

S. J. McKee Archives



Janette Donnelly collection

<http://archives.brandonu.ca/en/permalink/descriptions4807>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-1999

GMD: multiple media

Date Range: 1890-1921; predominant 1917-1919

Physical Description: 10 cm textual records;
2 class portraits;
and 1 small print

History /

Biographical:

Stella and Gladys Sleigh were born and raised in Rosburn, Manitoba, and attended Normal School in Brandon, Manitoba, in the late 1910's and early 1920's. Both subsequently pursued teaching careers in Manitoba. Katherine McLean also attended Normal School in the early 1890's, and was from Virden, Manitoba.

Custodial History:

Janette Donnelly has donated this collection of material that belonged to her mother and aunt, Stella and Gladys Sleigh, respectively. Included in this collection is a booklet that belonged to Donnelly's great-aunt Katherine Sinclair (McLean). This collection was donated to the McKee Archives by Janette Donnelly of McGregor, Manitoba, on September 15, 1999.

Scope and Content:

Collection consists of portfolios and notebooks kept by Stella and Gladys Sleigh while attending Brandon Normal School. The portfolios contain drawings and projects that the women made. The notebooks contain information about education in Manitoba in the early 20th century. There is also a portrait taken of Gladys Sleigh around 1920 and two Normal School portraits included in this collection. The collection also includes a notebook kept by Katherine Sinclair (McLean), which describes lessons given to prospective teachers at the Virden Normal School in the early 1890's.

Notes: CAIN No. 202609 (under Stella and Gladys Sleigh fonds).

Name Access: Rembrandt Studio
Winnipeg
Manitoba

Subject Access: Katherine Sinclair (McLean)
Stella Sleigh
Gladys Sleigh
Virden
Manitoba
Brandon Normal School
education
primary teachers
sewing
normal school
Storage Location: 1999 accessions
Storage Range: 1999 accessions



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 17-2016
GMD: multiple media
Date Range: 1928-2013; predominantly 2004-2005
Physical Description: 10 cm textual records
280 photographs
1 video recording
1 DVD
4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming
 Craig Manson
 Betty Gibson
 Ethel Paisley
 O.N. Riddle
 J.E. McDowe
 William Wood
 Neil McLennan
 Allan Mitchell
 Emerson Christilaw
 James Bateman
 Henry Hyson
 Edythe Wood
 Colin Mailer
 Emilia Hudy
 Fleming School
 Brandon School Division

Subject Access: Education
 school closures
 elementary education
 school celebrations
 anniversaries
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Michael Blanar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records
 5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:

Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access:	Michael Blanar John Long Frederic Baraga John Speed John Rocque Guy Lord Dorchester St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788
Subject Access:	Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division
history of education
educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions



RG 5 Western Manitoba Manuscript Collection

<http://archives.brandonu.ca/en/permalink/descriptions4722>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Fonds Number: RG 5

GMD: multiple media

History /

Biographical:

This record group was artificially created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes
Canadian Federation of University Women
Verna Gamey
Brandon Cinema Club
Birtle Indian Residential School
Brandon Assisted Passage Association
Binscarth Women's Institute
Griswold School District
Manitoba School Trustees Regional Association
Riverbank/Berbank Red Cross
A.C. Miller
C.J. Barnes
David Sommerville Charleson
Southwest A Region Manitoba Women's Institute
Berbank Ladies Aid
Berbank Church
Blyth Protestant School District #471
Crown Protestant School District #184
Ward Watson
Laurie V. Smith
Marion Doig
Elm Creek/Wingham Branch United Farmers of Manitoba
Roseland Church
Fairfax United Church
Humesville & Forrest Women's Missionary Society
Chater Protestant School District
William Wallace
United Grain Growers
G.R. Rowe
Cecil Herbert Edward Johnston
Western Manitoba Centennial Auditorium
Brandon Art Club
James Duncan McGregor
Stephan Adolph Magnacca
Harry "Hap" Fraser
Leslie Victor Robson
Bertha School District #861

Manitoba Genealogical Society
Brandon Golf & Country Club
Keystone Centre Development and Construction
Manitoba Elevator Company
B.J. Hales
Brandon Council of Women
Westman Oral History
Mildred (Mollie) Kellet
Gerald McKinney
Janet Donnelly
Minnedosa OddFellows
Basswood OddFellows
Archibald E. Wilson
Audrey Silvius
Western Manitoba Philharmonic Choir
Lawrence Stuckey
Minnedosa Women's Institute
Clanwilliam Women's Institute
Cordova Women's Institute
Crocus Women's Institute
Rathwell Women's Institute
Strathclair Women's Institute
Manitoba Women's Institute
Brandon Business & Professional Women's Club
Minnedosa Business & Professional Women's Club
Neepawa Business & Professional Women's Club
Brandon Women's Musical Club
International Toastmistress Club - Land O'Lakes Region
Fred McGuinness
Reg Forbes
Jack Stothard
Janet Louisa May More
William J. Birtles
Ruby Miles
Manitoba Action Committee on the Status of Women
Canadian Union of Public Employees
Brandon & District Labour Council (CLC)
Westman Multi-Cultural Council
Westman Coalition on Equality Rights
Martin Kavanagh
James Buckley
James Douglas Wall
Brandon Women's Institute
Trillium Business & Professional Women's Club
Westridge Senior Citizens

Kodaly in Manitoba
 WARUCC - Western Association of Registrars of the Universities and
 Colleges of Canada
 Margaret Laurence Endowment
 Douglas Women's Institute
 Albert Angus Murray McPherson
 Edward Walker
 Alexander MacPhail
 Inventory of Archival Material in Western Manitoba Project
 Greenway Fair
 Brandon Hills Busy Bees
 Prairie Horizons Toastmistress Club
 Grand Valley School District #206
 Douglas Brolund
 Norma Laird
 Brandon Square Dancing Club
 Tully McKenzie
 Basswood School District
 Anna Enns
 Frank Robb
 Bankburn School District
 John Crawford
 J.C. Cousins
 William Ridley Sheridan Wade
 Mary Schwalm
 Robert (Bert) Lane
 Ross Hume
 Quincy H. Martinson
 Helen Dutka
 Dorothy Frances Davidson
 Brandon Sno-Goers Snowmobile Club
 Brandon Folk, Music & Art Society, Inc.
 Baker family
 Brandon Daily Sun microfilm
 Western Manitoba Home Economic Association
 Hubert Weidenhamer
 Len Evans
 Henry Hlady
 Delta Kappa Gamma Society International
 Westman Recycling Council
 Herbert Goodland

Storage Location: RG 5 Western Manitoba Manuscript Collection

Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



Crown Protestant School District #184 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4824>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 31-1997

GMD: multiple media

Date Range: 1883-1931

Physical Description: 12 cm

History /

Biographical:

The Crown Protestant School District was founded in 1883, in the municipality of Whitewater, Manitoba. It became the Crown School District following school reform in Manitoba in 1890. The School District provided schooling for children in the Elgin, Fairfax, Heaslip and Minto communities. In 1930, the district was replaced with the creation of separate school districts for Elgin, Fairfax, and Lily.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minute books (1883-1930), financial records (1884-1917), attendance registers (1892 -1906), tax records for the District (1918-1930), and documents concerning the disestablishment of the Crown School Division.

Notes: CAIN No. 202622

Subject Access: Fairfax
Elgin
Minto
Whitewater
Rural schooling
Education administration

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)
2 photographs
press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplin; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry

Camp Ipperwash

Princess Pat's

Subject Access: World War II

Second World War

military service

military personnel

Italian theatre

Storage Location: 2011 accessions



Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.19

Accession Number: 2-1999

GMD: multiple media

Date Range: 1931-1932

Physical Description: 3 cm textual records
1 drawing

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.19 Lawrence Skeoch



Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016
GMD: multiple media
Date Range: 1921, 1926-1927
Physical Description: 1.5 cm textual records; 5 photographs (b/w)
Physical Condition: The banquet programs are a little worn.
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.
Storage Location: 2016 accessions



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 13-2011
GMD: multiple media
Date Range: 1916 - 2010; predominant 1930 -1942
Physical Description: 0.5 cm textual records
9 photographs (b&w)
2 negatives
Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down trees and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes:	Description by Tom Mitchell and Christy Henry.
Name Access:	Riding Mountain Camp Seven
Subject Access:	Great Depression work camps
Storage Location:	2011 accessions



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of:	RG 6 Brandon University fonds
Description Level:	Collection
Accession Number:	16-2011 10-2012
GMD:	multiple media
Date Range:	1972-1978

Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.

Storage Location: 2011 accessions

Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students

Description Level: Collection

Accession Number: 13-2012

GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake
Oakburn
International Toastmistress Club
Urban Acres Toastmistress Club

Subject Access: women's organizations
public relations
Leadership
communication
local histories

Storage Range: 2012 accessions



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2012

GMD: multiple media

Date Range: 1878-1970

Physical Description: 17 cm textual records
4 color photographs

Physical Condition: Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes: History/Bio information taken from the content of the collection.
Description by James Heaman (2012).

Name Access: Justice, MB

Subject Access:	churches local histories Hockey
Repro Restriction:	Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material:	Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2009
GMD:	multiple media
Physical Description:	18 cm 4 photographs 1 negative
Physical Condition:	Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way," and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info:	Title based on the name of donor
Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1880 - 2010
Physical Description:	Approximately 7.4 m of textual records Approximately 300 photographs (unprocessed) Other media (see Material Details)
Material Details:	10 sound recordings 17 artifacts 49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

Popularly known as the “voice of the prairies,” Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the “Class A Circuit” about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighbory News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighbory News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighbory News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radio broadcasts, Neighbory News columns, and the book Letters from

farm made its way into radiobroadcasts, neighborhood news columns, and the book *Letters from Section 17: A Collection of Morningside Essays*.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the *Brandon Sun*. A week after his retirement, he began writing a new column for the *Sun* called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs



Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	30-2007
GMD:	multiple media
Date Range:	1905
Physical Description:	3 photographs (b/w) 4 artefacts 1 drawing 2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	16-2016
GMD:	multiple media

Date Range: 1951-2005
Physical Description: 10.5 cm textual records
18 loose photographs
Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald
Dick McDonald
Brandon University Alumni Association
Henry Champ
Joan Garnett
Eileen McFadden
Norma Walmsley
Ernie Criddle
Jean Wilkie
Jean Brown
Frank McKinnon
Hilt Stewart
Lou Visentin
Edward Schreyer
Doug Adams
Carla Eisler
Shawna English
Cindy Yacyshen
Jim Minions
Walter Huculak
Ben Ward
Elaine Cameron
Elaine McCrorie
Barrie McLeod
Gord Williams
Harvey Young
George Strang
Gerald Graham
Helen Batho
Helen Mitchell
Allan Hattie
Trevor McNeely
Russ Roney
Harold Woods
George Gooden
Harold Stewart
Jack Meyers
Ron McMurray
Ken Adams
Bill Keller
Lorne Day
Don Dillistone

Subject Access: student life
student activities
graduations
convocations
homecomings
reunions
chancellors
student productions
residences
college athletics
college initiation
Student government
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection
Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Nadia Lewis collection

<http://archives.brandonu.ca/en/permalink/descriptions14325>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-2017

GMD: multiple media

Date Range: late 1880's - 2009

Physical Description: 2.5 cm textual records
206 photographs (loose)
2 scrapbooks
2 artefacts

Physical Condition: The textual records and artefacts are in good condition. Many of the photographs are bent and the paper based photo albums have some tearing.

History /

Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was placed in the care of a nurse in Brandon, MB while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to place Nadia in an orphanage in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unable to have children. Maria "was often quite ill" and did not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the Ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, Nadia began correspondence with Oseredok, the Ukrainian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. In November 1998, she was diagnosed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through prescription drug experimentation under the supervision of her physician and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richmond, BC at the age of 86.

Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousin who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photograph depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were removed from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 through 3-2017.198 were removed from a self-adhesive photo album with a waterside landscape image on the front, which has been discarded.



Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.1

GMD: multiple media

Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

History /

Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1920-2003 (predominant 1920-1930; 1974-2003), contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access:	<p>Errol Black</p> <p>Stanley Forkin</p> <p>Stephem Forkin (a.k.a Jim Davies)</p> <p>Assiniboine Community College</p> <p>Brandon Greys Baseball Team</p> <p>Brandon Mental Hospital</p> <p>Brandon Unemployed Workers' Council</p> <p>Canadian Communist Party</p> <p>Brandon</p> <p>Don Wheeler</p> <p>Phoebe Forkin</p> <p>Pat Forkin</p> <p>Daily Clarion</p> <p>A. E. Mckenzie</p> <p>The Worker</p> <p>Industrial Adjustment Committee (Manitoba)</p> <p>Manitoba Organization of Faculty Associations</p> <p>Canadian Centre for Policy Alternatives</p> <p>Sons of England</p>
Subject Access:	<p>The Great Depression</p> <p>unemployment</p> <p>radical press</p> <p>Brandon</p> <p>labour</p> <p>Communism</p> <p>industrial relations</p> <p>collective bargaining</p>
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.1 Errol Black</p>
Related Material:	<p>MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.</p>