Clyde Sandy
Sanderson family
Lorna Esther Wright
Dorothy Sarah Watt
Wayne James Clifford Desjarlais
Elizabeth Edith Oudie
Mary Wilma Wasicuna
Beulah Faye Langford
P. Schacter
Donald James McKay
Leo John Wayne Porter
Isobel Grasby
Gladys Pasche
Harold Weitman
George Munroe
Dorothy Betz
Roger Obansawin
Peter Whitecloud
Dr. Adam Cuthand
Kenneth Neil McCaskill
Rene Joseph Houle
Carole Diane Lavalle
Brian Norman Otis
IMPACTE
Indian Metis Project for Careers Through Teacher Education

	Walter David Dennehardt
	George Melvin Fleury
	Frank Elding Price
	Dr. Samuel W. Corrigan
	Ruth McRae
	Eddie Gosnold
	William Wolski
	Beth Cale
	Clarence C. Mitchell
	Ragnar B. Nygaard
	Mrs. R. Nygaard
	Marlene Brichon
	Joseph A. Farion
	Calvin Gerry
	Helen Bell
	Kenneth Bell
	Angus Spence
	J.W. Potter
	Donald Pratt
	Henry Carroll
Subject Access:	Aboriginals
	First Nations
	Metis
	race relations
	government commissions
	indigenous peoples
Storage Location:	2013 accessions
Related Material:	Toal Commission Review - F.C. Muldoon Commissioner - Review the Toal Commission's conclusions - review report (handwritten and typed copy), notes on testimonies and correspondence, Library and Archives Canada Inventory no. 6822 Finding aid no. MSS2374
	Toal Commission - Archives of Manitoba
	John Langston Tyman fonds (70-1997 & 9-2001)
	Audrey Silvius collection (21-2000)



Audrey Farnell

<http://archives.brandonu.ca/en/permalink/descriptions2244>

Part Of: Brandon University Photograph Collection
Creator: Gagel Foto Service
Description Level: Item
Series Number: 8
Item Number: 8.F.14
GMD: graphic
Date Range: c. 1969
Physical Description: 7.75" x 10" (b/w)
Scope and Content:
 Photograph of Audrey Farnell.



Minnedosa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4811>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 11-2002
GMD: textual records
Date Range: 1953-1965
Physical Description: 10 cm
History /
Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Display and Tea, held on May 29, 1976.

Notes: CAIN No. 202581

Subject Access: Julie Johnson

Louise Card

Effie Macdonald

Mary Macdonald

Marion McCormick

Gladys Thompson

Town of Minnedosa

Minnedosa Business and Professional Women's Club

Canadian Federation of Business and Professional Women's Clubs

Manitoba Provincial Organization of Business and Professional Women's Clubs

Flin Flon Business and Professional Women's Club

Dauphin Business and Professional Women's Club

Brandon Business and Professional Women's Club

International Peace Gardens

women's clubs

women's issues

status of women

scrapbooks

newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);
Minnedosa Business and Professional Women's Club (11-2002);
Neepawa Business and Professional Women's Club (12-2002); Trillium
Business and Professional Women's Club (2-2006).



Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students

Description Level: Collection
Accession Number: 13-2012
GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake
Oakburn
International Toastmistress Club
Urban Acres Toastmistress Club

Subject Access: women's organizations
 public relations
 Leadership
 communication
 local histories
Storage Range: 2012 accessions
Related Material: International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



RG 5 Western Manitoba Manuscript Collection

<http://archives.brandonu.ca/en/permalink/descriptions4722>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Fonds
Fonds Number: RG 5
GMD: multiple media

History /

Biographical:

This record group was artificially created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes
 Canadian Federation of University Women
 Verna Gamey
 Brandon Cinema Club
 Birtle Indian Residential School
 Brandon Assisted Passage Association
 Binscarth Women's Institute
 Griswold School District
 Manitoba School Trustees Regional Association
 Riverbank/Berbank Red Cross
 A.C. Miller
 C.J. Barnes
 David Sommerville Charleson
 Southwest A Region Manitoba Women's Institute
 Berbank Ladies Aid
 Berbank Church
 Blyth Protestant School District #471
 Crown Protestant School District #184
 Ward Watson
 Laurie V. Smith

Marion Doig
Elm Creek/Wingham Branch United Farmers of Manitoba
Roseland Church
Fairfax United Church
Humesville & Forrest Women's Missionary Society
Chater Protestant School District
William Wallace
United Grain Growers
G.R. Rowe
Cecil Herbert Edward Johnston
Western Manitoba Centennial Auditorium
Brandon Art Club
James Duncan McGregor
Stephan Adolph Magnacca
Harry "Hap" Fraser
Leslie Victor Robson
Bertha School District #861
Manitoba Genealogical Society
Brandon Golf & Country Club
Keystone Centre Development and Construction
Manitoba Elevator Company
B.J. Hales
Brandon Council of Women
Westman Oral History
Mildred (Mollie) Kellet
Gerald McKinney
Janet Donnelly
Minnedosa OddFellows
Basswood OddFellows
Archibald E. Wilson
Audrey Silvius
Western Manitoba Philharmonic Choir
Lawrence Stuckey
Minnedosa Women's Institute
Clanwilliam Women's Institute
Cordova Women's Institute
Crocus Women's Institute
Rathwell Women's Institute
Strathclair Women's Institute
Manitoba Women's Institute
Brandon Business & Professional Women's Club
Minnedosa Business & Professional Women's Club
Neepawa Business & Professional Women's Club
Brandon Women's Musical Club
International Toastmistress Club - Land O'Lakes Region

Fred McGuinness
Reg Forbes
Jack Stothard
Janet Louisa May More
William J. Birtles
Ruby Miles
Manitoba Action Committee on the Status of Women
Canadian Union of Public Employees
Brandon & District Labour Council (CLC)
Westman Multi-Cultural Council
Westman Coalition on Equality Rights
Martin Kavanagh
James Buckley
James Douglas Wall
Brandon Women's Institute
Trillium Business & Professional Women's Club
Westridge Senior Citizens
Kodaly in Manitoba
WARUCC - Western Association of Registrars of the Universities and
Colleges of Canada
Margaret Laurence Endowment
Douglas Women's Institute
Albert Angus Murray McPherson
Edward Walker
Alexander MacPhail
Inventory of Archival Material in Western Manitoba Project
Greenway Fair
Brandon Hills Busy Bees
Prairie Horizons Toastmistress Club
Grand Valley School District #206
Douglas Brolund
Norma Laird
Brandon Square Dancing Club
Tully McKenzie
Basswood School District
Anna Enns
Frank Robb
Bankburn School District
John Crawford
J.C. Cousins
William Ridley Sheridan Wade
Mary Schwalm
Robert (Bert) Lane
Ross Hume
Quincy H. Martinson

Helen Dutka
Dorothy Frances Davidson
Brandon Sno-Goers Snowmobile Club
Brandon Folk, Music & Art Society, Inc.
Baker family
Brandon Daily Sun microfilm
Western Manitoba Home Economic Association
Hubert Weidenhamer
Len Evans
Henry Hlady
Delta Kappa Gamma Society International
Westman Recycling Council

Storage Location: RG 5 Western Manitoba Manuscript Collection

Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



Doug and Audrey Peters at Alumni Event

<http://archives.brandonu.ca/en/permalink/descriptions3060>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 6.2

Item Number: 6.2.8

Other Numbers: Formerly 12.1.220

GMD: graphic

Date Range: c. 1995

Physical Description: 3.5" x 5" (colour)

History /

Biographical:

Douglas Dennison Peters, PC , Ph.D. (born March 3, 1930) in Brandon, Manitoba is a Canadian banker, economist and politician. He is married to Audrey Catherine Clark, has two children and two grandchildren.

He received a Bachelor of Commerce degree from Queen's University in 1963 and a Ph. D. from the Wharton School at University of Pennsylvania in 1969 where he was classmates with two other well-known Canadian economists, Arthur Donner and Robert Rabinovitch.

After serving as chief economist and senior vice-president of the Toronto-Dominion Bank, Peters entered politics in the 1993 election. He was elected as the Liberal Member of Parliament for Scarborough East. Prime Minister Jean Chrétien appointed Peters to the position of Secretary of State for International Financial Institutions. Peters retired from politics at the 1997 election.

Scope and Content:

Doug and Audrey Peters at an alumni event held in Toronto.

Notes: History/Bio information taken from Wikipedia at
http://en.wikipedia.org/wiki/Douglas_Peters (April 2007).



Dakota-Ojibway Tribal Council Building

<http://archives.brandonu.ca/en/permalink/descriptions9303>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D14

Accession Number: 1-2002

GMD: graphic

Date Range: October 19, 1978

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes: Building had just opened when this photo was taken

Additional information provided by the Fred McGuinness collection (20-2009).

Name Access: Dakota-Ojibway Tribal Council Building

Subject Access: Aboriginal groups

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9790>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item



Series Number: 3.1
Item Number: 1-2002.3.1M6
Accession Number: 1-2002
GMD: graphic
Date Range: [192-]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn
Copy negative from the collection of Fred Mutter
[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]
[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups
Indians
Natives
First Peoples
First Nations
Indigenous Peoples
fairs
exhibitions
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9791>



Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M7

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn

Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]

[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples

First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Indians at Brandon Fair



<http://archives.brandonu.ca/en/permalink/descriptions9792>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M8

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn

Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]

[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples

First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9793>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M9

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]

[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples

First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Neepawa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4832>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-2002

GMD: textual records

Date Range: 1955-1959

Physical Description: 2 cm

History /

Biographical:

It appears that the Neepawa Business and Profession of Women's Club was established in 1955. The president of the club in 1955, was Nora Day. The objectives of the club were to enhance the status of professional and business women and to promote contact between women in business and the professions. The club had seven committees, including: the United Nations, Newsletter, Emblem, Social, Programme, Publicity, and Membership Committees. The Neepawa Club attended provincial conferences of the Business and Professional Women's Clubs and observed Business Women's Week. The club also hosted conferences, as well as local luncheons and picnics.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook made by the club, which covers the years 1955-1959. The scrapbook includes newspaper clippings, programs, invitations, and lists of club officers from around the province. The scrapbook also includes the bylaws of the Neepawa Club. Many of the newspaper clippings relate to the status of women in Canada and around the world.

Notes: CAIN No. 202586

Subject Access: Effie Macdonald

Mary Macdonald

Louise Card

Nora Day

Neepawa Business and Professional Women's Club

Manitoba Business and Professional Women's Clubs

Brandon Business and Professional Women's Club

Flin Flon Business and Professional Women's Club

Portage Business and Professional Women's Club

Selkirk Business and Professional Women's Club

St. James Business and Professional Women's Club

Winnipeg Business and Professional Women's Club

International Peace Gardens

women's clubs

status of women

scrapbooks

newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);
Minnedosa Business and Professional Women's Club (11-2002);
Neepawa Business and Professional Women's Club (12-2002); Trillium
Business and Professional Women's Club (2-2006).



International Toastmistress Club - Land O'Lakes Region fonds

<http://archives.brandonu.ca/en/permalink/descriptions4829>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 15-2002

GMD: textual records

Date Range: 1963-1992

Physical Description: 1.75 m

History /

Biographical:

The International Toastmistress Club was officially organized in October of 1938, in California by Ernestine White. White thought that communication was the key to success in government, business, and community service. The purpose of the club was to help women gain communication and leadership skills. The North Central Region of the International Toastmistress Club began with the formation of the Winnipeg Toastmistress Club in 1946-47. This club was the first Toastmistress Club in Manitoba and the second club in Canada. The idea of forming a Toastmistress Club in Winnipeg came partly from some members of the Toastmaster Club in the city who had heard of the women's club formed in California. Other North Central Toastmistress Clubs soon followed, including more clubs in Winnipeg, and others throughout southern and central Manitoba, such as the Yellow Quill (Portage), Fort La Bosse (Virden), Colleen (Killarney), Cornucopia (Neepawa), Dauphin, Prairie Horizons (Brandon), Valley Echoes (Swan River), Urban Acres (Brandon), and Kinrossie (Souris) Toastmistress Clubs. The North Central Region was renamed the Land O'Lakes Region in 1966. In 1985, the International Toastmistress Club became the International Training in Communication organization.

Custodial History:

This fonds was deposited at the McKee Archives on June 2, 1995 by Marlene Brichon of Brandon, Manitoba.

Scope and Content:

Fonds includes a scrapbook made by the Urban Acres Toastmistress Club of Brandon, which spans the years 1963-1977. The scrapbook includes pictures, newspaper clippings, and programs. The fonds also includes the minutes of the Urban Acres Club from 1973-1986 and the club's reports from 1964-1986. A large number of newsletters such as the C4 News, Land O'Lakes Schooner, Ten-Talk, The Communicator, Pieces of Eight, and The Gavel, running from 1967-1990, as well as the official newsletter of the International Toastmistress Club "Toastmistress" from 1963-1972 are included. Fonds contains a history of the Winnipeg Toastmistress Club, as well as a history of the North Central Region, which later became the Land O'Lakes Region. There are also brief histories of the Yellow Quill, Urban Acres, Greenmantle, and Nellie McClung Toastmistress Clubs. Included in the fonds are bylaws and standing rules of the Land O'Lakes clubs, as well as the charters of the Yellow Quill, Colleen, Cornucopia, Fort La Bosse, Dauphin, and Prairie Horizons Clubs. A large part of the record consists of the minutes from international and regional meetings for the years 1969 to 1988. The fonds includes a public relations survey from the Land O'Lakes Region 1977-78, evaluations of various council meetings, Land O'Lakes' agendas and budgets from 1980-1985, and lists of Land O'Lakes executives. Finally, the fonds contains reports from various Land O'Lakes clubs from 1968-1992, as well as Land O'Lakes rosters from 1979-1985.

Notes: CAIN No. 202594

Subject Access: Thelma McClelland
Ernestine White
International Toastmistress Club
Land O'Lakes Region of International Toastmistress Club
Urban Acres Toastmistress Club
Valley Echoes Toastmistress Club
Prairie Horizons Toastmistress Club
Cornucopia Toastmistress Club
Colleen Toastmistress Club
Yellow Quill Toastmistress Club
Fort La Bosse Toastmistress Club
Dauphin Toastmistress Club
Kinrossie Toastmistress Club
Winnipeg Toastmistress Club
Nellie McClung Toastmistress Club
Greenmantle Toastmistress Club
women's organizations
public relations
leadership
communication

Storage Location: 2002 accessions

Storage Range: 2002 accessions



T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.4
Accession Number: 3-2016
GMD: textual records
Date Range: 1911?-1940
Physical Description: 7 cm

History /

Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes: History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins
Thomas Wilkins
H.P. Whidden

Subject Access: science building
science
scientific development

Storage Location: 2016 accessions



McKee Centre Archives, Project Display

<http://archives.brandonu.ca/en/permalink/descriptions131>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.3.14

Item Number: 1.3.14

Date Range: c. 1985

Physical Description: color, 4" x 5.75"

Scope and Content:

McKee Centre Archives Basement of Jeff Umphrey Building. Featured: "Pride of the Land", "Tommy Douglas: The Road to Jerusalem", and "Brandon College During the Depression"

Name Access: Douglas

Subject Access: McKee Centre



McKee Centre Archives, Project Display #2

<http://archives.brandonu.ca/en/permalink/descriptions132>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.3.15

Item Number: 1.3.15

Date Range: c. 1985

Physical Description: color, 4" x 5.75"

Scope and Content:

McKee Centre Archives Basement of Jeff Umphrey Building. Featured: "Pride of the Land", "Tommy Douglas: The Road to Jerusalem", and "Brandon College During the Depression"

Name Access: Douglas

Subject Access: McKee Centre



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016

GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphny Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance witht he Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbruary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX RAdio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual

Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's *Mass in D minor* at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's *Gloria*, accompanied by pianist Barry Anderson. The choir performed Deller's *Psalm 148*, Telemann's *Cantata* for the Fourth Sunday after the Feast of the

Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham

Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan
Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne

Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts
Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster

	Walter Hekster
	Hilda Dridger
	Elizabeth Grant
	Dorothy Froese
	Robert Ford
	James Mendenhall
	Colin Cooper
	Allison Ryles
	Joy Crawford
	Audrey Farnell
	Maxine Miller
	Smith Miller
	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	Brandon School of Music Kivallin Club of Rivers amateur choirs amateur musicians symphony orchestra philharmonic classical music performance ensemble cultural organizations music community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records Lorne Watson collection Lawrence Jones collection Brandon Women's Musical Club fonds Francis Chaplin collection Brandon Festival of the Arts fonds Fred McGuinness collection CKX fonds Music and the Brandon Community collection



Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	8-2002

GMD: textual records

Date Range: c. 1935-1980's

Physical Description: 64 cm

History /

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman

Manitoba Provincial Council of Women

National Council of Women in Canada

Manitoba Women's Institute

National Farm Forum

Federated Women's Institute of Canada`

Associated Country Women of the World

women's organizations

4-H

rural women

song sheets

credit unions

farm magazines

newsletters

women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Clark Hall Literary Society

<http://archives.brandonu.ca/en/permalink/descriptions8287>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Cole's Studio

Description Level: Item

Series Number: 9

Item Number: BUPC 9.11

GMD: graphic

Date Range: c. 1913

Physical Description: 8" x 6" (b/w)

Physical Condition: The photograph has bubbled but it hasn't damaged the image.

Scope and Content:

Photograph is mostly likely of members of the Clark Hall Literary Society pre-World War I.

Back Row (L to R): ? and Lillian Wilhelmina Speers '13.

Middle Row (L to R): Leslie Alberta Ward '13, ?, and M. H. Strang '13

Front Row (L to R): Evelyn J. Simpson '13 and M. McCamis '13

Name Access: Clark Hall

Subject Access: women
student clubs

Storage Range: Oversize drawer 3

Images



