

S. J. McKee Archives



Brandon Regals

<http://archives.brandonu.ca/en/permalink/descriptions11974>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B65c
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 1 1/2" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of two Brandon Regals' coaches.

Name Access: CKX Television
Brandon Regals
Subject Access: Hockey
sports
team sports
Storage Location: CKX fonds - 2010 accessions

Images





Brown's Clothing Store (Virden)

<http://archives.brandonu.ca/en/permalink/descriptions11975>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B80d
Accession Number: 11-2010
GMD: graphic
Date Range: September 1963
Physical Description: 2.5"x 2.5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the exterior of Brown's Clothing Store in Virden. Also visible are the Tobacco Shop and Victoria Billards.

Name Access: CKX
Brown's Clothing Store
Virden, Manitoba
Tobacco Shop
Victoria Billards
Subject Access: clothing stores
store interiors
signs and signboards
Storage Location: CKX fonds - 2010 accessions

Images





Brown's Drug Store and Clinic Pharmacy exterior

<http://archives.brandonu.ca/en/permalink/descriptions11977>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B142o
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the exterior Brown's Clinic Pharmacy.

Name Access: CKX
Brown's Drug Store
Subject Access: drug stores
businesses
Storage Location: CKX fonds - 2010 accessions

Images





Army

<http://archives.brandonu.ca/en/permalink/descriptions11978>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A18b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Canadian Provost Corps soldiers in training, most likely at CFB Shilo.

Name Access: CKX Television

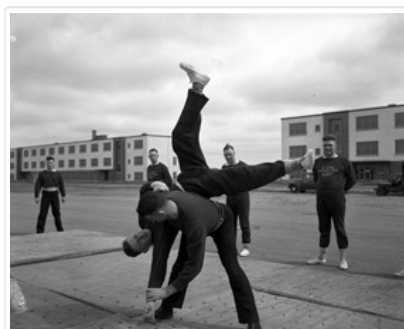
Subject Access: television broadcasting

military personnel

military training

Storage Location: CKX fonds - 2010 accessions

Images





Stuart Craig

<http://archives.brandonu.ca/en/permalink/descriptions11981>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.C1a
Accession Number: 11-2010
GMD: graphic
Date Range: March 4, 1964
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Stuart Craig adjusting the programming board.

Name Access: CKX Television
Stuart Craig
Subject Access: television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





9th Street aerial view facing south, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8419>

Part Of: Joseph H. Hughes collection

Creator: Photographer: Jerrett Photo

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.41

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1940

Physical Description: 5.5" x 3.5" (b/w)

Material Details: postcard

Physical Condition: good

Scope and Content:

Postcard shows an aerial view of 9th Street facing south in Brandon, Manitoba. Visible businesses and landmarks include: Beaubier Hotel, YMCA/police station, the original CKX Radio station towers on 8th Street (est. 1928 - moved 1940), the old City Hall, Prince Edward Hotel, and the original Manitoba Power commission smokestack on 10th Street.

Notes: Writing on the front of the photograph reads: Brandon, Man., Jerrett Photo. This photograph shows a rare view of the 800-block between Rosser and Princess Avenues.

Name Access: Beaubier Hotel
City Hall
CKX
Prince Edward Hotel
Manitoba Power Company

Subject Access: downtowns
street scenes
Brandon business buildings & facilities before 1940
aerial views
building exteriors

Storage Location: RG 5 photograph storage drawer

Images





Academy Award contest Famous Players

<http://archives.brandonu.ca/en/permalink/descriptions10951>

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Item Number: 11-2010.A1

Accession Number: 11-2010

GMD: graphic

Date Range: after 1954

Physical Description: 5" x 4" (b/w)

Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two women with a record player.

Name Access: Famous Players

CKX

Subject Access: contests

store interiors

entertainment

Storage Location: CKX fonds - 2010 accessions

Images





Ag. reviews

<http://archives.brandonu.ca/en/permalink/descriptions10952>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A2a
Accession Number: 11-2010
GMD: graphic
Date Range: October 30, 1963
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a group of men, possibly from CN, on the Ag Reviews show.

Name Access: Ag Review
CKX
CN
Subject Access: Agriculture
television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





Ag. reviews

<http://archives.brandonu.ca/en/permalink/descriptions10953>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A2b
Accession Number: 11-2010
GMD: graphic
Date Range: October 30, 1963
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a group of men, possibly from CN, on the Ag Reviews show.

Name Access: Ag Review
CKX
CN
Subject Access: Agriculture
television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





R.C. Aitkins

<http://archives.brandonu.ca/en/permalink/descriptions10954>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A3a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of R.C. Aitkins.

Name Access: R.C. Aitkins
CKX
Subject Access: television broadcasting
photography
Storage Location: CKX fonds - 2010 accessions

Images





R.C. Aitkins

<http://archives.brandonu.ca/en/permalink/descriptions10955>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A3b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

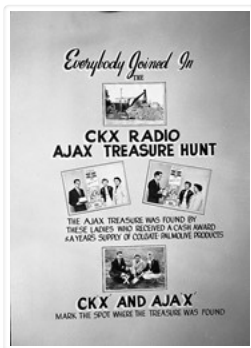
Scope and Content:

Portrait of R.C. Aitkins.

Name Access: R.C. Aitkins
CKX
Subject Access: television broadcasting
photography
Storage Location: CKX fonds - 2010 accessions

Images





AJAX treasure hunt

<http://archives.brandonu.ca/en/permalink/descriptions10956>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A4a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

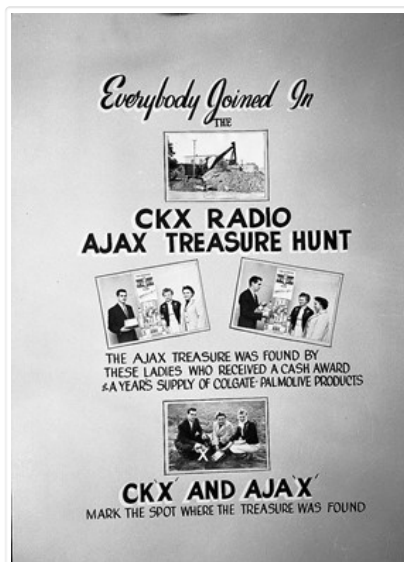
See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an advertisement for the CKX/AJAX treasure hunt.

Name Access: CKX
AJAX
Subject Access: television broadcasting
signs and signboards
Storage Location: CKX fonds - 2010 accessions

Images





AJAX treasure hunt

<http://archives.brandonu.ca/en/permalink/descriptions10957>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A4b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 4" x 5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of road construction related (presumably) in some way to the AJAX treasure hunt.

Name Access: CKX
AJAX
Subject Access: television broadcasting
construction of roads
machinery
vehicles
Storage Location: CKX fonds - 2010 accessions

Images





AJAX treasure hunt

<http://archives.brandonu.ca/en/permalink/descriptions10959>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A4c
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an AJAX treasure hunt display.

Name Access: CKX
AJAX
Subject Access: television broadcasting
store interiors
Storage Location: CKX fonds - 2010 accessions

Images





AJAX treasure hunt

<http://archives.brandonu.ca/en/permalink/descriptions10960>

Part Of: CKX fonds
 Creator: CKX
 Description Level: Item
 Item Number: 11-2010.A4d
 Accession Number: 11-2010
 GMD: graphic
 Date Range: after 1954
 Physical Description: 4" x 5" (b/w)
 Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an AJAX treasure hunt display.

Name Access: CKX
 AJAX
 Subject Access: television broadcasting
 store interiors
 store displays

Storage Location: CKX fonds - 2010 accessions

Images



O.L. Harwood Ltd.

<http://archives.brandonu.ca/en/permalink/descriptions13927>

Part Of: CKX fonds
 Creator: CKX
 Description Level: Item

Series Number: H
Item Number: 11-2010.H8a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:
See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the southside of the 1000 and 1100 block of Rosser Avenue looking east in winter. Visible in the foreground are O.L. Harwood Ltd., and the Key Kafe. Buildings in the 1000 block include: the Imperial Bank of Canada, the original Post Office and Federal Building and the original Merchants Bank. A number of pedestrians are also visible, as are Christmas decorations on the streetlights and telephone poles.

Name Access: CKX
O.L. Harwood Ltd.
Key Kafe
Rosser Avenue
11th Street

Subject Access: street scenes
downtown
winter
building exteriors
real estate brokers
insurance agents
cafes
restaurants
banks

Storage Location: CKX fonds - 2010 accessions

Images





Red Cross - CKX blood donor clinic

<http://archives.brandonu.ca/en/permalink/descriptions13928>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R100g
Accession Number: 11-2010
GMD: graphic
Date Range: May 1966
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of CKX employees preparing to film CKX-TV Bingo.

Name Access: CKX
Red Cross
Subject Access: persons
television broadcasting
broadcasting equipment
ckx staff
television segments
games
bingo

Storage Location: CKX fonds - 2010 accessions

Images



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>



Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Fonds
Accession Number: 8-2001, 13-2016
GMD: multiple media
Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976
Physical Description: 12 cm textual records
6 b/w photographs (loose)
1 artefact
Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on

22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial

challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan

Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell
Maxine Miller
Smith Miller
Brandon Sun
Barbra Ehnes
Brandon School Division Music Department
Brandon School Orchestra and Band Association
Barbra Landry

Subject Access: philharmonic choirs
 amateur choirs
 amateur musicians
 symphony orchestra
 philharmonic
 classical music performance ensemble
 cultural organizations
 music
 community organizations

Storage Location: 2001 accessions

Related Material: School of Music records
 Lorne Watson collection
 Lawrence Jones collection
 Brandon Women's Musical Club fonds
 Francis Chaplin collection
 Brandon Festival of the Arts fonds
 Fred McGuinness collection
 CKX fonds
 Music and the Brandon Community collection



Mark 7 Hobbycrafts

<http://archives.brandonu.ca/en/permalink/descriptions14326>

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Series Number: M

Item Number: 11-2010.M1

Accession Number: 11-2010

GMD: graphic

Date Range: 1968

Material Details: Negative

History /

Biographical:

Mark 7 Hobbycrafts and Religious Supplies was located in the Security Building at 21 on 10th Street. The business appears to have opened on October 31 1966 and was owned by Lorne Baldrow. The previous owner of the store was Agusuta E. Wing and had called the store the Christian Book and Music Center. The store appears to have closed around 1969 when Lorne and his wife Edna moved to Calgary.

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Image of the exterior of Mark 7 Hobbycrafts and Religious Supplies. Visible to the right is the office of Gerald Dressler, Optomistrist. To the left is a tenant sign for the Security Building. Tenants in 1968 included: the John Howard Society, Brandon Emergency Measures Organization, Viscount Optical, Kent's Accordion College, and Loch Lomond Knitwear Ltd.

Notes: History/bio information taken from Henderson's Directories. Description by Christy Henry.

Subject Access: building exteriors
craft stores
downtown
optomitrists

Repro Restriction: Canadian Copyright Law may apply. Consult the archivist for access

Storage Location: CKX fonds - 2010 accessions

Arrangement:

Original order maintained. Series arranged alphabetically by letter (A-Z) but negatives not alphabetical within each series.

Images



