



## RG 2 Provincial Exhibition of Manitoba Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4351>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1884-1992

Physical Description: 9.46 m textual records; 1919 photographs & graphics

History /

Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as

keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held it's first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today. It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the

winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

#### Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes: The RG 2 Provincial Exhibition of Manitoba Association finding aid was created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This finding aid was created in August 1999.

Name Access: Charles Whitehead  
J.W. Vantassel  
Charles Pilling  
George Halse

Subject Access: Brandon Agricultural Society  
Provincial Exhibition of Manitoba  
Royal Manitoba Winter Fair  
Agricultural Exhibition  
Brandon Manitoba  
AgEx

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Finding Aid: Available

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds

Storage Range: RG 2 Provincial Exhibition of Manitoba Association fonds

Related Material: Additional records regarding the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous



## Hay baling

<http://archives.brandonu.ca/en/permalink/descriptions10107>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.1

GMD: graphic

Date Range: c. 1976

Physical Description: 3.25" x 5.25" (b/w)

Scope and Content:

Photograph shows a farmer using a New Holland bale wagon (1048).

Name Access: New Holland

Subject Access: Agriculture

farming

agricultural machinery

rural life

Storage Location: BAPC photograph drawer

### Images

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## Hay baling

<http://archives.brandonu.ca/en/permalink/descriptions10108>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.2

GMD: graphic

Date Range: c. 1976

Physical Description: 4" x 6" (b/w)

Scope and Content:

Photograph shows a farmer baling hay using a New Holland bale wagon.

Name Access: New Holland

Subject Access: Agriculture

farming

agricultural machinery

rural life

Storage Location: BAPC photograph drawer

### Images

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## R.H. Leigh's threshing machine

<http://archives.brandonu.ca/en/permalink/descriptions10109>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.3

GMD: graphic

Date Range: 1903

Physical Description: 6.5" x 8.25" (b/w)

Scope and Content:

Photograph shows R.H. Leigh's threshing machine and crew during harvest.

Name Access: R.H. Leigh

Subject Access: Agriculture

farming

agricultural machinery

rural life

threshing crews

agricultural labourers

Storage Location: BAPC photograph drawer

### Images

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## Bradley Brothers threshing crew of Wheatland, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10110>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.4

GMD: graphic

Date Range: [19-?]

Physical Description: 5" x 7" (b/w)

Material Details: On matting

Scope and Content:

Photograph shows the Bradley Bros. threshing crew of Wheatland, MB posing in a field. Faint writing in pencil on the back of the photo reads: Bill Le Paga(?), Tom B, Dave R., Andy R.

Subject Access: Agriculture  
farming  
agricultural machinery  
rural life  
threshing crews  
agricultural labourers

Storage Location: BAPC oversize storage drawer

### Images

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## Marion Doig collection

<http://archives.brandonu.ca/en/permalink/descriptions4852>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 28-1997

GMD: textual records

Date Range: 1941-1951

Physical Description: 10 cm

History /

Biographical:

Marion Margaret Hales Doig was the only child of B.J. Hales. She died in Brandon on June 8, 1961.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains issues of two periodicals, "Northern Review" (1949-51), which reviews contemporary Canadian literature, and "The Keystone Province" (1941-45), a primarily economic look at Manitoba.

Notes: CAIN No. 202632

Subject Access: Northern Review

The Keystone Province

Manitoba

Literary Review

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: B.J. Hales fonds (31-1998)



## Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2002

GMD: textual records

Date Range: c. 1935-1980's

Physical Description: 64 cm

## History /

### Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

### Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

### Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman  
Manitoba Provincial Council of Women  
National Council of Women in Canada  
Manitoba Women's Institute  
National Farm Forum  
Federated Women's Institute of Canada  
Associated Country Women of the World  
women's organizations  
4-H  
rural women  
song sheets  
credit unions  
farm magazines  
newsletters  
women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## William Wallace fonds

<http://archives.brandonu.ca/en/permalink/descriptions4801>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 47-1997

GMD: textual records

Date Range: 1881-1904

Physical Description: 30 cm

History /

Biographical:

William Wallace was born in Scotland around 1859. In 1881, when William was twenty-two, he emigrated to Canada with his father and brother. Once here they settled near what is today Forrest, Manitoba. The following spring they moved to the northwest margin of settlement in Manitoba, homesteading in the Shellmouth area. Wallace remained a resident of the region for the rest of his life. William Wallace was active in community affairs. He was appointed to the post of Secretary-Treasurer of the Shellmouth Municipality in 1887, and he held the position until 1904. In 1909, Wallace was injured in a railway accident, and he had to give up farming. He moved to Shellmouth and took up the position of postmaster, which he held for twenty-seven years. He died in 1945, and is buried at Shellmouth cemetery, Manitoba.

Custodial History:

The letters contained in the fonds remained in the possession of Margaret Wallace, who was the original recipient of the correspondence. She emigrated to Canada in 1904. At some point the letters passed to William Wallace who kept them in his possession in Shellmouth. In 1941, William contacted Professor E. J. Westcott of Brandon College regarding the fonds. He offered it to the College for safekeeping. Westcott accepted the letters. Westcott passed the letters on to various officers and staff at Brandon College and then Brandon University. Since 1982, the collection has resided in the S. J. McKee Archives at Brandon University.

Scope and Content:

Fonds consists of hundreds of letters that William Wallace and his brother, Andrew, wrote to their sister, Maggie, from 1881 until 1904. The first letter, dated 22 March 1881, was written by both William and Andrew aboard the S.S. Prussia as they sailed to North America from Scotland. The last letter was written on 4 January 1904 by William. It was written to inform Maggie and her husband that William had reserved a homestead in their name. This letter marks the end of the fonds. Later that spring Maggie and John emigrated to Canada to be with her family.

William was keenly interested in everything going on around him; his letters and Andrew's reveal what life was like for inexperienced settlers on the Canadian agricultural frontier in the last years of the nineteenth century. Fonds touches on a variety of social, political and economic themes.

Notes: CAIN No. 202641. A partial accession of the Wallace collection was completed in 1992 by Eileen McFadden.

Subject Access: Maggie Wallace  
Andrew Wallace  
Peter Wallace  
prairie settlement  
agriculture  
western Canada history  
Manitoba history  
rural development

Finding Aid: An inventory for the correspondence is available. A copy of it is on the reference shelf in the reading room.

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: William R. Morrison fonds (MG 3 1.5)



## Grandstand and judges stand, fairgrounds, Carberry, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10636>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[99a]

Accession Number: 1-2002

GMD: graphic

Date Range: July 8, 1979

Physical Description: 2.5" x 2.5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of the grandstand & judges stand at the fairgrounds, Carberry, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Notes: [Mr. Stuckey put two negatives in the same envelope. We have separated them and numbered them (99a) to (99b)].

Name Access: Carberry, Manitoba

Subject Access: grandstands  
agricultural exhibitions  
fairs

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## Grandstand and judges stand, fairgrounds, Carberry, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10644>

Part Of: RG 11 Lawrence Stuckey fonds  
Creator: L.A. Stuckey  
Description Level: Item  
Series Number: 3.3  
Item Number: 1-2002.3.3.CPR[99b]  
Accession Number: 1-2002  
GMD: graphic  
Date Range: July 8, 1979  
Physical Description: 2.5"x2.5"  
Material Details: Negative  
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

### Scope and Content:

Image of the grandstand & judges stand at the fairgrounds, Carberry, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Notes: [Mr. Stuckey put two negatives in the same envelope. We have separated them and numbered them (99a) to (99b)].

Name Access: Carberry, Manitoba

Subject Access: grandstands  
agricultural exhibitions  
fairs

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## RG 5 Western Manitoba Manuscript Collection

<http://archives.brandonu.ca/en/permalink/descriptions4722>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Fonds

Fonds Number: RG 5  
GMD: multiple media

History /

Biographical:

This record group was artificially created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes  
Canadian Federation of University Women  
Verna Gamey  
Brandon Cinema Club  
Birtle Indian Residential School  
Brandon Assisted Passage Association  
Binscarth Women's Institute  
Griswold School District  
Manitoba School Trustees Regional Association  
Riverbank/Berbank Red Cross  
A.C. Miller  
C.J. Barnes  
David Sommerville Charleson  
Southwest A Region Manitoba Women's Institute  
Berbank Ladies Aid  
Berbank Church  
Blyth Protestant School District #471  
Crown Protestant School District #184  
Ward Watson  
Laurie V. Smith  
Marion Doig  
Elm Creek/Wingham Branch United Farmers of Manitoba  
Roseland Church  
Fairfax United Church  
Humesville & Forrest Women's Missionary Society  
Chater Protestant School District  
William Wallace  
United Grain Growers  
G.R. Rowe  
Cecil Herbert Edward Johnston  
Western Manitoba Centennial Auditorium  
Brandon Art Club  
James Duncan McGregor  
Stephan Adolph Magnacca  
Harry "Hap" Fraser



Leslie Victor Robson  
Bertha School District #861  
Manitoba Genealogical Society  
Brandon Golf & Country Club  
Keystone Centre Development and Construction  
Manitoba Elevator Company  
B.J. Hales  
Brandon Council of Women  
Westman Oral History  
Mildred (Mollie) Kellet  
Gerald McKinney  
Janet Donnelly  
Minnedosa OddFellows  
Basswood OddFellows  
Archibald E. Wilson  
Audrey Silvius  
Western Manitoba Philharmonic Choir  
Lawrence Stuckey  
Minnedosa Women's Institute  
Clanwilliam Women's Institute  
Cordova Women's Institute  
Crocus Women's Institute  
Rathwell Women's Institute  
Strathclair Women's Institute  
Manitoba Women's Institute  
Brandon Business & Professional Women's Club  
Minnedosa Business & Professional Women's Club  
Neepawa Business & Professional Women's Club  
Brandon Women's Musical Club  
International Toastmistress Club - Land O'Lakes Region  
Fred McGuinness  
Reg Forbes  
Jack Stothard  
Janet Louisa May More  
William J. Birtles  
Ruby Miles  
Manitoba Action Committee on the Status of Women  
Canadian Union of Public Employees  
Brandon & District Labour Council (CLC)  
Westman Multi-Cultural Council  
Westman Coalition on Equality Rights  
Martin Kavanagh  
James Buckley  
James Douglas Wall  
Brandon Women's Institute

Trillium Business & Professional Women's Club  
Westridge Senior Citizens  
Kodaly in Manitoba  
WARUCC - Western Association of Registrars of the Universities and  
Colleges of Canada  
Margaret Laurence Endowment  
Douglas Women's Institute  
Albert Angus Murray McPherson  
Edward Walker  
Alexander MacPhail  
Inventory of Archival Material in Western Manitoba Project  
Greenway Fair  
Brandon Hills Busy Bees  
Prairie Horizons Toastmistress Club  
Grand Valley School District #206  
Douglas Brolund  
Norma Laird  
Brandon Square Dancing Club  
Tully McKenzie  
Basswood School District  
Anna Enns  
Frank Robb  
Bankburn School District  
John Crawford  
J.C. Cousins  
William Ridley Sheridan Wade  
Mary Schwalm  
Robert (Bert) Lane  
Ross Hume  
Quincy H. Martinson  
Helen Dutka  
Dorothy Frances Davidson  
Brandon Sno-Goers Snowmobile Club  
Brandon Folk, Music & Art Society, Inc.  
Baker family  
Brandon Daily Sun microfilm  
Western Manitoba Home Economic Association  
Hubert Weidenhamer  
Len Evans  
Henry Hlady  
Delta Kappa Gamma Society International  
Westman Recycling Council  
Herbert Goodland

Storage Location: RG 5 Western Manitoba Manuscript Collection  
Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



## Farm income and farm life : a symposium on the relation of the social and economic factors in rural progress

<http://archives.brandonu.ca/en/permalink/specialcollections219>

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: American Country Life Association  
Sanderson, Ezra Dwight, 1878-1944  
Kolb, John H. (John Harrison), b. 1888  
American Farm Economic Association

Description Level: Item

Item Number: Archives 14-7.1-9

Item Number Range: Archives 14-7.1-9

Responsibility: prepared by a joint committee : Dwight Sanderson, chairman and editor, John H. Kolb, M. L. Wilson, representing the American country life association, Andrew Boss, F. D. Farrell, O. G. Lloyd, representing the American farm economics association ; published by means of a grant from the Institute of social and religious research

Start Date: 1927

Date Range: 1927

Publication: New York : The University of Chicago Press for the American country life association

Physical Description: xi, 324 p. ; 24 cm

Subject Access: Farm life  
Agriculture Economic aspects  
Social problems  
Sociology  
Rural  
United States Social conditions

Storage Location: Box 7.1 - Historical III

Storage Range: Box 7.1 - Historical III



## Bertha School District #861 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4815>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1998

GMD: textual records

Date Range: 1896-1961

Physical Description: 24 cm

History /

Biographical:

The Bertha School District, located south of Brandon in the Rural Municipality of Oakland, was established in 1896. It was integrated into the School District of Nesbitt in 1961. Subsequently, it became part of the Souris Valley School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of annual registers (1910-1961), minute books (1896-1962), account books (1896-1911, 1924-1956), an award of a Board of Arbitration (1961), a petition for consolidation with the School District of Nesbitt (1961), a financial report (1961), a map of the Souris Valley School Division showing rural school districts, and one debenture certificate (1896).

Notes: CAIN No. 202658

Subject Access: Rural Municipality of Oakland  
Nesbitt School District  
Souris Valley School Division  
Rural Manitoba  
schooling  
history of Education

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: Berbank Church fonds (28-1997), Berbank Ladies Aid fonds (27-1997) and Riverbank/Berbank Red Cross fonds (18-1997).



## George and Mary Porterfield

<http://archives.brandonu.ca/en/permalink/descriptions14008>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.78

Accession Number: 1-2015

GMD: graphic

Date Range: [1920s]

Physical Description: 5.5" x 3.25" (b/w)

Custodial History:

Photograph given to Fred McGuinness by Helen Turner

Scope and Content:

Photograph shows a man - George Porterfield - and woman - Mary Porterfield - posing with a vehicle on a farm property.

Notes: Writing on the back of the photograph reads: Taken in the Summer at one of the neighbour homes George & myself. Note attached to the back of the photograph reads: George & Mary got married on June 6th 1923 and lived on the farm. This is their first car.

Name Access: George Porterfield

Subject Access: Transportation

automobiles

motor cars

farms

rural life

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 1.2 file 20

### Images

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## Agriculture and Agri-Food Canada's Brandon Research Centre

<http://archives.brandonu.ca/en/permalink/descriptions9864>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N6

Accession Number: 1-2002

GMD: graphic

Date Range: August 8, 1991

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

### History /

#### Biographical:

Opened in August 1991

#### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

#### Scope and Content:

Brandon Research Station new building

Name Access: Experimental Farm

Subject Access: Agriculture

farming

crops

Livestock

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## Manitoba Hardware and Lumber Company, Hamiota

<http://archives.brandonu.ca/en/permalink/descriptions13908>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.218

Accession Number: 20-2009

GMD: graphic

Date Range: 1900s

Physical Description: 7" x 5" (b/w)

Material Details: reproduction

Custodial History:

Given to Fred McGuinness by George Creighton, 1980?

Scope and Content:

Photograph shows two men seated in a sleigh pulled by two oxen. Behind the men is a wooden building with a M.H. & L Co. Ltd. sign on its side.

Notes: Writing on the front of the photograph reads: 7.3.80. file family letters. picture of dad's store at Hamiota. M.H.& L. > Manitoba Hardware & Lumber Co. George Creighton gave me this. McG.

Name Access: Manitoba Hardware and Lumber Company

Hamiota, Manitoba

Subject Access: hardware stores

lumber manufacturing

winter

Transportation

early transportation

Rural Manitoba

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #2

### Images

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## Experimental Farm Crops

<http://archives.brandonu.ca/en/permalink/descriptions9858>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N1

Accession Number: 1-2002

GMD: graphic

Date Range: 1890

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Experimental Farm crops

Notes: Note the binders, stooks and Superintendent's house (built 1889).  
[Note that "Stook" is a Canadianism for a structure of grain sheaves.  
N.G.]

Name Access: Experimental Farm

Subject Access: Agriculture

farming

crops

Grain

stooks

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>





Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2007

GMD: multiple media

Date Range: 1956 - c.1965

Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

Notes: Description by Christy Henry.

Name Access: Albert Hepinstall  
John Bojarski  
Frank Robb  
Doreen Walton (nee Rookes)  
Lily Harrison

Subject Access: B.J. Hales Museum  
Brandon 75th Anniversary  
Brandon Camera Club  
Royal Beardedde Ballet  
ladies' auxiliary  
First United Church  
School District of Brandon No. 129  
flooding  
summer fair  
T.A. Neelin High School  
Vincent Massey High School  
dam  
Experimental farm  
Bedford Drive  
Souris' swinging bridge  
Highway No. 1 by-pass  
School Teacher night classes  
18th Street

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

Original order and numbering system.



## Experimental Farm Cattle

<http://archives.brandonu.ca/en/permalink/descriptions9859>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: H.H. Allen (?)

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N2

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Experimental Farm cattle

Notes: Note Lake Percy [an Assiniboine River oxbow (P.E.)] in the background.

Courtesy of the Brandon Sun.

Name Access: Experimental Farm

Subject Access: Agriculture

farming

Livestock

ranching

oxbow lake

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## Western Manitoba Centennial Auditorium collection

<http://archives.brandonu.ca/en/permalink/descriptions4848>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-1998

GMD: textual records

Date Range: 1966-1968

Physical Description: 6 cm

History /

Biographical:

The construction of the Western Manitoba Centennial Auditorium was considered first during a meeting of the Brandon City Council in 1953. In 1962, the City of Brandon was given permission by Manitoba Premier Duff Roblin to proceed with the construction of the auditorium as a centennial project to celebrate Canada's centennial in 1967. Constructed on the Brandon University campus, the auditorium was completed in early 1969.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Collection consists of one scrapbook with newspaper clippings and pamphlets about the Western Manitoba Centennial Auditorium and its construction.

Notes: CAIN No. 202571

Subject Access: Princess Alexandra

Mr. D. R. MacKay

Mayor Magnacca

Western Manitoba Centennial Auditorium

Brandon

Manitoba

centennial projects

auditoriums

Storage Location: 1998 accessions

Storage Range: 1998 accessions