

S. J. McKee Archives



Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.23

Accession Number: 29-1998

GMD: multiple media

Date Range: 1954-1956

Physical Description: 1 cm textual records
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
 Brandon College
 Brandon
 Manitoba
 Westminister Presbyterian Church of Brandon
 MB
 college life
 student life
 scrapbooks

Storage Location: MG 2 Brandon College Students
 2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.35

Accession Number: 6-2010, 5-2014

GMD: multiple media

Date Range: c. 1953-1958

Physical Description: 1.5 cm
 1 scrapbook
 8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-eared.
 Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit
Clare Coburn
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.1
GMD: multiple media
Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

History /

Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several

documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access:	Errol Black Stanley Forkin Stephem Forkin (a.k.a Jim Davies) Assiniboine Community College Brandon Greys Baseball Team Brandon Mental Hospital Brandon Unemployed Workers' Council Canadian Communist Party Brandon Don Wheeler Phoebe Forkin Pat Forkin Daily Clarion A. E. Mckenzie The Worker Industrial Adjustment Committee (Manitoba) Manitoba Organization of Faculty Associations Canadian Centre for Policy Alternatives Sons of England
Subject Access:	The Great Depression unemployment radical press Brandon labour Communism industrial relations collective bargaining
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.1 Errol Black
Related Material:	MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.



Olive Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4305>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.3

Accession Number: 2-2016

GMD: multiple media

Date Range: 1912-1925

Physical Description: 6 cm textual records
photographs

History /

Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemera in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins
Thomas Wilkins
T. Russell Wilkins
Patriotic Fund
Clark Hall Literary Society
Memorial Gymnasium
Spanish flu

Subject Access: recitals
plays
department heads
dance cards

Finding Aid: Item level inventory available

Storage Location: 2015 accessions



Stanley Knowles collection

<http://archives.brandonu.ca/en/permalink/descriptions4395>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 1.1
Accession Number: 61-1997
GMD: multiple media
Date Range: ca. 1954 - ca. 1997
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

History /

Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizabeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).
Name Access: Stanley Knowles
Pierre Trudeau
Queen Elizabeth II
Ed Broadbent
Subject Access: politics
convocation
Brandon University
chancellor
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.
Storage Location: RG 6 Brandon University fonds
Series 1: Office of the Chancellor



Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.9
Accession Number: 32-1999
GMD: multiple media
Date Range: ca. 1916-1967; predominant 1916-1921
Physical Description: 0.5 cm textual records
5 photographs
Physical Condition: Excellent
Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone , Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull , Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes: Description available on CAIN under Charles G. Stone fonds.
Storage Location: MG 2 Brandon College Students
2.9 Barbara Cooper



Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.19

Accession Number: 2-1999

GMD: multiple media

Date Range: 1931-1932

Physical Description: 3 cm textual records
1 drawing

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.19 Lawrence Skeoch



Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016
GMD: multiple media
Date Range: 1921, 1926-1927
Physical Description: 1.5 cm textual records; 5 photographs (b/w)
Physical Condition: The banquet programs are a little worn.
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.
Storage Location: 2016 accessions



John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.21
Accession Number: 3-2008
GMD: multiple media
Date Range: 1910; predominant 1961-1977.
Physical Description: 40 cm text; prints and art work.

History /

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master of the Iere High School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *The West Indian Novel And Its Background* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *The West Indian Novel and its background* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include *The First Folio of Shakespeare*, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes: Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun
c. April 14, 1999.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration
MG 3 1.21 John Weldon Grant



Margaret Hawley Speers collection

<http://archives.brandonu.ca/en/permalink/descriptions9831>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.32

Accession Number: 19-2009

GMD: multiple media

Date Range: 1925, 1928

Physical Description: 1 photograph
1mm textual records

History /

Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Education degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School District No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hospital.

Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes: Description by Christy Henry. History/Bio information taken from Speers' obituary which appeared in the September 29, 2008 edition of the Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5
BUPC 9.102

Sickle: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.1 The Sickle
14.5.1.2 The Sickle - archival copies



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Margaret Doran Roberts collection

<http://archives.brandonu.ca/en/permalink/descriptions4876>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.22

Accession Number: 18-2003, 27-2003
GMD: multiple media
Date Range: 1901, 1915, 1924, 1932-1997; predominant 1936-1960
Physical Description: 24 cm textual records
ca. 95 photographs
memorabilia

History /

Biographical:

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: *Blithe Spirit*, *The Importance of Being Earnest*, *The Glass Menagerie* and *Antigone*. Peg was recognized for her directing of *Antigone* when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. McKee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes: Description and inventory by Ayn Lewandoski (2003).

Storage Location: MG 2 Brandon College students
2.22 Margaret Doran Roberts

Related Material: Additional archival material pertaining to Peg and Dennis Roberts is located in the archives at Laurentian University in Sudbury, Ontario.

Arrangement:

Inventory of the collection:

Pack of matches from Mona's Dress Shop
Cigar that belonged to Sol Doran
Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s)
Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran
Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal
Unidentified pictures of war squadron, World War II
RCAF Christmas card from Sergeant William S. Day
Possible home economic project of Peg Doran filled with cake recipes
Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside)
Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc.
Shares belonging to F.B. Roberts
Unidentified photos of children from Brandon (2)
"Willa Cather and the West," essay by Dennis Roberts
Various letters and memorabilia in letter case including:
- personal letters
- Brandon College Annual Arts Banquet programme 1941
- Brandon College Annual Commencement programme 1941
- Brandon College Alumni Dinner program 1941
- Season ticket Manitoba Drama League Provincial Finals Festival 1939
- Manitoba Medical College 4th Annual Ball dance card 1902
- Postcard to Peggy - University of Manitoba Arts Building 1939
- Various report cards from Brandon Collegiate
- Brandon Little Theatre 1936 production "Hay Fever" programme
- Shares from the Brandon Golf and Country Club 1968
- Margaret Doran's United Church of Canada Member's certificate 1933
Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peg Doran
Miscellaneous newspaper clippings ranging from 1940-1979 (when dated)
Brandon Sun 75th Anniversary edition Saturday January 19, 1957
Sol Doran's daily journal - 1963 (the year of his death)
Picture of Bessie Scott, housekeeper to Sol and Margaret Doran
Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame
"Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston
Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran
Sheet music (8) of May Roberts, mother-in-law of Peg Doran
Sheet music (4) of Peg (Doran) Roberts
Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting
Photo of cast of play "Out to Sea" 1940
Tube containing various graduation diplomas of Dennis Francis Roberts
Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing
Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born

Small glass from Smith Drug Store
 Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest
 Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest)
 Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran
 Various photographs
 Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc.
 Dennis Roberts' Men's Handicap Singles tennis trophy 1932
 L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer
 Several pages of photographs of family holidays
 - 1958 - to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards
 - 1959 - when family rented a cottage in Clear Lake
 Two framed photos of Peg Roberts: as a baby and as a toddler
 Wedding announcement of Peg Doran and Dennis Roberts
 Dauphin Musical Society photograph 1924
 Playbills: Othello (1943); Wonderful Town; and The King & I
 Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959
 Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee"
 YMCA Winnipeg song sheet
 The New Era: 1937 & 1938
 The Sickle: 1939, 1940 & 1941
 The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov. 9/38); Vol. XXXI No. 8 (Dec. 12/40)



Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. He was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. He worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. He was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College
Angus Jackson
Pat Magnacca
Freshie Week
Senior Stick
Lady Stick
Harvest Cabaret
Sigma Mu
Glee Club
Bob Blair
Jack Yeomans
Walter Dinsdale
Don Cronk
Bob McPherson
Lorne Watson
Marg Sanderson
Hazel Turnbull
Claudia Dickey
Gordon Bradley
Terry Prysiazniuk
Diane Lissaman
Joan Garnett
Doris Penstock
Dianne Macdonald
Ivey Graham
Joyce Pickard
Cathy Crawford
Roberta Wilkie
Marie Kullberg
Isabel Lyon
Shirley Pryce
J.R.C. Evans
Marjorie Kyles
Jo Thordarson
Ross George

Edward Perry
Ernest Birkinshaw
Barney Thordarson
Fall Formal
Variety Night
Installation Night
Paul McKinnon
The Saga of Brandon
Bill White
Ron Bell
Jerry Jerret
Rosa Ziolkowski
Murray Smith
Class of 1951
Harold Moffat
Bill Sutherland
Murray Coulthard
Frank Adamski
John McLean
Jack Medd
Jack Muir
Bill Fraser
Ken Morrison
Clifford Kitson
Ray Brown
Mike Doig
Ernie Shaw
Jack Scott
Doreen Dennison
Lois Kennedy
Lorna Prokaska
Ferne Henderson
Doreen Fedoruk
Marg Leckie
Freshie Parade
Helen Batho
Fred Calverly
Jim Crawford
Verda Peden
Olga Evasko
Betty Finch
Fred Schwarok
Jim Struthers
Muriel Bedford
John Brown

Freshie Royalty
Booster Night
Mary Jane Sexton
Marilyn Rust
Mildred McMurray
Mary-Jane MacLachlan
George Leask
George Jakubowski
Jack Purvis
My Sister Eileen
Edith Laycock
Ivey Robbins
Ken Campbell
Mac Andrews
Marion Simmons
Arnold Minish
Madeline Irving
Ernie Criddle
Don Dillistone
Gordon Hunter
Cathy Nelson
Jim Kelleher
Anne Kelleher
Neil McKellar
Ron Doupe
Bruce Watson
Neil MacKay
Peter Prokaska
Roger Ramsden
Bill Bridgett
Graham Hunt
John Muirhead
David Brodie
Murray MacDonald
Dr. Kidd
Cam Finlay
Blair MacRae
Donna McPhail
Louise Hoey
Agnes Nicholson
Jean Allan
Joan Urie
Royce Richardson
Don Rousell
Bill Black

Ken McNeeley
Rosalie Prokopchuk
Jean Morrison
Jacice Forrest
Fuzz Fedoruk
Brian Davison
Joan MacLachlan
First International Relations Club Conference
Minot Teachers' College
International Peace Gardens
Bruce McIlroy
Jean Shingfield
Campaign Week
Sigma Mu Dance
Arnold Wawruch
Jack Meyers
Jack Hilton
Bev Francis
Bert Gogol
Dick McDonald
Frank McKinnon
Stuart Craig
John Blackwood
Norman Hedison
Bob Hilton
John Minions
Kay Oliver
Mary Jane MacLachlan
Ben Ward
Ken Gunning
Trevor McNeely
Hilton Stewart
Jerry Graham
Bette Mitchell
Joan Curlock
Faye Myers
Jean Hannah
Mary Babuick
Mr. College Spirit
John Augustus McGee
Don Dillstone
Flora Johnson
Del Gusdal
Color Night
Don Burrows

Jim Casey Trophy
Marj Kyles
Prince Edward Hotel
Class Day
Dahl Harvey
Shirley Mitchell
Al Burton
Irving Bateman
Joyce Marie Thordarson
Eileen McFadden
Patricia Pope
Louise Astle
Ariel Genik
Western Canada Student Teacher Conference
Brandon College Glee Club
Be Your Age
Ike Prokaska
Joan Hilton
Fred Lynch
Garth Kidd
Ivy Robbins
Joyce Dunham
Shirley Popple
Grand March
Westley Wong
Stewart Perdue
H.V. Kidd
J.E.M. Young
Adelene Bailey
Mrs. Evans
Dennis Anderson
Stanley Knowles
Edward Schreyer
Lou Visentin

Subject Access:	Student government initiations student activities dances basketball talent shows drama productions major productions Hockey graduations programs parades dorm rooms student housing literary "B's" college letters class flags banquets
Storage Location:	2013 accessions



Lovstrom survey

<http://archives.brandonu.ca/en/permalink/descriptions12407>

Part Of:	RG 7 Beverley Nicholson fonds
Description Level:	Sub-series
Series Number:	3.1
Accession Number:	1-2010
GMD:	multiple media
Date Range:	1985-1986

History /

Biographical:

The Lovstrom surface collection came from small fields cleared within, and adjacent to, the major portions of the site which were excavated. The Lovstroms initial collection has since been added to by field personnel from Brandon University. The initial collections consisted of lithics and ceramics. A collection of faunal remains from the cultivated area was made by a Brandon University zooarchaeology class in 1986 which yielded specimens of elk, canid, mussels, and sucker, in addition to an expected abundance of bison. Since these materials were in a surface context, it may be that some of the faunal remains were historic.

The high biodiversity and evidence of pre-European contact prompted the decision to test the Lovstrom locale. Nine 1m² units were excavated in 1985 and, in 1986, an additional 15 1m² units were excavated for a total of 24 test units. This testing indicated the presence of a large precontact locale with lithics, woodland ceramics and large amounts of reasonably well-preserved faunal materials.

The lithics indicated a late Prehistoric occupation (Nicholson 1986:35). However, the ceramics were more useful in that they identified the presence of Late Woodland cultures (Blackduck and Duckbay) and a single Middle Missouri vessel. It is believed that the Middle Missouri vessel was imported since the paste and construction/decorative technology differ distinctively from that of all other vessels recovered from the site. It was on the basis of an examination of these surface finds that the decision to test the Lovstrom site was made. These test excavations were conducted during the summers of 1985 and 1986.

Field investigations through shovel tests, excavation units, and examination of rodent mounds, indicated that the cultural deposits at the Lovstrom locale extend approximately 500m north from the edge of the Souris channel and eastward for over two hundred meters from the escarpment along Jock's Creek. The presence of dense forest vegetation covering much of the locale, and the subsurface nature of the archaeological deposits obscured surface indications.

Radiocarbon dates: Test Unit 4: 1215/320 BP and Test Unit 8 1280/190 BP

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom survey 1985 and Lovstrom survey 1986

Name Access:	Lovstrom survey
Subject Access:	Archaeology
	Lovstrom locale
	Lovstrom survey



Lovstrom Block A - summary

<http://archives.brandonu.ca/en/permalink/descriptions12451>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.2

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987

History /

Biographical:

Block A was the most southern site in the locale. The excavation block consisted of 12 contiguous 1m² units dug in a 3m x 4m rectangle. The block was the least productive of cultural materials, and bone preservation was the poorest. Under the sod, the black loam layer appeared at 5 cm below surface, and the glacial clay at 25 cm below surface. Excavators described the soil matrix as gritty and silty, and it became concrete hard when dried. The occupation or bone layer extended from 10 to 25 cm below surface and consisted of a contiguous scatter of FCR and unidentifiable large ungulate bone which was heavily processed and intensively scavenged by carnivores. Most cultural materials were recovered within this layer. Fire cracked rock (FCR) and small burnt bone fragments were present but no intact hearths or processing features were evident.

Non-cultural materials included limestone and other natural pebbles derived from the parent till. (These small limestone pebbles were apparent in the occupation layers in other blocks as well). Root and rodent disturbance was extensive throughout Block A. Most units were excavated to gravelly clay till. Nine of the twelve units were dug to level 4b, which ended at 40 cm b.s.

No further excavations were done at this site. No C14 dates were taken.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block A - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block A



Casselman survey

<http://archives.brandonu.ca/en/permalink/descriptions11706>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 1.1

Accession Number: 1-2010

GMD: multiple media

Date Range: 2003-2008

History /

Biographical:

The high biodiversity and evidence of pre-European contact prompted the decision to test the Crepeelee locale. The survey was named in recognition of the Casselman family, the original landowners.

Archaeological testing began in the Crepeelee locale in May 2003 on property now owned by the Crepeelee family. The locale covers over 6 sections or approximately 3,800 acres of land in an area of stabilized sand dunes and wetlands covered with mixed forest and prairie grass. Given the terrain, the size of the crew and time constraints, an area of approximately 60 acres was chosen for the survey. The survey used the established archaeological methodology of walking the selected area and using a shovel test surveyed grid. The use of GIS technology to locate the exact test spot and record the information into a GIS database was a significant advance and was one of the advantages of the integration of multi-disciplinary techniques encouraged by the SCAPE project. Over one half of the test pits resulted in the recovery of cultural materials. The results of the Casselman survey indicated several areas for further examination including areas that became the Crepeelee, Sarah and Graham sites.

Scope and Content:

Sub sub series has been divided into five sub sub sub series including: (1) Summary information; (2) Field journals; (3) Site records; (4) Artifact catalogues; and (5) Photographs.

Name Access: Casselman survey

Subject Access: Archaeology
Crepeelee locale
Casselman survey



Lovstrom Block C - summary

<http://archives.brandonu.ca/en/permalink/descriptions12517>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.4

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987

History /

Biographical:

Block C was situated in sparse oak forest with an understory of saskatoon, hazelnut and a thick ground cover of poison ivy and sarsaparilla. The block measured 3m and 3m and contained nine excavation units. All units were excavated to 35cm below surface. The soil horizons were much like the other blocks, except for a rusty brown stain in the first level, giving the upper black loam a mottled appearance. The brown patches were clay mixed with loam and were harder than the surrounding matrix. No definitive interpretation of these phenomena was attempted but this effect may be the result of natural brush or forest fires. Under the 5cm so d/humus (Ah) layer, the loam horizon extended approximately 5cm – 25 cm below surface, and averaged 20 cm thick. Bone was concentrated within this horizon between 10 cm – 20 cm below surface.

Block C was notable for its concentrations of articulated bison bone. Most noteworthy was an articulated unit composed of lumbar vertebrae, pelvis, and sacrum. Several thoracic vertebra/proximal rib end concentrations were also recovered. There were more vertebrae and rib sections recovered in the units in proportion to other bones. A few sherds, some debitage and a single Prairie Side-Notched point fragment were among the recoveries. Based on the quantity of bone, the density of the bone layer, and the articulated butchering units the area has been interpreted as a bone midden.

Faunal material was analysed by Jessica MacKenzie for her Honours Thesis: "A reconstruction of butchering processes in Block C from the Lovstrom site DjLx-1 in Southwestern Manitoba."

Radiocarbon date: 850/115BP XU 79.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block C - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block C



Lovstrom Block D - summary

<http://archives.brandonu.ca/en/permalink/descriptions12540>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.5

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987 - 1988

History /

Biographical:

Block D was wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive. Based on the recoveries from Test Unit 22 during the survey, further excavations were carried out. Two units 87 and 93 were excavated in 1987. A further four units were excavated in 1988. There appears to be a pre contact occupation and a protohistoric feature within the block.

Diagnostic lithics included a chert Plains Side-notch projectile point, and a large Woodland side-notched point. The lithic materials from Block D are primarily local cherts followed in abundance by Knife River Flint and Tongue River Silicified Sediment – both of which are exotics imported from the southwest. Faunal remains were primarily bison.

Thin-walled obliterated fabric impressed pottery with grit temper was recovered in all units. Diagnostic ceramics included two rims, one with a fabric impressed exterior and the lip notched with dowel impressions, and a second thick walled rim was fabric impressed to the lip. The ceramic wares appear to be essentially a Woodland complex with overtones of Plains influence.

RC date: 230/90 BP.

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom Block D 1987 and Lovstrom Block D 1988.

Name Access: Lovstrom Block D - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block D



Lovstrom Block B - summary

<http://archives.brandonu.ca/en/permalink/descriptions12479>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.3

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987

History /

Biographical:

Block B consisted of 20 contiguous 1m² units excavated to 30 cm below surface. (except unit 58 which was excavated to 35 cm bs to obtain extended soil profile). The block is situated in recent oak and poplar forest at the head of a ravine leading to Jock's Creek, adjacent to an area cleared for market gardening. As was the case with Block A, the understory is heavily overgrown with hazelnut, chokecherry, saskatoon, and a poison ivy/sarsaparilla ground cover.

The soil levels below the sod in Block B consisted of a black, silty, and gritty loam layer from 5 cm to 23 cm below surface, a yellow and sandy clay from 23 cm to 30 cm below surface, and glacial till at 30 cm below surface. As in Block A, limestone cobbles were found throughout the occupation level around the bone. It is evident that bioturbation – primarily tree roots and rodent burrowing – have significantly altered patterns of original deposition of lithics, ceramics and small bone.

The faunal layer lay close to the surface, situated entirely in the black loam 5 cm – 23 cm below surface. The 23 cm depth also marked the end of the dark silty loam. At 10 cm below surface, a discernible patterning of the bone appeared. Concentrations of bone in narrow rows ran in an irregular pattern from the northwest to the southeast part of the block. This pattern was most apparent in the north end of the block which is the highest point in the block. In the same 1m² unit, patches of weathered, very poorly preserved bone would be found lying close to patches of well preserved bone. It is believed that this variability in preservation results from uneven rates of burial due to taphic activities of pocket gophers or other agents of bioturbation. The same pattern of uneven preservation occurs over much of the locale but is most evident in Block B.

Diagnostic lithics included eleven projectile points that were predominantly Plains or Prairie Side-notch types, but included two unnotched triangular points. Cord-wrapped impressed rim sherds and body sherds were recovered. The ceramics are variants of the Woodland Blackduck horizon.

RC dates: XU49 – 675/80 BP XU 59 – 705/75BP.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block B - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block B



Lovstrom Block E - summary

<http://archives.brandonu.ca/en/permalink/descriptions12567>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.6

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987 - 1991

History /

Biographical:

This site is situated in a naturally sheltered area with a low rise to the east and south partly encircling a flat area open to the west. Present natural vegetation is an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla. It is situated on the till plain at the upper end of a ravine leading to Jock's Creek.

Two test units six meters apart were excavated in 1987 and produced cultural materials which warranted a block excavation, so seven contiguous 1m² units were then opened. These units proved to be very productive of cultural remains. Subsequent excavations in 1988 increased the number of excavated units to 21. In 1991 a further eight units were excavated for a total of 29 excavations and two test units. Excavations went deeper in this block than in Blocks C or B. Remains from the block included bison bone, bone tools, fire-cracked rock, ceramics, lithics including tools and debitage and a hearth. Another occupation was recovered in 1991 containing a hearth and living floor.

Radiocarbon samples have produced two distinct sets of radiocarbon dates from 1987 and 1988 excavations. There appears to be two or possibly three cultural horizons definable within this block.

An upper cultural horizon, located between 14-21 cm below surface, contains large bison bone and fire-cracked rock dating to 465/100B.P from XU 128.

A lower horizon in the 20-25 cm level contained FCR, bison bone and lithic scatter that was dated to 675/70 B.P. from XU 122 and 715/110 from XU 114.

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom Block E 1987, Lovstrom Block E 1988 and Lovstrom Block E 1991.

Name Access: Lovstrom Block E - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E