

S. J. McKee Archives



000 and 100 Blocks of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9229>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA12

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

[East side of Tenth Street, between Pacific Avenue and Rosser Avenue]

Name Access: 000 and 100 Blocks of Tenth Street

Subject Access: downtowns

businesses

merchants

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

<http://archives.brandonu.ca/en/permalink/descriptions9513>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA3(1)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Bank of Montreal, Barclay's Shoe Store, Carlton Cafe, and Ted Heming Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We have separated them and numbered the negatives EA3(1), EA3(2) and EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Bank of Montreal

Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

Subject Access: businesses

banks

shoe stores

cafes

jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

<http://archives.brandonu.ca/en/permalink/descriptions9514>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA3(1a)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/4" x 4 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Bank of Montreal, Barclay's Shoe Store, Carlton Cafe, and Ted Heming Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We have separated them and numbered the negatives EA3(1), EA3(2) and EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Bank of Montreal

Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

Subject Access: businesses

banks

shoe stores

cafes

jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



10th Street Businesses - East Side of 100 Block

<http://archives.brandonu.ca/en/permalink/descriptions9515>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA3(2)

Accession Number: 1-2002

GMD: graphic

Date Range: [196-?]

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Brandon Chamber of Commerce, Richardson Securities of Canada, Carlton Cafe, and Heming McCallum Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We have separated them and numbered the negatives EA3(1), EA3(2) and EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Brandon Chamber of Commerce

Richardson Securities

Carlton Cafe

Heming McCallum Jewellers

Subject Access: businesses

financial services

cafes

jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



10th Street Businesses - East Side of 100 Block

<http://archives.brandonu.ca/en/permalink/descriptions9516>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA3(2a)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/4" x 4 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Bank of Montreal, Barclay's Shoe Store, Carlton Cafe, and Ted Heming Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We have separated them and numbered the negatives EA3(1), EA3(2) and EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Bank of Montreal

Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

Subject Access: businesses
banks
shoe stores
cafes
jewellers
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



10th Street Businesses - East Side of 100 Block

<http://archives.brandonu.ca/en/permalink/descriptions9517>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA3(3)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Specialty Shop [to the right of the "OK Used Cars" sign] was opened by Ms. Helen Lamont in 1953.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include Western Motors automobile dealership and a Specialty Shop

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We have separated them and numbered the negatives EA3(1), EA3(2) and EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block
Western Motors

Subject Access: businesses
automobile dealerships
specialty shops
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

<http://archives.brandonu.ca/en/permalink/descriptions9518>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA3(3a)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Specialty Shop [to the right of the "OK Used Cars" sign] was opened by Ms. Helen Lamont in 1953.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include Western Motors automobile dealership and a Specialty Shop

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We have separated them and numbered the negatives EA3(1), EA3(2) and EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Western Motors

Subject Access: businesses

automobile dealerships

specialty shops

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records

43 posters

34 event programs

approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.