# Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

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| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Description Level: | Collection |
| Accession Number: | 16-2012 |
| GMD: | multiple media |
| Date Range: | 1976-2011 |
| Physical Description: | 25 cm textual records |
| | 43 posters |
| | 34 event programs |
| | approximately 9 photographs |

History / Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

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| Notes: | History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca. (Date accessed October 26, 2012). Description by Steve Dueck (October 2012). |
| Name Access: | Brandon Univeristy School of Music |
| | Westman Centennial Auditorium |
| | S.C. Eckhardt-Gramatté |
| | Ferdinand Eckhardt |
| | David Swan |
| | Gwen Hoebig |
| | Jackie Parker |
| | Nancy Herbison |
| | Louise Bessette |
| | Annalee Patipatanakoon |
| | Debra Parker |
| | Jamie Parker |
| | Joanne Opgenorth |
| | Ingrid Attrot |
| | Lesley Robertson |
| | Janaice Girard |
| | Jane Leibel |
| | Krista Buckland |
| | Audrey Andrist |
| | Elizabeth Pomes |
| | Bridget Hunt |
| | Bang Lang Do |
| | Heather Pawsey |
| | Jasper Wood |
| | Krystyna Tucka-Gaweda |
| | Vilma Vitols |
| | Elissa Lee |
| | Heather Schmidt |
| | Nikki Einfeld |
| | Kerry DuWors |
| | Lana Henchell |
| | Su Jeon |
| | Kristin Mueller-Heaslip |
| Subject Access: | music |
| | performing arts |
| | performing artists |
| | music competitions |
| | music festivals |
| Repro Restriction: | Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation. |
| Language Note: | Some posters contain French. |
| Storage Location: | 2012 accessions |

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans
collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.