

S. J. McKee Archives



Brandon Allied Arts Centre

<http://archives.brandonu.ca/en/permalink/descriptions9298>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D11

Accession Number: 1-2002

GMD: graphic

Date Range: April 15, 1979

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Former home of J.E. Smith, early farmer, horse breeder and businessman - died 1919. Became city property. To Allied Arts Council 1950's. Arts Centre moved to former Co-op Store, 600 block of Princess Ave. 1984.

[In 2000, the renamed Art Gallery of Southwestern Manitoba moved to the former Eaton's building attached to The Town Centre (former Gallery Mall). P.E. 05/06/09]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Allied Arts Centre (detail) from 11th Street

Name Access: Brandon Allied Arts Centre

Subject Access: art galleries

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Allied Arts Centre

<http://archives.brandonu.ca/en/permalink/descriptions9300>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D12

Accession Number: 1-2002

GMD: graphic

Date Range: 1966

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Former home of J.E. Smith, early farmer, horse breeder and businessman - died 1919. Became city property. To Allied Arts Council 1950's. Arts Centre moved to former Co-op Store, 600 block of Princess Ave. 1984.

[In 2000, the renamed Art Gallery of Southwestern Manitoba moved to the former Eaton's building attached to The Town Centre (former Gallery Mall). P.E. 05/06/09]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Allied Arts Centre

Name Access: Brandon Allied Arts Centre

Subject Access: art galleries

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Gallery Mall

<http://archives.brandonu.ca/en/permalink/descriptions9574>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA27

Accession Number: 1-2002

GMD: graphic

Date Range: December 14, 1980

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Opened October 16, 1980

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

The Gallery shopping mall

Notes: Located on the southeast corner of 9th Street and Rosser Avenue.

Name Access: Gallery Mall

Metropolitan Store

Subject Access: businesses

shopping malls

department stores

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>



Part Of: RG 1 Brandon College fonds
Creator: Bertha Clark
Description Level: Sub-series
Series Number: MG 2 2.31
Accession Number: 7-2009
GMD: graphic
Date Range: 1925-1929
Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Brandon College arts class of 1927

<http://archives.brandonu.ca/en/permalink/descriptions3505>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Weekes Studio

Description Level: Item

Series Number: 9

Item Number: BUPC 9.71

GMD: graphic

Date Range: 1924

Physical Description: 10"x14" (b/w)

Custodial History:

Photograph was in the possession of L.J. Crocker and his daughter Frances Wollison (nee Crocker) until donation by the latter to McKee Archives in October 2005.

Scope and Content:

Item consists of portraits of the Brandon College arts class of 1927 taken in 1924, and their motto: In Omnia Paratus.

Top Row (L to R): R.B. Scott; G.J. Coleman; H.R. Varcoe; M.A. Campbell; and A.W. Louseley.

Second Row (L to R): M. Wiseman; E.M. Irish (Vice Pres.); R.E. Clement (Sec. Treas.); and E.B. Lynch.

Third Row (L to R): M.C. Sparling; Dr. Sweet (President); P.D. Campbell (Class Pres.); L.J. Crocker (Hon. Pres.); and O. Moors.

Fourth Row (L to R): J. I. Drysdale; M.A. Sweet; A.A. Brandon; and G. Godley.

Fifth Row (L to R): R.M. Bowering; I.H. Sutherland; G.A. Little; F.e. Hitchcock; J.e. Bolton; F.A. Day; and M.A. Yeo.

Sixth Row (L to R): R.E. Willey; A.W. Derby; L.G. McPherson; M.R. Fargey; H. Hainstock; and L.L. Robertson.

Seventh Row (L to R): M. Flemming; C. Sheridan; L.B. Coleman; H.P. Clarke; D.I. Robertson; and E.A. Yeo.

Eighth Row (L to R): I.M. Weisbrod; S.J. Westaway; D. Heath; L.R. Dennison; R.A. Hydman; L.J. Mayo; and J. McLellan.

Subject Access: Class of 1927 Arts

Storage Range: Oversize drawer 6



Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10141>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.29

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the northwest corner of the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings
centennial projects
performing arts
visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10143>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.31

GMD: graphic

Date Range: 1967

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking east northeast. Photograph shows the front steps, main entrance and west side of the Western Manitoba Centennial Auditorium (WMCA). Brandon University's Education Building is in the background.

Name Access: Western Manitoba Centennial Auditorium

Education Building

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10145>

Part Of: RG 12 Brandon and Area Photograph Collection
Creator: Tourist Branch, Department of Tourism & Recreation, Government of Manitoba
Description Level: Item
Series Number: 2
Item Number: BAPC 2.33
GMD: graphic
Date Range: [after 1967]
Physical Description: 10" x 8" (b/w)
Scope and Content:

View is looking northeast. Photograph shows the southwest corner of the Western Manitoba Centennial Auditorium (WMCA). Victor Tolgesy's sculpture Explorer is in the foreground.

Name Access: Western Manitoba Centennial Auditorium
Victor Tolgesy
Explorer
Subject Access: public buildings
centennial projects
performing arts
visual arts
Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium in winter

<http://archives.brandonu.ca/en/permalink/descriptions10138>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.26

GMD: graphic

Date Range: [after 1967]

Physical Description: 5" x 3.5" (b/w)

Scope and Content:

Photograph of the Western Manitoba Centennial Auditorium (WMCA). View is looking northeast from 20th Street. Victory Tolgesy's "Explorer" in the foreground.

Name Access: Western Manitoba Centennial Auditorium

Victor Tolgesy

20th Street

Brandon University

Subject Access: public buildings

performing arts

centennial projects

visual arts

Storage Location: BAPC photograph drawer

Images





Proposed centennial auditorium for western Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10140>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.28

GMD: graphic

Date Range: [196-]

Physical Description: 7" x 5" (b/w)

Scope and Content:

Photograph is a proposed model for a centennial auditorium for western Manitoba prepared by Ward and Macdonald Associates - Architects. View is southeast from the northwest corner of Princess Avenue and 20th Street. The model includes the proposed auditorium as well as a number of buildings on the Brandon College campus.

Name Access: Western Manitoba Centennial Auditorium

Ward and Macdonald Associates - Architects

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium sign

<http://archives.brandonu.ca/en/permalink/descriptions10142>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.30

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the sign for the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings
centennial projects
performing arts
visual arts

Storage Location: BAPC photograph drawer

Images





Franklin Wait Sweet

<http://archives.brandonu.ca/en/permalink/descriptions4391>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Weekes

Description Level: Item

Series Number: 9

Item Number: BUPC 9.34

GMD: graphic

Date Range: c. 1923

Physical Description: 10.5" x13" (b/w)

Custodial History:

Photograph was the possession of Brandon College and Brandon University from the era of Dr. Sweet's tenure as President of Brandon College.

Scope and Content:

Presidential portrait of Dr. Franklin Wait Sweet.

Notes: This print is also part of the Brandon University Art Collection accession no. 0106.

Name Access: Franklin Wait Sweet

Franklin W Sweet

Franklin Sweet

Subject Access: Brandon College President

Storage Range: Oversize drawer 4

Related Material: A body of Dr. Sweet's personal papers are held in the S.J. McKee Archives at RG 1 MG 1.1.2

Images





Painting of Early Locomotive

<http://archives.brandonu.ca/en/permalink/descriptions9892>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1NA11

Accession Number: 1-2002

GMD: graphic

Date Range: January 29, 1989

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Painting of Early Locomotive [on the] Bank of Montreal building.

Name Access: Painting of Early Locomotive

Subject Access: visual arts

painting

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Aerial view: Brandon College campus

<http://archives.brandonu.ca/en/permalink/descriptions8272>

Part Of: Aerial views and campus photographs

Description Level: Item

Series Number: 2.1

Item Number: 2.1.1

GMD: graphic

Date Range: c. 1964

Physical Description: 4" x 5" (b/w)

Scope and Content:

Photograph is looking northwest from approximately the southeast corner of 18th Street and Louise Avenue.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College

Images





Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



Hilt Friesen fonds

<http://archives.brandonu.ca/en/permalink/descriptions14374>

Part Of: Hilt Friesen fonds

Creator: Hilt Friesen

Description Level: Fonds

Accession Number: 1-2019

GMD: graphic

Date Range: 1972-1980

Physical Description: 735 colour slides

History /

Biographical:

Hilton "Hilt" Friesen was born on September 19, 1932 in Steinbach, MB. He owned an independent furniture business in Winnipeg before opening a hobby store in Elmwood. He was an active member of the Winnipeg Model Railroad Club and an amateur photographer who documented historic buildings, especially those relating to railways, around the province. Hilt Friesen died on July 23, 2008 in Winnipeg, MB.

Custodial History:

The 35 mm slides in the collection were taken by Hilt Friesen. His widow gave them to Morgan Turney who then passed them on to Gordon Goldsborough of the Manitoba Historical Society. Goldsborough gave them to the McKee Archives in January 2019.

Scope and Content:

Fonds consists of 735 colour slides. The slides primarily depict railway subdivision stations along the Canadian National Railway (CNR) lines in Manitoba, but there are also stations from Saskatchewan. Additional subject matter includes grain elevators, steel through truss bridges, railway bridges, brickworks, signs, trains and buildings (the Prince Edward Hotel, Cumming & Dobie Coal). The images were taken by Friesen as a result of his hobby interests in railways and photography.

Notes: History/bio information taken from the Manitoba Historical Society website.



Elizabeth Kovach fonds

<http://archives.brandonu.ca/en/permalink/descriptions4730>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.11

Accession Number: 07-2000

GMD: graphic

Date Range: ca. 1925-1927

Physical Description: 6 b/w photographs

Physical Condition: Good

Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm ; 1 at 6.5 x 9 cm ; 1 at 8.5 x 6 cm ; 1 at 7 x 7.5 cm.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.11 Elizabeth Kovach



Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 24-2006

GMD: graphic

Date Range: 1896-1920; predominant 1896-1910

Physical Description: 55 glass plate negatives
(52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes:	Description by Tom Mitchell.
Storage Location:	2006 accessions
Storage Range:	2006 accessions
Related Material:	Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



Christy Henry fonds

<http://archives.brandonu.ca/en/permalink/descriptions7955>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Accession Number: 32-2007

GMD: graphic

Date Range: 2001-2002

Physical Description: 17 colour photographs (4x6)

History /

Biographical:

Christy Morgan Henry was born in Souris, MB on October 3, 1978. She moved to Brandon, MB in 1981 with her family, where she attended Valleyview Centennial School and Vincent Massey High School. Henry obtained her B.A. (Spec. in History) from Brandon University in 2002. Henry completed her M.A. in Archival Studies through the University of Manitoba in May 2009.

During her years as a student at Brandon University, Henry was a member of the Religion Club, where she became involved in the early planning and implementation stages of the Labyrinth of Peace project.

Henry completed contracts with the University of Calgary Archives and the Legal Archives Society of Alberta before taking a position as a Library/Archives Assistant at Brandon University in July 2006. She was appointed University Archivist at the S.J. McKee Archives in 2011.

Custodial History:

The photographs were in Henry's possession until their donation to the McKee Archives in September 2007.

Scope and Content:

Fonds consists of sixteen photographs of the Labyrinth of Peace, including photographs of all of the original stained glass symbols, and one photograph of Ed Milton, Peter Hordern and Robert Brockway at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer
32-2007



Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

History /

Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection
Series 1: Convocation, scholarships and awards
1.2 Morris Predinchuk fonds
Boxes 1-3

Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.