

S. J. McKee Archives



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Report of the Manitoba Royal Commission on adult education

<http://archives.brandonu.ca/en/permalink/specialcollections73>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: Manitoba. Royal Commission on Adult Education
Trueman, A. W
Description Level: Item
Item Number: LC 5254.M3M3
Archives 14-7.2-6
Item Number Range: LC 5254.M3M3
Archives 14-7.2-6
Standard number: System Control Number 87105131
Start Date: 1947
Date Range: 1947
Publication: Winnipeg, Man. : The Commission : Printed by R.M. Fisher, acting King's Printer
Physical Description: 170 p. ; 23 cm
Notes: Chairman: A.W. Trueman
Includes bibliographical references
Subject Access: Adult education Manitoba
Storage Location: Box 7.2. - Manitoba I (Archives copy)
Storage Range: Box 7.2. - Manitoba I (Archives copy)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 16-2012
GMD: multiple media
Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabrè, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Pioneers in adult education in Canada

<http://archives.brandonu.ca/en/permalink/specialcollections14>

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Rouillard, Harriet, 1854-1920

Description Level: Item

Item Number: LC 5054.F6
Archives 14-8-17

Item Number Range: LC 5054.F6
Archives 14-8-17

Standard number: System Control Number 76232258

Responsibility: edited by Harriet Rouillard

Start Date: [1952]

Date Range: [1952]

Publication: Toronto : Thomas Nelson & Sons (Canada Limited)

Publisher Series: Learning for living

Physical Description: 118 p. : ill. ; 23 cm

Notes: Sixteen biographical sketches of leaders in Canadian adult education taken from 'Food for thought,' journal of the Canadian Association for Adult Education
Includes bibliography: p. 120

Subject Access: Adult education Canada
Educators
Canadian

Storage Location: Box 8 - Historical IV & Cooperation II (Archives copy)

Storage Range: Box 8 - Historical IV & Cooperation II (Archives copy)



Leonard Muirhead collection

<http://archives.brandonu.ca/en/permalink/descriptions12725>

Part Of: RG 1 Brandon College fonds

Description Level: Collection

Accession Number: 12-2012

GMD: textual records

Date Range: 1937-1938

Physical Description: 1 file

History /

Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two years after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes:	History/Bio information taken from conversation with Leonard Muirhead's daughter, Iris Muirhead in October 2012 and from obituary http://passages.winnipegfreepress.com/passage-details/id-136216/ (accessed October 24, 2012). Description by Jennifer Sylvester (October 2012).
Name Access:	Leonard Muirhead Brandon College McMaster University
Subject Access:	post-secondary education Arts Mathematics theology examinations
Storage Location:	2012 accessions
Related Material:	Brandon College fonds The Sickles 1937-1938 The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



Western Manitoba Centennial Auditorium in winter

<http://archives.brandonu.ca/en/permalink/descriptions10138>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.26

GMD: graphic

Date Range: [after 1967]

Physical Description: 5" x 3.5" (b/w)

Scope and Content:

Photograph of the Western Manitoba Centennial Auditorium (WMCA). View is looking northeast from 20th Street. Victory Tolgesy's "Explorer" in the foreground.

Name Access: Western Manitoba Centennial Auditorium

Victor Tolgesy

20th Street

Brandon University

Subject Access: public buildings

performing arts

centennial projects

visual arts

Storage Location: BAPC photograph drawer

Images





Proposed centennial auditorium for western Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10140>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.28

GMD: graphic

Date Range: [196-]

Physical Description: 7" x 5" (b/w)

Scope and Content:

Photograph is a proposed model for a centennial auditorium for western Manitoba prepared by Ward and Macdonald Associates - Architects. View is southeast from the northwest corner of Princess Avenue and 20th Street. The model includes the proposed auditorium as well as a number of buildings on the Brandon College campus.

Name Access: Western Manitoba Centennial Auditorium

Ward and Macdonald Associates - Architects

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10141>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.29

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the northwest corner of the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings
centennial projects
performing arts
visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium sign

<http://archives.brandonu.ca/en/permalink/descriptions10142>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.30

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the sign for the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings
centennial projects
performing arts
visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10143>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.31

GMD: graphic

Date Range: 1967

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking east northeast. Photograph shows the front steps, main entrance and west side of the Western Manitoba Centennial Auditorium (WMCA). Brandon University's Education Building is in the background.

Name Access: Western Manitoba Centennial Auditorium

Education Building

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10145>

Part Of: RG 12 Brandon and Area Photograph Collection
Creator: Tourist Branch, Department of Tourism & Recreation, Government of Manitoba
Description Level: Item
Series Number: 2
Item Number: BAPC 2.33
GMD: graphic
Date Range: [after 1967]
Physical Description: 10" x 8" (b/w)
Scope and Content:

View is looking northeast. Photograph shows the southwest corner of the Western Manitoba Centennial Auditorium (WMCA). Victor Tolgesy's sculpture Explorer is in the foreground.

Name Access: Western Manitoba Centennial Auditorium
Victor Tolgesy
Explorer
Subject Access: public buildings
centennial projects
performing arts
visual arts
Storage Location: BAPC photograph drawer

Images





Report of the Manitoba Royal Commission on education, 1959

<http://archives.brandonu.ca/en/permalink/specialcollections20>

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Manitoba. Royal Commission on Education

Description Level: Item

Item Number: L 222.A45
Archives 14-7.2-7

Item Number Range: L 222.A45
Archives 14-7.2-7

Standard number: System Control Number 79703118

Start Date: 1959

Date Range: 1959

Publication: [Winnipeg?] : [s.n.]

Physical Description: xxi, 284 p. ; 26 cm

Notes: "R.O. MacFarlane ... chairman."
Includes bibliographical references

Subject Access: Education Manitoba Finance
Education Manitoba 1945-1964

Storage Location: Box 7.2 - Manitoba I (Archives copy)

Storage Range: Box 7.2 - Manitoba I (Archives copy)



Masters of their own destiny : the story of the Antigonish movement of adult education through cooperation

<http://archives.brandonu.ca/en/permalink/specialcollections165>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	Coady, M. M
Description Level:	Item
Item Number:	Archives 14-3-15
Item Number Range:	Archives 14-3-15
Responsibility:	by M. M. Coady
Start Date:	1939
Date Range:	1939
Publication:	New York ; London : Harper & Brothers Publishers
Physical Description:	x, 170 p. : map ; 22 cm
Notes:	Includes index
Subject Access:	Adult education Nova Scotia Cooperative societies Nova Scotia
Storage Location:	Box 3 - Cooperation 1
Storage Range:	Box 3 - Cooperation 1



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Verna Gamey collection

<http://archives.brandonu.ca/en/permalink/descriptions4868>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-1997

GMD: textual records

Date Range: 1917-1991

Physical Description: 90 cm

History /

Biographical:

In July 1928, Verna Althea Whitfield married William Arthur Gamey (b. 1892) in Winnipeg. For the first year of their marriage they both taught at Lockport, before moving to Winnipeg in 1929. Their only child, William Roy, was born there. In 1933, the Gameys moved to the Gamey family farm located at N1/2 12-16-22, near Strathclair. Verna's nephew Robert Kerr, from Kelowna, B.C. joined the family in 1949. Art and Verna left the farm in the spring of 1956, and moved into the house formerly owned by an aunt, Miss Bella Gamey. Art Gamey was a staunch supporter of the Co-operative movement and the Co-operative Commonwealth Federation (CCF). He died in January 1968.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains documents relating to the Manitoba Farmer's Union, including copies of its publication "The Voice of the Farmer" (1961); the United Church of Canada, primarily Strathclair (1960-1989); the Manitoba Women's Institute and the National Institute for the Blind (1959-1976); the Manitoba Federation of Agriculture (1945-1961); the Birtle Presbyterian Church (1986-1989); the Social Credit League in Manitoba and B.C. (1947, 1953); the Manitoba Provincial Council of Women (1958-1959); the Manitoba Centennial Corporation (1966-1968); and the Shoal Lake Fair and Hamiota Exhibition (1949-1981).

Fonds also contains diaries (1923-1926); various political publications, newspaper clippings, and correspondence, primarily concerning the CCF and the New Democrats (1945-1971); the Cooperative Union of Canada (1949-1964); and the Manitoba Farm Forum (1942-1963). Included as well, are clippings from the Brandon Sun dealing with a wide variety of topics (1970-1991); publications on home/farm/highway safety (1949-1975); and the Manitoba Pool Elevators (1950-1955).

Fonds also contains correspondence to and from both Verna and Art Gamey.

Notes: History/Bio information taken from "Our Story to 1970" published by the R.M. of Strathclair and compiled by The Centennial History Committee (pp. 255-257).

Subject Access: W.A. Gamey
CCF
New Democrats
Social Credit League
Manitoba Farmers Union
Agriculture
United Church
Manitoba Federation of Agriculture
Manitoba Provincial Council of Women

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: RG 4 Manitoba Pool Elevators; Women's Institute collections: Manitoba (8-2002), Strathclair (7-2002), Rathwell (6-2002), Minnedosa (2-2002), Cordova (4-2002), Clanwilliam (3-2002), Crocus (5-2002), Douglas (20-2006), Binscarth (12-1997), Southwest A Region (26-1997); and the Greenway Fair (35-2006).



City of the rivers

<http://archives.brandonu.ca/en/permalink/specialcollections16>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: Manitoba. Dept. of Industry and Commerce
Description Level: Item
Item Number: FC 3396.4.M3
Archives 14-18-5
Item Number Range: FC 3396.4.M3
Archives 14-18-5
Standard number: System Control Number 76254711
Responsibility: illustrations by Wilhelm Kaufmann
Start Date: 1958
Date Range: 1958
Publication: Winnipeg : Bureau of Travel and Publicity, Dept. of Industry and Commerce
Physical Description: 55 p. : ill. ; 27 cm
Subject Access: Frontier and pioneer life Manitoba
Winnipeg (Manitoba) History
Storage Location: Box 18 - Royal Commissions I & Manitoba II
Storage Range: Box 18 - Royal Commissions I & Manitoba II



Co-operative outlooks

<http://archives.brandonu.ca/en/permalink/specialcollections231>

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Larson, Ingrid
Manitoba. Dept. of Co-operative Development
Manitoba. Co-operative Curriculum Project

Description Level: Item

Item Number: Archives 14-7.2-13

Item Number Range: Archives 14-7.2-13

Responsibility: Co-operative College of Canada ; Ingrid Larson, editor ... [et al.]

Start Date: c1983

Date Range: c1983

Publication: Saskatoon : Co-operative College of Canada

Physical Description: 1 v. : ill. ; 29 cm

Notes: "Original developers first edition, 1976, Government of Manitoba, Martin O'Connor, project director."
Loose-leaves in binder

Subject Access: Education Curricula Manitoba
Cooperation Canada

Storage Location: Box 7.2 - Manitoba I

Storage Range: Box 7.2 - Manitoba I



George F. MacDowell collection

<http://archives.brandonu.ca/en/permalink/descriptions4049>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.12

Accession Number: 9-2002

GMD: textual records

Date Range: 1941-1987, predominant 1960-1982

Physical Description: 8.1 m

Physical Condition: Good

History /

Biographical:

George F. MacDowell was born in 1913, in Prince Edward Island. He studied at Dalhousie University from 1930 to 1933, but did not complete a degree. During WWII, MacDowell served in Canada and Europe as a member of the Royal Canadian Signals Corps. After the war, he returned to Dalhousie University, graduating with a B.A. in 1947. Subsequently, he graduated with a Masters Degree in Economics from Clark University in Worcester, Massachusetts. George MacDowell taught at both Mount Allison University and the University of Alberta before coming to Brandon in 1957 to teach at Brandon College. He remained as a professor in the Economic Department until his retirement in 1979.

MacDowell's work was published in the Canadian Journal of Economics and Political Science. In 1971, McClelland & Stewart published his account of the Brandon Packers strike of 1960 titled "The Brandon Packer's Strike: A Tragedy of Errors." In Brandon, MacDowell maintained a relationship with the local Association of Fire Fighters, aiding them with collective bargaining procedures. He also served as Chairman for the MacKenzie Seeds Board, and was a member of the Manitoba Development Corporation Board.

MacDowell never married and had no known children. He passed away on February 26th, 1986.

Custodial History:

This collection was in the possession of George MacDowell until his death. It was then held by the Brandon University Department of Economics until 1997, at which time it was transferred to the McKee Archives at Brandon University.

Scope and Content:

The bulk of this fonds falls into five main categories:

1. Records dealing with the Brandon Packers Strike of 1960 and the subsequent legal actions against the owners, including all 2215 pages of the Brandon Packers Strike Commission;
2. Records dealing with the Commission of Inquiry into The Pas Forestry and Industrial Complex, including the complete transcript of the inquiry measuring approximately 5m. This Commission dealt with the conduct of Churchill Forest Industries, a company owned by a Swiss financial firm, which, in the 1960's, was given approximately 93 million dollars by the Roblin Provincial Government to develop The Pas Forestry and Industrial Complex. Churchill Forest Industries and its parent company subsequently came under suspicion of fraud and accused of fraudulently transferring The Pas Forestry funds into other foreign business interests;
3. Records dealing with business loans awarded by the Manitoba Development Corporation during the 1970's and 1980's to businesses primarily within Manitoba;
4. Records dealing with McKenzie Seeds, and McKenzie Steele-Briggs Seeds during the early 1980's when George MacDowell was a board member of McKenzie Seeds;
5. Records dealing with Professor MacDowell's career as a Professor at Brandon University, including records relating to his courses and to administrative activities.

To a lesser extent, this collection includes records dealing with the University of Saskatchewan College of Commerce, the publication the "Manitoba New Democrat," issues associated with politics, labor and union in the prairie provinces from the 1960's to the 1980's, articles from various economic periodicals including "Economica" and "Public Finance," a variety of government reports from 1941 to 1981, and records dealing with George MacDowell's relationship with the Brandon Firefighters Association.

Notes:

File level inventory available. Description written by Mike White (2002).

Name Access: Errol Black
 Brandon University
 University of Saskatchewan College of Commerce
 Manitoba New Democrat
 Manitoba Development Corporation
 Brandon Backers Strike Commission
 Bank Act
 A.E. McKenzie Steele Briggs Seeds
 Brandon Firefighters Association.

Subject Access: economics
 trade unions
 economics curriculum
 public service unions
 prairie politics
 Edward Schreyer government
 labour
 Manitoba business loans
 government economic reports

Access Restriction: Collection includes financial data on many Manitoba businesses. Consult the archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration
 1.12 George F. MacDowell

Related Material: Related material regarding George MacDowell's involvement with the A.E. McKenzie Company can be found in RG 3 McS A.E. McKenzie Company fonds.



Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14001>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.71

Accession Number: 1-2015

GMD: graphic

Date Range: 1930

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes: Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.

Name Access: Earl Haig School

Edith Harden

Subject Access: music education

musical clubs

musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 9 1-2015.72

Arrangement:

McG 4.1 File 27

Images





Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14002>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.72
Accession Number: 1-2015
GMD: graphic
Date Range: [1930]
Physical Description: 4.25" x 2.5" (b/w)
Physical Condition: Photograph is stamped on the back
Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes: Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.

Name Access: Earl Haig School
Edith Harden

Subject Access: music education
musical clubs
musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.71

Arrangement:

McG 4.1 File 27

Images

