

# S. J. McKee Archives



## Alexander MacPhail collection textbooks

<http://archives.brandonu.ca/en/permalink/descriptions4542>

Part Of:	MacPhail collection
Description Level:	Sub-series
Series Number:	26-2006.1
Item Number Range:	1-22
Accession Number:	26-2006
GMD:	textual records
Date Range:	1901-1948
Physical Description:	36 cm
Physical Condition:	Some of the titles are fragile and/or stained/torn.

Scope and Content:

Sub-series consists of the following titles:

"Tales and Trails of Western Canada" by Nell Macvicar and Irene Craig

"Manitoba Public School Arithmetic: Book II" by J.A. Smith and R.H. Roberts (1922)

"Handbook of Nature-Study for Teachers and Parents" by Anna Botsford Comstock (1911)

"Forests and Trees" by B.J. Hales (1925)

"Fodder and Pasture Plants" George H. Clark and M. Oscar Malte with water colour illustrations by Norman Criddle (1913)

"Wild Flowers of Western Canada" by William Copeland McCalla (1920)

"The Dragon and the Raven" by G.A. Henty

"Manitoba High School Civics" by A.L. Burt (1945)

"The Manitoba Arithmetic for Elementary Grades: Grade IV" by the Department of Education, Province of Manitoba

"The Treasury Sight-Reader: Book II - Junior" by Maurice Jacobson

"The Treasury Sight-Reader: Book III - Intermediate" by Maurice Jacobson

"The Manitoba Readers - Third Reader"

"Young Blood" by E.W. Hornung (1901)

"The Moonstone: A Romance" by Wilkie Collins

"Mental Arithmetic: Part I" by Charles G. Fraser

"The Canada Book of Prose and Verse: Book One" by Lorne Pierce (1948)

"How to be Healthy" by J. Halpenny and Lilian B. Ireland (1911)

"The A B C of Musical Theory" by Ralph Dunstan

"Canadian Civics" by R.S. Jenkins (1909) - Manitoba edition

"Canada: A History for High Schools" by G.J. Reeve (1926)

"History of England for Public Schools" authorized by the Departments of Education for Manitoba, Saskatchewan, Alberta and British Columbia (1922).

Storage Location: 2006 accessions



## Fort Alexander Teachers Indian Affairs

<http://archives.brandonu.ca/en/permalink/descriptions5862>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 916

GMD: textual records

Date Range: 1985

Physical Description: 1 file

Scope and Content:

File consists of petition, correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 38



## Duncan Alexander MacGibbon Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7976>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.8

GMD: textual records

Date Range: 1908

Physical Description: 60 cm x 45 cm

Material Details: Vellum?

Physical Condition: Water damage and spotting

History /

Biographical:

Duncan Alexander MacGibbon, economist, was born in Lochaber Bay, Quebec, on 12 March 1882. He was educated at McMaster University and then went to Brandon College, Manitoba, to teach. He left Brandon to enrol at the University of Chicago where he received his Ph.D. in economics in 1915. He began to teach at McMaster University but his teaching career was halted by World War I. After the war he joined the University of Alberta as professor and head of the Department of Political Economy. He served as Commissioner for the Alberta Government on banking and credit with respect to the industry of agriculture in 1922. He was a member of the Royal Grain Inquiry Commission, Canada, 1923-1924. He left the University of Alberta in 1929 to become a member of the Canadian Board of Grain Commissioners, a post he held until his retirement in 1949. In 1930 he was attached to the Canadian delegation to Imperial Conference, London; in 1932 he served the same role at the imperial Economic Conference in Ottawa in 1932. After his retirement, he returned to McMaster University to teach part-time. Among his many writings, MacGibbon published two definitive books on the grain trade: *The Canadian Grain Trade* (1932) and *The Canadian Grain Trade, 1931-1951* (1952). He died in Hamilton, Ont. on 10 October 1969.

Scope and Content:

Item is Duncan Alexander MacGibbon's Bachelor of Arts degree (1908) from McMaster University.

Notes: History/Bio information taken from the Duncan Alexander MacGibbon fonds (McMaster University Archives.)

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2

Related Material: Duncan Alexander MacGibbon fonds (McMaster University Archives)



## Iain MacPhail

<http://archives.brandonu.ca/en/permalink/descriptions4545>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.2

Accession Number: 26-2006

GMD: textual records

Date Range: 1930 - ca.1933

Physical Description: 10 cm

Physical Condition: Good

Scope and Content:

Sub sub series consists primarily of Iain MacPhail's school notebooks. Subjects include: algebra, geometry theorems, english, french, rhetoric and prose.

Notes: Part of Alexander MacPhail collection. In a number of cases, the workbooks/notebooks contain material on subjects other than the subject listed on the title page/file folder. Iain attended school in Vista and Birtle, Manitoba.

Storage Location: 2006 accessions

Related Material: 26-2006.2.1, 26-2006.2.3, 26-2006.2.4



## Marion MacPhail

<http://archives.brandonu.ca/en/permalink/descriptions4546>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.3

Accession Number: 26-2006

GMD: textual records

Date Range: ca.1920s - 1945

Physical Description: 24 cm

Physical Condition: Good

History /

Biographical:

For biographical information see fonds level description of the Alexander MacPhail collection.

Scope and Content:

Sub sub series consists of Marion MacPhail's school and teaching notebooks, as well as other materials she used during her teaching career, such as exercises, lessons, examinations, sources/ideas, class lists, and grades. Notebook subjects include: literature, practical chemistry, history, fiction, literary criticism, music, plays, art, poetical literature, pedagogy, english, psychology, a better B.U.Y.P./the Acts of the Apostles, history of education, grammar, memory gems, geography, health education, agriculture and elementary science. There are also files entitled: Christmas concert and miscellaneous Norwood Public School assignments/tests.

Notes: Part of Alexander MacPhail collection. In a number of cases, the workbooks/notebooks contain material on subjects other than the subject listed on the title page/file folder. Some of Marion's notebooks contain class lists with grades/lessons and exercises.

Storage Location: 2006 accessions

Related Material: 26-2006.2.1, 26-2006.2.2, 26-2006.2.4

Arrangement:

Files 10-22 are from Marion's time at the Dauphin and Winnipeg Normal Schools.



## Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones  
Brandon University Trio  
Shane Levesque  
National Music Festival  
Peggy Sharpe  
Deidre Irons  
Kenneth Drake  
School of Music

Subject Access: Education  
music  
administration  
performing arts  
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration  
1.24 Lawrence Jones



## May Yoh collection

<http://archives.brandonu.ca/en/permalink/descriptions8073>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.19

Accession Number: 34-2007

GMD: textual records

Date Range: 1982-1998

Physical Description: 36 cm

History /

Biographical:

May Yoh was born in Shanghai and raised in Hong Kong. She left for London, England in 1963 after finishing an honors B.A. Yoh completed a M.A. in Philosophy and History of Science at the University of London (London School of Economics) in 1965. From there, she moved to Baltimore, Maryland where she obtained another M.A. at Johns Hopkins University. While teaching at Brandon University she obtained her Ph.D. from York University in 1980. Yoh was awarded the Brandon University Alumni Association's Excellent in Teaching Award in October 1997.

The Manitoba Intercultural Council (MIC) was established to advise the Manitoba government on multicultural issues. The standing committees of MIC raised concerns, developed policy proposals and so on. May Yoh was the Executive Treasurer of MIC (1983-1985) and a member of the Standing Committee on Immigrant Settlement. As an Executive she received minutes of all standing committees' minutes.

Custodial History:

Records were collected by May Yoh during the course of her involvement with the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC). They remained in her possession until she transferred them to the Archives in 2007.

Scope and Content:

Collection consists of records produced by and related to the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC).

Notes: May Yoh history/bio information from the Fall 1997 issue of Alumni News.

Storage Location: MG 3 Brandon University Teaching and Administration  
MG 3 1.19 May Yoh





## Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4  
School of Music.

Arrangement:

Original order was maintained.



## Oscar Gallis collection

<http://archives.brandonu.ca/en/permalink/descriptions8865>

Part Of: Special collections

Description Level: Collection

Accession Number: 2-2008

GMD: textual records

Date Range: 1910-1935

Physical Description: 42 cm

### Custodial History:

The books were originally collected by Oscar Gallis in Winnipeg. After his death the collection of books were gathered by his nephew Bruce Sarbit and brought to Brandon where the books were stored at the Sarbit residence. On September 25, 2007 Mr. Sarbit donated the collection to the McKee Archives at Brandon University.

### Scope and Content:

Collection consists twenty two socialist and Marxist inspired texts many published by the Charles H. Kerr Company Publishers, noted for its role in the distribution of Marxist texts in North America. Authors represented include Karl Marx, Friedrich Engels, Karl Kautsky, Lenin, Antonio Labriola, Wilhelm Liebknecht, and Paul Lafargue. The titles in this collection represent a cross-section of the type of literature acquired by labour activists in Winnipeg's working class community in the early decades of the twentieth century.

Finding Aid: Inventory of collection available.

Storage Range: 2008 accessions



## Gordon Lindsay collection

<http://archives.brandonu.ca/en/permalink/descriptions10247>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.36

Accession Number: 7-2010

GMD: textual records

Date Range: 1943-1946

Physical Description: 2.5 cm

Physical Condition: Generally good. Some tears. Issues located first and last in the folders Lindsay stored them in are missing sections where the page stuck to the folder.

## History /

### Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a year at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of *The Lindsays of Dundonald*.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

### Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

#### Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by Christy Henry.

Subject Access: newspapers  
student activities

Storage Location: Incorporated into RG 6 Brandon University fonds  
14.5.3.1 The Quill editions



## Earle Forshaw collection

<http://archives.brandonu.ca/en/permalink/descriptions13684>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2013

GMD: textual records

Date Range: 1900-1918

Physical Description: 2 folios/books  
3 photographs

Material Details: photographs are colour reproductions produced circa 2010

History /

Biographical:

### EARLE PHILIP FORSHAW

Earle Forshaw was born in Brandon, Manitoba, on 26 September 1927. His mother, Maud Ethel Forshaw née Hicklings/Hickling (b. 07 April 1901 – d. 26 October 1927) died one month after Earle's birth at the age of 26 years. His father, Arthur Hugh Forshaw, married Gertrude Ethel Fallis two years later and the family would move to Winnipeg in 1932/33.

In 1944, Earle Forshaw graduated from Gordon Bell High School in Winnipeg, Manitoba. He worked as a meatpacker with Swift Canada, a subsidiary of Swift Meatpacking Company, Chicago. Earle remained with the company until his retirement in 1984, by which time he was a branch manager of the Swift branch in Ottawa, Ontario. Earle moved back to Manitoba in 1985, first living in Winnipeg before settling in the resort community of Matlock, situated in the southernmost part of the Village of Dunnottar on the southwestern shore of Lake Winnipeg.

Earle Forshaw was married three times. He married Elizabeth "Betty" Anne Hamilton on 05 May 1951 in Winnipeg, Manitoba. They had one son, Tom. The Winnipeg Free Press published the couple's divorce decree on 21 December 1970. Earle married Margaret Clara Veale née Cousins (b. 19 August 1928, Winnipeg – d. 10 September 1998) that same year. They would remain married until Margaret's cancer-related death in 1998. The following year, Earle married Joyce Wilson née Mutton in Ontario on 28 December 1999. They currently

Earle married Joyce Wilson nee Mackinnon in Ontario on 28 December 1900. They currently reside in Matlock, Manitoba.

Like his father and grandfather, Earle Philip Forshaw is a Free Mason. He received a 33rd degree membership in the Ancient and Accepted Scottish Right (honorary degree), a position he has held for more than 50 years. Earle has received two medals from the Free Mason's for his half century of service to the society. Earle is also a Shriner and a member of the Royal Order of Scotland.

#### ARTHUR HUGH FORSHAW

Arthur Hugh "Hughie" Forshaw (b. 09 July 1899, Lancashire, England – d. 02 June 1976, Winnipeg) enlisted with the Canadian Expeditionary Force Overseas 181st Battalion on 21 March 1916 in Brandon, Manitoba. Although he claimed to be 18 years old at the time of enlistment,\* his attestation papers stated he was not to head overseas until he was 19 years of age.

\*It appears Pte. Forshaw may have lied about his age when he enlisted. According to the Lancashire Anglican Parish Registers (Preston, England), Arthur Hugh Forshaw was born 09 July 1899 in the Skelmersdale Parish in Lancashire, England, not on 02 June 1898 as stated on his attestation papers.

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 126 – 22nd Street. The 1916 Canadian Census lists his father, John, as a carpenter who had immigrated to Canada in 1905. Arthur and his mother, Sarah Forshaw née Edden, immigrated the following year and the Forshaw's would have at least three more children, Rohda/Rhoda Elizabeth (b. 27 June 1908), Phylip/Philip Roy (b. 24 January 1911), and Irene Margaret (b. 1916).

After the war, Henderson's Brandon City Directories list Arthur Hugh as a clerk at the Union Bank of Canada in Brandon. By 1925, Hugh was working as a clerk with Imperial Oil. According to his obituary, he would remain with the company for 37 years; he was a supervisor before retiring in 1960.

Hugh married Maud Ethel Hickling (b. 07 April 1901 – d. 26 October 1927) in Brandon, Manitoba on 22 November 1922. The couple had two sons, John "Jack" Hugh (b. 05 May 1923, Brandon – d. 17 May 1962, Winnipeg) and Earle Phillip, (b. 26 September 1927, Brandon). A month after Earle's birth, Maud passed away at the age of 26 and was interred in the Brandon Municipal Cemetery.

Hugh remarried on 10 August 1929 to Gertrude Ethel Fallis (b. 14 July 1908, R.M. Glenwood – d. 04 July 1994, Winnipeg) in Glenwood, Manitoba. The family moved to Winnipeg in 1933, where Hugh and his wife settled.

Hugh, like his father John, was a member of the Free Mason's society and became a 32nd degree mason. He was a member of the Capitol Lodge AF and AM GRM No.136 and the Ancient and Accepted Scottish Right of Free Masonry Khartum Shrine Temple. He was also one of the five original members of the Khartum Shrine Orchestra.

Arthur "Hughie" Hugh Forshaw passed away on 02 June 1976 in Winnipeg, Manitoba, at the age of 76 years. He is interred alongside his second wife Gertrude in the Thomson in the Park Cemetery, Winnipeg.

#### Custodial History:

Records in this collection were in the possession of Earle and Joyce Forshaw before they were submitted to local historian Jack Stothard. Stothard, in turn, donated the materials to the SJ McKee Archives in 2012. The Archives accessioned the records in 2013.

#### Scope and Content:

The collection consists of two books/folios and three photographs (copies). The two folios/books are pictorial works about early Brandon, Manitoba. One book, *The Illustrated Souvenir of Brandon*, is published by W.W. Warner (Brandon, Manitoba).

The second folio/book, *Brandon Manitoba: The Wheat City*, is published by Christies Bookstore, [circa 1907]. Photographs in this folio/book include: Rosser Avenue [facing east]; Brandon College and Lorne Avenue; Manitoba Winter Fair Building; the Armoury; Scene on 13th Street Residence Section; Young Men's Christian Association; Canadian Northern Hotel and Station; Banks of Brandon (The Merchant's Bank of Canada, Bank of Montreal, The Bank of British North America, Bank of Hamilton with Frank Gowen's photography studio and Fleming's Drugs); Assiniboine River; West End Park and Park School; Alexandra School, Collegiate Institute, The Convent [St. Michael's Academy], Central School, Park School; Brandon Hospital and Nurses' Home; Residential Brandon Looking West; Residence of W.G.A. Watson, Residence of Robert Kerr, Brandon Club, Residence of William Ferguson, Residence of E.L. Christie; Baptist Church, Methodist Church, St. Paul's Presbyterian Church, St. Mary's Church, St. Augustine's Church; John E. Smith Block, Canadian Bank of Commerce, Cecil Hotel, The Sun, Corner of 10th Street and Rosser Avenue; Rosser Avenue from the Post Office [facing east], Union Bank of Canada; City Hall; Experimental Farm, Brandon [facing north]; Experimental Farm Brandon [facing south]; Fourth Proceeding Threshing Wheat by Electric Power on Farm of G.A. Patterson, Near Brandon; Farm Scenes Near Brandon: First Proceeding in Farming in the Canadian North West – Plowing, Second Proceeding – Sowing Wheat, Third Proceeding – Reaping, Field of Wheat Near Brandon, Ready for Threshing, \$5 Bushels to the Acre; and Court House

The three colour photocopies are reproductions of photographs of the City of Brandon's 181st Battalion Band circa 1916 – 1917. Earle Forshaw's father, Arthur Forshaw (#865277), was a bandsman who played both the violin and trumpet with the 181st Battalion and is pictured in each of the photographs.

The photograph (13-2013.1) is of an 11-member chamber group featuring a female cellist and female vocalist. A.H. Forshaw is on the left-hand side of the back row wearing a military uniform with Canadian general service collar badges and holding a violin under his arm.

The photograph (13-2013.2) is of the 23-member 181st Battalion band. All the members are in uniform and sporting the 181st Battalion Cap badge. A.H. Forshaw is standing second from the right in the second row and holding a trumpet.

The photograph (13-2013.3) is of the 181st Battalion band at the Brandon Exposition in 1916 at the Summer Fair Grounds and grandstand.

Notes: Information in the history/biography was taken from the finding aid course assignment completed by Chris van Meijl for the Brandon University History Department's 54:437 Historical Methods and Historiography course (2013); Manitoba Vital Statistics Database; Canadian Expeditionary Force Attestation Papers for Arthur Forshaw (#865277); Canada 1916 Census; Henderson's Brandon City Directories from 1911 to 1933; City of Brandon GIS: Cemetery Map; FindaGrave.com; Lancashire Anglican Parish Registers. Preston, England: Lancashire Archives (ancestry.ca); Winnipeg Free Press (09 May 1951 [Earle]; 18 May 1962, 19 May 1962 [John Hugh Forshaw]; 03 June 1976 [Arthur Hugh Forshaw]; 12 September 1998 [Earle widower]; 15 January 2000 [Earle marriage])

Phylip Forshaw's birth is registered under "Philip Roy Fershaw" in the Manitoba Vital Statistics Database. Maud Ethel Hicklings [sic.] death is registered in Manitoba Vital Statistics Database but her tombstone in the Brandon Municipal Cemetery reads "Hickling." Rohda [sic.] Elizabeth Forshaw's birth is registered in the Manitoba Vital Statistics Database and her name is spelled as such in the 1916 Canadian Census, however, the Winnipeg Free Press obituary (03 June 1976) for Arthur Hugh Forshaw spells her name "Rhoda."

The Brandon Manitoba: The Wheat City, published by Christies Bookstore is assigned a publication date of 1907 based on the construction of the Brandon Collegiate Institute

Description by Suyoko Tsukamoto

Accruals: closed  
Finding Aid: none  
Location Original: Original photographs were retained by Earle Forshaw  
Storage Location: New oversize drawer 2 (photos)  
Brandon, Manitoba: The Wheat City (Rare Books)  
Illustrated Souvenir of Brandon (Reading Room Library shelves)  
Related Material: Gerry Beaubier collection  
Alf Fowler collection  
Fred McGuinness collection  
Rare Books FC3399.B73I5



## T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.4  
Accession Number: 3-2016  
GMD: textual records  
Date Range: 1911?-1940  
Physical Description: 7 cm

## History /

### Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspaper clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

### Notes:

History/Bio information taken from Campus News May 1990



Name Access: Olive Wilkins  
Thomas Wilkins  
H.P. Whidden  
Subject Access: science building  
science  
scientific development  
Storage Location: 2016 accessions



## Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions4308>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.5  
Accession Number: 12-2005  
GMD: textual records  
Date Range: 1951-1960  
Physical Description: 5 cm  
Scope and Content:

Collection includes various editions of the Brandon College Quill c 1951-1960.

Notes: Description by Tom Mitchell.  
Name Access: Verda McDonald  
The Quill  
Storage Location: MG 2 Brandon College Students  
2.5 Verda McDonald



## George Thorman collection

<http://archives.brandonu.ca/en/permalink/descriptions4725>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.15  
Accession Number: 11-1999  
GMD: textual records  
Date Range: 1801-1940, 1994;predominant 1880-1940  
Physical Description: 11 m (823 items); 1 diploma; 1 certificate  
History /  
Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex Hisgh School, Essex,

Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner in the 59th Field Battery and after five years, having served in England, Italy and Western Europe, he retired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margaret Gliddon of St. Thomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1960's, Thorman's career reached its peak. In 1964, he became the Vice-Principal of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becoming its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Geography and Science. In addition to his classes following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and together and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of Thorman's continuous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collection was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one of the honorees. In the early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privately printed "Letters and Petitions and other Papers Concerning the Militia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For several years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

#### Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transferred to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

#### Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, Philosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany, Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to English or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontario, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes:	An inventory of the collection has been created. Also, the items have been added to the Brandon University Library catalogue. Description and inventory by Christy Henry (1999).
Language Note:	Thorman's Bachelor of Arts degree is in Latin.
Storage Location:	MG 2 Brandon College Students 2.15 George Thorman



## Ward Watson collection

<http://archives.brandonu.ca/en/permalink/descriptions4821>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-1997

GMD: textual records

Date Range: 1935-1938

Physical Description: 2 cm

History /

Biographical:

Ward Watson was born in Brandon, Manitoba and attended Brandon Collegiate Institute in the late 1930's. In 1937, he was chosen out of the student body to attend the Coronation of King George VI in London, England. Watson graduated from the University of Manitoba in 1942. Until his retirement, Watson was an executive with Cargill Grain Company.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains yearbooks from Brandon Collegiate Institute - "The New Era" - for the years 1935 to 1938. The yearbooks include enrollment lists, pictures of classes and sports teams, short essays, editorial gossip, and local advertisements.

Notes: CAIN No. 202630

Subject Access: Brandon Collegiate

The New Era

Brandon

Coronation

high school

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## Marion Doig collection

<http://archives.brandonu.ca/en/permalink/descriptions4852>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 28-1997

GMD: textual records

Date Range: 1941-1951

Physical Description: 10 cm

History /

Biographical:

Marion Margaret Hales Doig was the only child of B.J. Hales. She died in Brandon on June 8, 1961.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains issues of two periodicals, "Northern Review" (1949-51), which reviews contemporary Canadian literature, and "The Keystone Province" (1941-45), a primarily economic look at Manitoba.

Notes: CAIN No. 202632

Subject Access: Northern Review

The Keystone Province

Manitoba

Literary Review

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: B.J. Hales fonds (31-1998)



## Verna Gamey collection

<http://archives.brandonu.ca/en/permalink/descriptions4868>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-1997

GMD: textual records

Date Range: 1917-1991

Physical Description: 90 cm

## History /

### Biographical:

In July 1928, Verna Althea Whitfield married William Arthur Gamey (b. 1892) in Winnipeg. For the first year of their marriage they both taught at Lockport, before moving to Winnipeg in 1929. Their only child, William Roy, was born there. In 1933, the Gameys moved to the Gamey family farm located at N1/2 12-16-22, near Strathclair. Verna's nephew Robert Kerr, from Kelowna, B.C. joined the family in 1949. Art and Verna left the farm in the spring of 1956, and moved into the house formerly owned by an aunt, Miss Bella Gamey. Art Gamey was a staunch supporter of the Co-operative movement and the Co-operative Commonwealth Federation (CCF). He died in January 1968.

### Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

### Scope and Content:

Fonds contains documents relating to the Manitoba Farmer's Union, including copies of its publication "The Voice of the Farmer" (1961); the United Church of Canada, primarily Strathclair (1960-1989); the Manitoba Women's Institute and the National Institute for the Blind (1959-1976); the Manitoba Federation of Agriculture (1945-1961); the Birtle Presbyterian Church (1986-1989); the Social Credit League in Manitoba and B.C. (1947, 1953); the Manitoba Provincial Council of Women (1958-1959); the Manitoba Centennial Corporation (1966-1968); and the Shoal Lake Fair and Hamiota Exhibition (1949-1981).

Fonds also contains diaries (1923-1926); various political publications, newspaper clippings, and correspondence, primarily concerning the CCF and the New Democrats (1945-1971); the Cooperative Union of Canada (1949-1964); and the Manitoba Farm Forum (1942-1963). Included as well, are clippings from the Brandon Sun dealing with a wide variety of topics (1970-1991); publications on home/farm/highway safety (1949-1975); and the Manitoba Pool Elevators (1950-1955).

Fonds also contains correspondence to and from both Verna and Art Gamey.

Notes:	History/Bio information taken from "Our Story to 1970" published by the R.M. of Strathclair and compiled by The Centennial History Committee (pp. 255-257).
Subject Access:	W.A. Gamey CCF New Democrats Social Credit League Manitoba Farmers Union Agriculture United Church Manitoba Federation of Agriculture Manitoba Provincial Council of Women
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	RG 4 Manitoba Pool Elevators; Women's Institute collections: Manitoba (8-2002), Strathclair (7-2002), Rathwell (6-2002), Minnedosa (2-2002), Cordova (4-2002), Clanwilliam (3-2002), Crocus (5-2002), Douglas (20-2006), Binscarth (12-1997), Southwest A Region (26-1997); and the Greenway Fair (35-2006).



## Marion Stone collection

<http://archives.brandonu.ca/en/permalink/descriptions4897>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.21  
Accession Number: 2-2004  
GMD: textual records  
Date Range: 1881-1987; predominant 1900-1945  
Physical Description: 64 books  
Physical Condition: The condition of the books varies from very good to poor. Physical condition notes have been made on the inventory.

### History /

#### Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

#### Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

#### Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. *The Naughty Princess*. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. *Daisy Ashford: Her Book*. New York: George H. Doran Company, 1920.

Ashford, Daisy. *The Young Visitors or, Mr. Salteena's Plan*. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. *The Iliad of Homer*. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. *The Path of the King*. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. *Prester John*. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. *The Arden Shakespeare: The Tragedy of Coriolanus*. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. *The Warwick Shakespeare: The Tragedy of Coriolanus*.

London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. *Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater*. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. *The Dickens Book: Scenes from the Works of Charles Dickens*. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. *As You Like It*. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. *Hamlet*. London: George Routledge & Sons, Limited, 1913. (FRAGLIE)

de Walden, Howard and Acton Bond, ed. *The Merchant of Venice*. London: George Routledge & Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. *Twelfth Night or What You Will*. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. *The Winter's Tale*. London: Farmer & Sons, [no date].

Dowden, Edward. *Shakspeare*. London: Macmillan and Co, 1895. (FRAGILE)

Erschine, John, ed. *Selections From Spenser's The Faerie Queene*. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. *The Snow Goose*. London: Michael Joseph Ltd., 1945.

Garnett, David ed. *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. *Shakespeare's Comedy of a Midsummer Night's Dream*. London: J.M. Dent and Co., 1902.

Hardy, Thomas. *Far From the Madding Crowd*. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. *Little Journeys to the Homes of Great Americans*. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. *Shakespeare's As You Like It*. Boston: Ginn & Company, 1895. (FRAGILE)

Jerome, Jerome K. *The Idle Thoughts of an Idle Fellow*. Philadelphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh by Thomas Carlyle*. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press



Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. Selections from the Prose Works of Matthew Arnold. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. The Tragedy of Othello the Moor of Venice by William Shakespeare. Boston: The Athenaeum Press, Ginn and Company, 1941.

Knight, Charles, ed. The Works of Shakspeare with Notes. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. The Works of Shakspeare with Notes. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. Tales from Shakespeare: Designed for the Use of Young People. London: Blackie & Son Limited, [no date].

Leeper, Janet. English Ballet. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. Blackie's Pocket Dictionary. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. Tommy Douglas: The Road to Jerusalem. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. The Facts About Shakespeare. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. The Age of Chaucer. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. The New World Atlas and Gazetteer. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. The New Temple Shakespeare: Cymbeline. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. Selected Poems of S.T. Coleridge. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. Cyrano de Bergerac. New York: Random House, 1923.

Scott, Sir Walter. The Lady of the Lake. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. Peveril of the Peak. London: J.M. Dent & Co., [no date]

Shakespeare, William. Othello: The Moor of Venice. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. The Warwick Shakespeare: The Life of Henry the Fifth. London: Blackie and Son Limited, [no date].

Blackie and Son Limited, [no date].

St. Pierre, Paul. *Breaking Smith's Quarter Horse*. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. *Shakespeare's The Taming of the Shrew*. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. *In Memoriam*. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. *The History of Henry Esmond, ESQ.* London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. *Essays: Yesterday and Today*. London: Macmillan and Company, 1934.

Wallace, Malcolm W. *Milton's Prose: A Selection*. London: Humphrey Milford Oxford University Press, 1942. (TORN COVER)

*Complete Lectures of Col. R.G. Ingersoll*. Published for the Trade, [no date].

*The New Testament of our Lord and Saviour Jesus Christ*. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

*The Poetical Works of Oliver Wendell Holmes*. London: George Routledge and Sons, 1883. (BINDING BROKEN)

*The Works of William Shakespeare, Volume I*. London: Methuen & Co., 1905. (BROKEN BINDING)

*Young England: An Illustrated Magazine for Recreation and Instruction*. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.21 Marion Stone



## Tully McKenzie collection

<http://archives.brandonu.ca/en/permalink/descriptions4921>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 14-2007  
GMD: textual records  
Date Range: 1973-1978  
Physical Description: 20 cm  
Physical Condition: Books - excellent; Manuscript - good;  
Correspondence/Mintues - very good

### History /

#### Biographical:

The book was a product of an organization called the Tremaine Activity Group that was formed specifically for the purpose of compiling a history of the Tremaine-Huntermuir district.

#### Custodial History:

The collection was deposited in the McKee Archives by Tully McKenzie in 1981.

#### Scope and Content:

Collection consists of the manuscript for, and two hardback printed copies of "It's Time to Remember 1875-1975: A Hundred Years of Progress, Tremaine-Huntermuir area" written by Tully McKenzie. The book covers a region north of Brandon that overlaps the western side of the Rural Municipality of Odanah and the eastern side of the Rural Municipality of Saskatchewan. Also includes miscellaneous correspondence, Tremaine Activity Group minutes (1973-1978), and a record of sales for the book.

Notes: Expenses, receipts and bank statements of Tully McKenzie and the Tremaine Activity Group were culled. Description by Christy Henry.

Name Access: Frederick Philip Grove  
Minnedosa  
Rapid City

Storage Location: 2007 accessions. Second copy of "It's Time to Remember" is on the reference shelves in the Reading Room.

Storage Range: 2007 accessions.

#### Arrangement:

Manuscript is in Box 1, the book and miscellaneous textual records are in Box 2.



## R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 3 1.10  
Accession Number: 35-1997  
GMD: textual records  
Date Range: 1937-1980 (predominant 1940-1970)  
Physical Description: 2.08 m

Physical Condition: Generally good

History /

Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes:

Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.

Name Access:

United Nations  
League of Nations Society  
World War II  
National Research Council

Subject Access:	Canadian politics British politics post-war period international relations
Finding Aid:	Available
Storage Location:	MG 3 Brandon University Teaching and Administration 1.10 R.B. Inch
Related Material:	Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.