

S. J. McKee Archives



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9196>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C8

Accession Number: 1-2002

GMD: graphic

Date Range: [between 1913 and 1915]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

The Sherman Theatre (on right), originally named the Princess, was renamed the Orphium Theatre when it was destroyed by fire ca. 1920.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, including Sherman Theatre

Notes: Date determination: Streetcars began operation 1913, Hughes Block (built 1916) not yet in place.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

butcher shops

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9201>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith (?)
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1C13
Accession Number: 1-2002
GMD: graphic
Date Range: [ca. 1920]
Physical Description: 3 1/2" x 5"
Material Details: Negative

History /

Biographical:

July 12 Orange Lodge parade in progress; Shows that there was a building in what was for many years, a small vacant lot behind the Bank of Montreal; Campbell & Campbell building and Security Block. Davidson (photography) Studio on awning - became Henfries studio and, in 1923, Jerrets' Studio.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 Block of Tenth Street

Notes: Probably taken from Strathcona Block
Creator provided by Fred McGuinness collection (20-2009).

Name Access: 100 Block of Tenth Street

Subject Access: downtowns
businesses
organizations
fraternities
public ceremonies
parades

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9214>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA2(2)

Accession Number: 1-2002

GMD: graphic

Date Range: June 27, 1963

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Views from roof of Alexandra Block showing the 100 block of 10th Street, east side.

Name Access: 100 Block of Tenth Street

Canadian Pacific Telegraphs

Thunderbird Bowl

Subject Access: downtowns

businesses

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 5 negatives in the same envelope. We have separated them and numbered them CA2(1) to CA2(5).]

Images



100 block of Tenth Street



<http://archives.brandonu.ca/en/permalink/descriptions9230>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(1)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from Rosser Avenue. Alexandra Block, built by Hughes & Co. (1904).

Name Access: 100 Block of Tenth Street
Brandon Chamber of Commerce
Kresge

Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9231>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(2)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from Princess Avenue.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images



100 block of Tenth Street



<http://archives.brandonu.ca/en/permalink/descriptions9232>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(3)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street

Strand Theatre

Trans Canada Credit

Hemming Jewellers

Richardson Securities of Canada

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9233>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(4)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9234>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(5)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

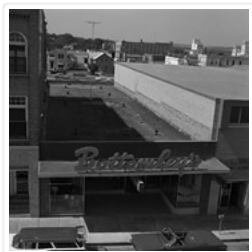
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





Bottomley's - 100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9235>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(6)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Photograph of Bottomley's, located on the 100 block of Tenth Street, taken from the roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Bottomley's

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9236>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(7)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street

Barclay's Shoe Store

Carleton Cafe

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9237>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1CA13(8)
Accession Number: 1-2002
GMD: graphic
Date Range: 1968
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side, from Princess Avenue.

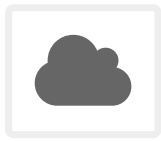
Name Access: 100 Block of Tenth Street
Pittsburgh Paint and Glass
O. Stark and Son Sporting Goods
Country Music Centre
Singer
Trans Canada Credit
Strand Theatre
Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images



Gerry Beaubier collection

<http://archives.brandonu.ca/en/permalink/descriptions13541>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2013
GMD:	electronic records
Date Range:	1916-1917
Physical Description:	35 digital photographs
Material Details:	JPEGs

History /

Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessborough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Lieutenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Beatty Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by Gerry Beaubier on September 25, 2013. Description by Dustin Lane (October 2013).

Name Access: Gerald Beaubier
Gerry Beaubier
Beaubier family

Camp Hughes
Brandon, MB
Lieut. D. Slemin
Capt. C. Smith
Capt. J. Strong
Capt. Ridgeway
Lieut. W. Smith
Lieut. T. Williams
Lieut. H. Craig
Capt. S.R. Wallace
Lieut. D.H. Beaubier
David Wilson Beaubier
Capt. E.L. Abbott
Major E.R.C. Wilcox
Major N.F. McCahey
Lt.-Col. Sutherland
Lt.-Col. Foster
Major Lawless
Major Collier
Capt. J.D. Young
Capt. A.E. Vanderpump
Capt. J.E. West
Capt. Munro
Lieut. Watson
Lieut. Johnstone
Lieut. McIntosh
Lieut. Cherry
Lieut. Bryan
Lieut. J.L. Evans
Lieut. J. Kavanaugh
Lieut. I. Vipond
Capt. Rutherford
Lieut. Cluff
Capt. Maples
Lieut. Lane
Lieut. E.C. Whitehead
Lieut. R. Carleton
Lieut. B.F. Beaubier
Fincher
Lieut. Beaver
Lieut. McCool
Lieut. A.P. Milk
Lieut. Joseph Hardy
Lieut. K. Spencer
Lieut. J. Faulkner

	Lieut. F. Keall
	181st Battalion
	181st Brandon Overseas Battalion Band
	A. Gov. Lines 108th
	No. 13 Platoon 108th Battalion
	184th Battalion
	34th Fort Garry
	100th Battalion
	214th Battalion
	108th Signallers
	Stretcher Bearer Section 108th
	Machine Gun Section 108th Battalion
Subject Access:	181st Brandon Overseas Battalion
	armed forces
	military personnel
	barracks
	public ceremonies
	downtown
	historic sites
	railroads
	military services
	parades
	regional parks
	passenger trains
	Veterans
	railway stations
	train stations
	restaurants
	food services
	war
	World War I
	World War One
	First World War
	The Great War
Storage Location:	T: drive/shared 02/web photos



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Fonds
Accession Number:	1-2002
GMD:	multiple media

Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access:	Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.