

S. J. McKee Archives



Dilys Collier collection

http://archives.brandonu.ca/en/permalink/descriptions14286

Part Of: MG 2 Brandon College students

Description Level: Collection
Accession Number: 14-2016

GMD: multiple media

Date Range: 1954-1959, 1983

Physical Description: 14 cm textual records

1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued

pieces are no longer attached to pages

History / Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many posistions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home huntil they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early

2017. Information on the green gown can be found on prairiehistory.ca.

Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier

Dilys Pearce The Quill

Brandon Student fund

Hail Our College

Subject Access: student life

college athletics student productions college music

student activities student elections

Storage Location: 2016 accessions

Related Material: Verda McDonald collection (16-2016)

Bob Blair collection (18-2013)

Clare Coburn collection (6-2010 & 5-2014)

Arrangement:

One scrapbook for each academic year



Verda McDonald collection

http://archives.brandonu.ca/en/permalink/descriptions14293

Part Of: MG 2 Brandon College students

Description Level: Collection
Accession Number: 16-2016

GMD: multiple media

Date Range: 1951-2005

Physical Description: 10.5 cm textual records

18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become

loose

History / Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughouet his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvment in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald

Dick McDonald

Brandon University Alumni Association

Henry Champ

Joan Garnett

Eileen McFadden

Norma Walmsley

Ernie Criddle

Jean Wilkie

Jean Brown

Frank McKinnon

Hilt Stewart

Lou Visentin

Edward Schreyer

Doug Adams

Carla Eisler

Shawna English

Cindy Yacyshen

Jim Minions

Walter Huculak

Ben Ward

Elaine Cameron

Elaine McCrorie

Barrie McLeod

Gord Williams

Harvey Young

George Strang

Gerald Graham

Helen Batho

Helen Mitchell

Allan Hattie

Trevor McNeely

Russ Roney

Harold Woods

George Gooden

Harold Stewart

Jack Meyers

Ron McMurray

Ken Adams

Bill Keller

Lorne Day

Don Dillistone

Subject Access: student life

student activities

graduations

convocations

home comings

reunions

chancellors

student productions

residences

college athletics college initiation

Student government

Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection

Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



James Douglas Wall collection

http://archives.brandonu.ca/en/permalink/descriptions4845

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 12-2004

GMD: multiple media
Date Range: 1900-1904

Physical Description: 35 photographs; 1 map (measuring 1.5 m x 1.5 m)

History / Biographical:

James Douglas Wall was born in Brandon, Manitoba on March 22, 1933, the only son of James Jesse Wall and Audrey May Simm. James Wall grew up in Brandon, attending public schools in the city and graduating from Brandon Collegiate Institute. At an early age, he became a member of the 82nd Squadron Royal Canadian Air Cadets. In the summer of 1950, he earned his pilot's wings through the Air Cadets Scholarship Program. Wall has been employed with the Brandon Flying Club and has earned a commercial pilot's licence and an aircraft maintenance engineer's licence. In 1957, he became manager of Maple Leaf Aviation Limited. Wall is a long time member of the South West branch of the Manitoba Genealogical Society, Inc. of which he has served as president for several terms. Wall has been married to his wife Elizabeth since 1957. They have one son, David. James Douglas Wall died in Brandon, Manitoba on February 11, 2011.

Custodial History:

These items were acquired by Wall in his capacity as President of the Southwest Branch of the Manitoba Genealogical Society. Custodial history prior to their acquisition by Wall and his donation of them to the S.J. McKee Archives is unknown.

Scope and Content:

Collection contains 35 photographs of Baldur, Manitoba taken ca. 1900. These photographs contain images of buildings, street scenes, and residents (individuals and groups) of Baldur, Manitoba. Collection also includes a copy of Christie's Map of the City of Brandon ca. 1900.

Subject Access: rural images

Baldur, MB

Storage Location: 2004 accessions; map is rolled and leaning against the wall in the back

room with the oversized oversize photographs



Bessie Marie Hill collection

http://archives.brandonu.ca/en/permalink/descriptions4898

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 33-1999, 12-2001, 5-2003, 16-2008

GMD: multiple media

Date Range: c. 1900-1956; predominant 1916-1935

Physical Description: approximatley 65 cm textual records;

approximatley 30 photographs

History / Biographical:

Bessie Marie Hill was born in 1933. She graduated from Winnipeg Normal School in 1953. Throughout her forty year teaching career, she taught at Hagyard (1953-56), Melita (1956-62), Shilo (1962-65), Kenora (1965-68), DND Germany (1968-76), Kenora (1976-80), Assiniboine South School Division - Laidlaw (1980-84), and Assiniboine South School District - Royal (1984-92).

Florence Mabel (Nelson) Hill was born on June 19, 1907 in Esterhazy, Saskatchewan. She attended the Brandon Normal School in 1924-1925, then taught at Rose Lea School (1925-1929), Errol, at Lenore (1929-1931) and Ravine School (1955-1956). In 1931, she married Gordon Orval Hill (1898-1969). Together they had three children: Allan Hill, Bessie Marie Hill and Georgina Bernice (Hill) Matiation. Florence Mabel Hill died in Lenore, Manitoba on December 23, 1992 in her 86th year.

Sarah Viola Hill was born on June 28, 1900, and was Florence Mabel (Nelson) Hill's sister-in-law. Viola attended the Brandon Normal School in 1916-1917, and took graduate studies at the University of Manitoba. During her thirty-nine year teaching career she taught at Hagyard, Oak Lake (1917-1918), Cottonwood (1918-1919), Rose Park (1919), Grand Coulee (1919-1920), Virden (1920-1922), Lumsden, Saskatchewan (1922-1925), Lenore (1925-1934), Gunton (1934-1936), Birtle Indian Residential School (1936-1941), Ravine, Lenore (1947-1950), The Pas (1950-1956) and Woodnorth (1956-1966). During the war years, Viola worked as part of the Civil Service in Ottawa in the Department of Finance (1941) and later in Vancouver, B.C. Sarah Viola Hill died on January 19, 1988 at Virden District Hospital.

For biographical information on Georgina (Hill) Matiation, see the Georgina (Hill) Matiation collection (29-1998).

Custodial History:

Records in all accessions were in the possession of Bessie Marie Hill until she gave them to Gerald Brown who delivered them to the McKee Archives.

Scope and Content:

Accession 33-1999: 1 photograph; 6 cm textual records (c. 1900-1952; predominant 1925-1930)

The accession includes one b/w photograph (30x 36 cm) of the Brandon Normal School 1926.

Textual records include a Herbarium and Plant Description workbook including pressed samples (1900); Florence Nelson's Dominion Drawing Book 1925-1926; Florence Nelson's Handwork, 1925-1926; Florence Nelson's Professional Second Class Teacher's Certificate, 1928; Florence Nelson's Reading Course Certificate in The Teaching of History, Educational Measurement; A schoolmaster of the Great City, Manitoba Department of Education Examination 1922 in Drawing; Manitoba Department of Education Inspectors Tests June 1952 Literature Level One; The Canadian Teacher Vol. 34, No. 3, October 1929.

Accession 12-2001: 15 photographs; 55 cm textual records (1916-1950, predominant 1916-1935)

The accession includes a b/w photograph (5x7) of Florence Nelson (Hill); a b/w photo ($2 \frac{3}{4} \times 4 \frac{1}{2}$ ") of the Birtle Residential School class "when Viola Hill was teaching there"; a b/w (10x14) class portrait of the Brandon Normal School 1916-1917 "Second Class" and 13 b/w photographs of various sizes.

Textual records include a Science Notebook created by Florence Nelson (Hill) c. 1924; 3 documents associated with the work-life and career of Florence Nelson (Hill); 21 Inspector's "Teacher's Report" on the teaching performance of Miss Viola Hill [n.d.]; various documents and publications including: Manitoba Department of Education Professional Certification documents; "A Union Jack Figure Drill;" Department of Education (Manitoba) Grade XII examinations in Algebra, Geometry, French, Rhetoric and Prose Literature, History of English Literature, Composition, Additional English – A, Tennyson, Additional English – B, Browning, History; Physical Science: A Handbook of First Aid (Toronto: Bauer & Bauer); Santa Claus Christmas Book [no publisher, nd]; School Broadcast Materials, Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation; Bernhart P.O. Horst (ed.), The New Teachers' and Pupils' Cyclopedia – A Reference Library of History, Geography, Biography, Literature, Economics, Civics, Arts, Sciences, Discoveries and Inventions (Holst Publishing Company); The Source Book: An International Encyclopedia Authority written from the New World Viewpoint. 10 volumes including study guide and index; Walter Keast, Canadian Business Arithmetic, Part I. (Pitman; E.C. Hills & R.T.); Holbrook (ed.), French Short Stories with vocabulary and notes (Copp Clark); Clarence Perkins, Introduction to World History. Educational Book Company.

Accession 5-2003: 15 b/w photographs and four certificates (1955-1956)

The accession includes 15 b/w photographs of members of the Brandon College Teacher Training Class of 1955-56. Textual records include the Graduation Certificate for Georgina Bernice Hill, and other certificates.

Accession 16-2008: 3mm texual records and eight certificates/diplomas (1917-2007). Accession consists of certificates, grades, contracts and correspondence relating to the education and teaching career of Sarah Viola Hill and a newspaper clipping and biographical sketch concerning Bessie Marie Hill.

Notes: History/Bio information provided by Bessie Marie Hill. The Normal School

photograph from accession 33-1999 has been located with the Normal

School collection in the map drawers of the Reading Room.

Storage Location: 2003 accessions
Storage Range: 2003 accessions

located at 29-1998.



Janette Donnelly collection

http://archives.brandonu.ca/en/permalink/descriptions4807

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 22-1999

GMD: multiple media

Date Range: 1890-1921; predominant 1917-1919

Physical Description: 10 cm textual records;

2 class portraits; and 1 small print

History / Biographical:

Stella and Gladys Sleigh were born and raised in Rossburn, Manitoba, and attended Normal School in Brandon, Manitoba, in the late 1910's and early 1920's. Both subsequently pursued teaching careers in Manitoba. Katherine McLean also attended Normal School in the early 1890's, and was from Virden, Manitoba.

Custodial History:

Janette Donnelly has donated this collection of material that belonged to her mother and aunt, Stella and Gladys Sleigh, respectively. Included in this collection is a booklet that belonged to Donnelly's great-aunt Katherine Sinclair (McLean). This collection was donated to the McKee Archives by Janette Donnelly of McGregor, Manitoba, on September 15, 1999.

Scope and Content:

Collection consists of portfolios and notebooks kept by Stella and Gladys Sleigh while attending Brandon Normal School. The portfolios contain drawings and projects that the women made. The notebooks contain information about education in Manitoba in the early 20th century. There is also a portrait taken of Gladys Sleigh around 1920 and two Normal School portraits included in this collection. The collection also includes a notebook kept by Katherine Sinclair (McLean), which describes lessons given to prospective teachers at the Virden Normal School in the early 1890's.

Notes: CAIN No. 202609 (under Stella and Gladys Sleigh fonds).

Name Access: Rembrandt Studio

Winnipeg Manitoba

Subject Access: Katherine Sinclair (McLean)

Stella Sleigh Gladys Sleigh

Virden Manitoba

Brandon Normal School

education

primary teachers

sewing

normal school

Storage Location: 1999 accessions
Storage Range: 1999 accessions



Maureen Johnson collection

http://archives.brandonu.ca/en/permalink/descriptions9012

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2009, 14-2009
GMD: multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs

1 sound recording 2 cm textual records

Material Details: 17 photographs are digital records

History /
Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes: History/Bio information and Custodial History provided by Maureen

Johnson (April 2009). A review of the play, written by Kay Rowe,

appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach

Eileen McKenzie Brandon College

Brandon General Hospital

Subject Access: World War I

First World War student activities

snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence

MG 1 1.9 Sarah Persis Darrach fonds

MG 2 2.4 James Struthers fonds



James Duncan McGregor collection

http://archives.brandonu.ca/en/permalink/descriptions4820

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 4-1998

GMD: multiple media

Date Range: 1899-1935; predominant c. 1899

Physical Description: 20 cm textual records; 51 lantern slides (measuring 22 cm x 20.5 cm); 44

photographs (41 measuring 17.5 cm x 23 cm and 3 measuring 26.5 cm x

35 cm)

History / Biographical:

J.D. McGregor was a leading agriculturist from Brandon who served as Lieutenant Governor in the province of Manitoba during the 1930's. The Hon. J.D. McGregor was born in Amherstburg, Ontario August 29, 1860. He came west with his father in 1877, and entered the horse and cattle trade. McGregor established Glencarnock Farm north of Brandon and created one of the finest Aberdeen-Angus cattle herds in North America. In 1912 and 1913, his cattle (Glencarnock Victor and Glencarnock Victor II) were selected Grand Champions at the Chicago International. McGregor was a Liberal in politics with close ties to Clifford Sifton. From 1897-99, he served as mines inspector in the Klondike during the gold rush in that region. He also served as Lieutenant Governor of Manitoba from 1929-1934. James Duncan McGregor died March 15, 1935.

Custodial History:

This collection was donated to Brandon University in 1971 by McGregor's daughter Mrs. E.C. Harte. The collection was accessioned in 1998 by the McKee Archives.

Scope and Content:

Collection consists of photos and slides, principally of the Klondike during the gold rush era (1897-1902); Government House seating plans and speeches from a wide variety of events (1912-1934); correspondence of McGregor's, primarily from his time as Lieutenant Governor (1912-1934); a (23.75 oz.) gold bag; a state publication "Instructions for Lieutenant Governors;" documents pertaining to the history of the Manitoba Winter Fair; and documents dealing with the early career of Winston Churchill.

Notes: CAIN No. 202634 Subject Access: Winston Churchill

> Soapy Smith L.T. Floyd

Manitoba Winter Fair Government House

Manitoba

Klondike gold rush Lieutenant Governor

Livestock

Storage Location: 1998 accessions
Storage Range: 1998 accessions



RG 5 Western Manitoba Manuscript Collection

http://archives.brandonu.ca/en/permalink/descriptions4722

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Fonds Number: RG 5

GMD: multiple media

History / Biographical:

This record group was artifically created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes

Canadian Federation of University Women

Verna Gamey

Brandon Cinema Club

Birtle Indian Residential School

Brandon Assisted Passage Association

Binscarth Women's Institute

Griswold School District

Manitoba School Trustees Regional Association

Riverbank/Berbank Red Cross

A.C. Miller

C.J. Barnes

David Sommerville Charleson

Southwest A Region Manitoba Women's Institute

Berbank Ladies Aid

Berbank Church

Blyth Protestant School District #471 Crown Protestant School District #184

Ward Watson Laurie V. Smith

Marion Doig

Elm Creek/Wingham Branch United Farmers of Manitoba

Roseland Church
Fairfax United Church

Humesville & Forrest Women's Missionary Society

Chater Protestant School District

William Wallace

United Grain Growers

G.R. Rowe

Cecil Herbert Edward Johnston

Western Manitoba Centennial Auditorium

Brandon Art Club

James Duncan McGregor

Stephan Adolph Magnacca

Harry "Hap" Fraser

Leslie Victor Robson

Bertha School District #861

Manitoba Genealogical Society

Brandon Golf & Country Club

Keystone Centre Development and Construction

Manitoba Elevator Company

B.J. Hales

Brandon Council of Women

Westman Oral History

Mildred (Mollie) Kellet

Gerald McKinney

Janet Donnelly

Minnedosa OddFellows

Basswood OddFellows

Archibald E. Wilson

Audrey Silvius

Western Manitoba Philharmonic Choir

Lawrence Stuckey

Minnedosa Women's Institute

Clanwilliam Women's Institute

Cordova Women's Institute

Crocus Women's Institute

Rathwell Women's Institute

Strathclair Women's Institute

Manitoba Women's Institute

Brandon Business & Professional Women's Club

Minnedosa Business & Professional Women's Club

Neepawa Business & Professional Women's Club

Brandon Women's Musical Club

International Toastmistress Club - Land O'Lakes Region

Fred McGuinness

Reg Forbes

Jack Stothard

Janet Louisa May More

William J. Birtles

Ruby Miles

Manitoba Action Committee on the Status of Women

Canadian Union of Public Employees

Brandon & District Labour Council (CLC)

Westman Multi-Cultural Council

Westman Coalition on Equality Rights

Martin Kavanagh

James Buckley

James Douglas Wall

Brandon Women's Institute

Trilliam Business & Professional Women's Club

Westridge Senior Citizens

Kodaly in Manitoba

WARUCC - Western Association of Registrars of the Universities and

Colleges of Canada

Margaret Laurence Endowment

Douglas Women's Institute

Albert Angus Murray McPherson

Edward Walker

Alexander MacPhail

Inventory of Archival Material in Western Manitoba Project

Greenway Fair

Brandon Hills Busy Bees

Prairie Horizons Toastmistress Club

Grand Valley School District #206

Douglas Brolund

Norma Laird

Brandon Square Dancing Club

Tully McKenzie

Basswood School District

Anna Enns

Frank Robb

Bankburn School District

John Crawford

J.C. Cousins

William Ridley Sheridan Wade

Mary Schwalm

Robert (Bert) Lane

Ross Hume

Quincy H. Martinson

Helen Dutka

Dorothy Frances Davidson

Brandon Sno-Goers Snowmobile Club

Brandon Folk, Music & Art Society, Inc.

Baker family

Brandon Daily Sun microfilm

Western Manitoba Home Economic Association

Hubert Weidenhamer

Len Evans

Henry Hlady

Delta Kappa Gamma Society International

Westman Recycling Council

Storage Location: Herbert Goodland RG 5 Western Manitoba Manuscript Collection
Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



Art Gallery of Southwestern Manitoba fonds

http://archives.brandonu.ca/en/permalink/descriptions4857

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /
Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they where donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584
Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions
Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the

McKee Archives contains some records, primarily correspondence and

minutes, relating to the Brandon Allied Arts Council.



Harold Arthur Kinniburgh fonds

http://archives.brandonu.ca/en/permalink/descriptions4230

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.8
Accession Number: 11-2006

GMD: multiple media
Date Range: 1904-1906

Physical Description: 2 mm textual records

1 b&w photograph (8x10)

Physical Condition: Excellent

History / Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand

contact: Jeanette Johnston

10 Hampton Place Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students

2.8 Harold Arthur Kinniburgh



Brandon College plate 1901

http://archives.brandonu.ca/en/permalink/descriptions8617

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 16.3
Item Number: 32
Item Number Range: 32

GMD: multiple media

Date Range: 2008

Physical Description: 1 item

Physical Condition: Excellent

Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Name Access: Carl Bjarnason

Edna Bjarnason

Subject Access: Brandon College
Related Material: RG 6, 16.3, Item 14



Joseph H. Hughes collection

http://archives.brandonu.ca/en/permalink/descriptions4805

Other Title Info: J.H. Hughes, J.H. Hughes & Company, Hughes and Atkinson Lumber &

Grain, Hughes & Atkinson Co., Hughes and Long, Hughes and Patrick,

Hughes and Kennedy Lumber Merchants.

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-1997, 1-2008, 6-2009

GMD: multiple media
Date Range: 1886-1960

Physical Description: 4 m textual records

84 photographs

History / Biographical:

Joseph Henry Hughes was born in London, Ontario on April 14, 1857, son of Joseph C. Hughes and Jane McAndless. His family farmed in Middlesex County until they retired to Brandon, MB. Huges received his education in Middlesex County then went on to attend the Toronto Normal School in 1874. He tuaght for only a short time in 1875 before going into business as a general merchant in Iderton, Ontario.

Hughes moved to Brandon, MB in 1882 and from 1882 to 1906 was engaged in the lumber business with yards in Rat Portage and Brandon and later with mils on Rainy River. His buisness partner was T.H. Patrick from 1882-1896. T.T. Atkinson was a partner in the business from 1882 until early 1888, running the company's lumber camp in the Rainy River Valley. Atkinson was replaced by a Mr. Kennedy in 1888. After disposing of the mills in 1901, Hughes & Company operated as a lumber dealer until 1908 when the lumber business was sold to Rat Portage Lumber Co., whose operations in Brandon were located on 10th Street between Rosser and Princess Avenues.

Thereafter, Hughes & Company focused on real estate, owning most of the property between 10th and 11th Streets, Rosser and Princess Avenues. The company built rental property and residences in Brandon, including the Strathcona Block on 10th Street and Hughes (Lorne) Terrace on Lorne Avenue. During this period Hughes & Company was also involved in insurance and farming, buying farmland in south eastern Saskatchewan and Manitoba for lease and sale.

Hughes was a city alderman for four years, dedicating himself mostly towards improvements to the city pertaining to electrical generation, water supply and the development of the streetcar franchise. In 1911, he resigned from City Council to stand as a successful candidate for mayor. He held this position for only one year, 1913-1914. During this period Hughes, along with other prominent citizens, set up the Patriotic Fund to help look after the dependents of those going off to fight in World War I. Hughes served as chairman of the project until his death in late 1917.

In addition to his role as a prominent city businessman, Hughes was also deeply involved in the First Methodist Church, and a member of the Independent Order of OddFellows (I.O.O.F.) and the Masonic Lodge.

Joseph Henry Hughes was survived by his wife Anna Maria Hughes, whom he married in 1993, and their daughters: Alma and May (Mrs. Wilfred C. Hughes and Mrs. Charles Leemnnis) and Ruth, and their sons Percy and Harley.

Upon J.H. Hughes' death in 1917, management of the company was taken over by Willard C. Hughes, who died in 1964. Following his death the company was administered on behalf of Alma Hughes by Barry Hughes, a Winnipeg lawyer and distant relative. The company remained active in real estate and property management, as well as farming and oil, until the early 1990s when following the death of Alma Hughes and her daughter Anna, the company was liquidated.

Custodial History:

The records in the Joseph H. Hughes fonds were held in two locations prior to their donation to the McKee Archives. Family related records, including paintings by Anna Hughes, music scores, photographs and various parchments, were stored at the family residence, Lorne Terrace (133-137 Lorne Avenue Brandon, MB). The balance of the records, being the records of Hughes & Co. as the firm came to be known, were stored on the fourth floor of the Alexander Block, also known as the Hughes Block, on the west side of 10th Street just south of Princess Avenue. In the early 1990s a decision was taken by Barry Hughes, who had succeeded Willard Hughes as the President of the company, to sell Hughes & Co. Hughes directed Joe Perry, the Brandon manager of Hughes & Co. to donate the records of the Hughes family and Hughes & Co. to Brandon University. Perry supervised the transfer of the records from Lorne Terrace and the Alexander Block to Brandon University. Initially the records were located in the Physical Plant H-Hut, they were then transfered to the Brandon University Steam Plant. The family records were transfered to the Archives in 1997, while the company records remained in the Steam Plant until January 2007 when some of the records were transfered to the Archives. The remaineder of the records were moved to a storage facility on 20th Street.

Scope and Content:

The Joseph H. Hughes collection is divided into three series, including: (1) Photographs; (2) Edwardian music sheets; and (3) Hughes & Co. business records.

Notes: CAIN No. 202617. The Brandon Sun, August 6th, 1917 contains a report

on the death of J.H. Hughes.

Subject Access: Hughes and Company

Neepawa Salt Works

Patriotic Fund

Brandon

Churchill

S.S. Warkworth

Wheat City Business College Hockey Team

Brandon Board of Trade and Civics

Power Committee

electrical transmission line

Royal North West Mounted Police

Soldiers Re-Settlement Board

Gordon McKay building

interned prisoners

World War I

Winnipeg General Strike

Teamsters Strike

Souirs

Rat Portage

Rainy River

Daly and Coldwell

W.A. Robinson

Finding Aid: Inventory for Accession 1-2008.

Storage Location: 2008 accessions

Oversize storage drawers

Storage Range: 2008 accessions

Oversize storage drawers

Related Material: A large body of unprocessed records of Hughes and Co. are held in the

McKee Archives.



Dorothy Cox collection

http://archives.brandonu.ca/en/permalink/descriptions12724

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2012

GMD: multiple media

Date Range: 1878-1970

Physical Description: 17 cm textual records

4 color photographs

Physical Condition: Cover of Young School minute book is moderately damaged, but pages

are in good condition with only minor water damage and a few ripped

pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes: History/Bio information taken from the content of the collection.

Description by James Heaman (2012).

Name Access: Justice, MB
Subject Access: churches

local histories

Hockey

Repro Restriction: Church photos taken in 1970 are subject to Canadian copyright

restrictions, which researchers are required to comply with.

Related Material: Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church,

elevator and houses)



Evan McDonald Whidden fonds

http://archives.brandonu.ca/en/permalink/descriptions4228

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006

GMD: multiple media

Date Range: 1915-1936; predominant 1917-1922.

Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement

Number); approx. 150 photographs

History / Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds containts approximately 150 b&w photographs of group portraits, individual portraits and activites at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden

Chester New

Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration

1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of

Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the Pesident). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon

College fonds, Office of the College Dean).



Flintstone Hill 1997

http://archives.brandonu.ca/en/permalink/descriptions12284

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 2.2.1
Accession Number: 1-2010

GMD: multiple media

Date Range: 1997

Material Details: Field journals have been scanned in multi-page PDF files. Artifact

catalogues are PDF files in spreadsheet format. Photographs are in jpeg

format.

History / Biographical:

During the mid 1990's to the early 2000's archaeological surveying and testing took place on Flintstone Hill. In 1997 testing at the site revealed a bison skull eroding from the cutbank. A field crew dug a series of overlapping trenches down the slope of the profile and produced a schematic drawing. A radiocarbon date from the lower edge of the profile gave a date of 10,400 RCY.

Test units along the cutbank recovered lithics, soil samples, fire-cracked rock, charcoal, bison remains including a very large bison skull measuring 430-440 cm and thought to be an ancient species.

Radiocarbon dates at Flintstone hill gave dates of: a hearth dating to 3250+/-70 R.C.Y. (BETA 109529); a butchered atlas bone 4090+/-70 R.C.Y. (BETA 109990); and bone fragments accompanied by Swan River Chert and Knife River Flint lithic flakes 5350+/-50 (BETA 109530). While no diagnostic tools were recovered, these dates suggest that this occupation, which is contemporary with the Atkinson site, may be a Gowen occupation.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methology, number and coordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Flintstone Hill 1997

Subject Access: Archaeology

North Lauder locale Flintstone Hill - DiMe-26 Flintstone Hill 1997



Flintstone Hill 1998-2000

http://archives.brandonu.ca/en/permalink/descriptions12290

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 2.2.2
Accession Number: 1-2010

GMD: multiple media
Date Range: 1998-2000

Material Details: Field journals have been scanned in multi-page PDF files. Artifact

catalogues are PDF files in spreadsheet format. Photographs are in jpeg

format.

History /

Biographical:

In 1998, 1999 and 2000 further testing took place on Flintstone Hill. Five test units were excavated and a series of small exploratory tests took place. Recoveries included: lithics, soil samples, fire-cracked rock, charcoal, and bison bones.

Unfortunately, despite the encouraging radiocarbon dates and scattered recoveries there was no area where extensive excavations were feasible. The unstable nature of the river bank with frequent spring flooding and erosion of the dunes has impacted potential sites.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methology, number and coordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Flintstone Hill 1998-2000

Subject Access: Archaeology

North Lauder locale Flintstone Hill - DiMe-26 Flintstone Hill 1998-2000



Martin Johns fonds

http://archives.brandonu.ca/en/permalink/descriptions5087

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009
GMD: multiple media
Date Range: 1939-1944

Physical Description: 0.5 cm textual records

21 b/w photographs

History / Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. From the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transfered them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There a a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the

Archives reading room.

Subject Access: Brandon College

faculty

freshman initiation

freshies

Assiniboine bridge student elections Second World War

C.O.T.C.

classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration

1.11 Martin Johns

Photographs: MG photograph storage drawer



Stanley Knowles collection

http://archives.brandonu.ca/en/permalink/descriptions4395

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 1.1

Accession Number: 61-1997

GMD: multiple media

Date Range: ca. 1954 - ca. 1997

Physical Description: 30 photographs -- 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3

magnets; 1 plaque (8 x 3 cm)

History / Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizebeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).

Name Access: Stanley Knowles

Pierre Trudeau

Queen Elizabeth II

Ed Broadbent

Subject Access: politics

convocation

Brandon University

chancellor

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Storage Location: RG 6 Brandon University fonds

Series 1: Office of the Chancellor



Audrey Silvius collection

http://archives.brandonu.ca/en/permalink/descriptions4841

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 21-2000

GMD: multiple media

Date Range: 1959-1988; predominant 1963-1974

Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History / Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews

Brandon Council of Women

4F Club

Brandon Indian-Metis Friendship Centre

cross cultural relations
Aboriginal issues

community development

Storage Location: 2000 accessions
Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

- 1. The Brandon Indian-Metis Friendship Centre
- 2. The Scout Friendship Centre newsletter
- 3. The Brandon Council of Women
- 4. Council of Christians and Jews
- 5. Aboriginal Glee Club/Dancers
- 6. The South Western Manitoba Recreation Council
- 7. 4F Club of Minnedosa
- 8. Miscellaneous Publications related to Aboriginal Issues
- 9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
- 10. Photographs and pencil drawing



Edith Laycock fonds

http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998

GMD: multiple media
Date Range: 1934-1973

Physical Description: 24 cm textual records

12 photographs

History / Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock

Kaye Rowe

Brian MacDonald

J.R.C. Evans

Brandon College

Brandon College Literary Board

Brandon Collegiate Dramatic Society
Brandon College Students' Association

Brandon Council of Women

Brandon Little Theatre

Canadian Pacific Railway

Beta Sigma Phi

drama

plays

travel

playscripts

Storage Location: MG 2 Brandon College Students

2.20 Edith Laycock