

S. J. McKee Archives



Evan McDonald Whidden fonds

http://archives.brandonu.ca/en/permalink/descriptions4228

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.8
Accession Number:	1-2001, 8-2003, 9-2006
GMD:	multiple media
Date Range:	1915-1936; predominant 1917-1922.
Physical Description:	6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds containts approximately 150 b&w photographs of group portraits, individual portraits and activites at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access:	Evan Whidden
	Chester New
	Howard Whidden
Subject Access:	Brandon College 1920s
Storage Location:	MG 1 Brandon College Teaching and Administration 1.8 Evan McDonald Whidden
Related Material:	Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the Pesident). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).



William Whyte McCutcheon fonds

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.12
Accession Number:	12-2008
GMD:	multiple media
Date Range:	1942-2007; predominant 1950-80.

 Physical Description:
 12 cm textual records

 30 photographs

 Physical Condition:
 Good

 History /

 Biographical:

Wilfred Whyte McCutcheon was born 20 April 1919 in Leeds Village, Quebec. McCutcheon attended Macdonald College at McGill University, graduating with a Bachelor of Agriculture in 1942. He completed a Bachelor of Science in 1943 at Concordia, a Bachelor of Arts in 1944, and a Bachelor of Education at Acadia in 1946. McCutcheon gained a Master's Degree in Economics from the University of Toronto in 1948 and completed his Doctoral studes at Cornell University in 1951. McCutcheon spent 1951-52 at the London Institute of Education engaged in postdoctoral studies.

McCutcheon was appointed the Dean of the Faculty of Education at Brandon College in 1955. He was the first Dean of Education at Brandon University. McCutcheon served as Dean until 1967.

With Ms. Joan Garnett, Co-ordinator of the Office of BU Alumni Relations, McCutcheon helped to to establish many awards. With the collaboration of "Tommy" Douglas, Mrs. J.G. Diefenbaker, and Mr. D.L. Campbell, he assisted in the creation of the JRC Evans Student Loan Fund as a memorial tribute to Dr J.R.C. Evans, President of Brandon College 1928-1959.

From 1967 to 1974, McCutcheon taught at the Ottawa Teachers' College, later integrated into the Faculty of Education at the University of Ottawa.

McCutcheon authored over fifty academic articles. He was awarded a honorary Doctor of Education by Brandon University in 1989 and an honorary Doctor of Laws from Concordia University in 1996.

Wilfred Whyte McCutcheon died 31 March 2008. He was predeceased by his wife Phyllis Bishop in 2003.

Custodial History:

These records were in Dr. McCutcheon's possession until his death. They were donated to the S.J. McKee Archives by his estate executors and delivered to the archives by Mr. Gerald Brown on their behalf.

Scope and Content:

Fonds contains correspondence, pamphlets, publications, photographs, dilpomas and certificates of standing, newspaper clippings, a report prepared by Dr. McCutcheon for the Canadian Governor General's Office concerning the Canadian honours system, a copy of Dr. McCutcheon's doctoral thesis - Cornell University, 1951- and miscellaneous materials related to Dr. McCutcheon's long and distinguished career in Canadian post secondary education and public service.

Name Access:	John E. Robbins
Subject Access:	Brandon College 1950s Faculty of Education
Storage Location:	MG 1 Brandon College Teaching and Administration 1.12 William Whyte McCutcheoon



Edith Laycock fonds

http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.20
Accession Number:	12-1998
GMD:	multiple media
Date Range:	1934-1973
Physical Description:	24 cm textual records 12 photographs

History /

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Biographical:
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Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes:	CAIN No. 202585
Subject Access:	Edith Laycock
	Kaye Rowe
	Brian MacDonald
	J.R.C. Evans
	Brandon College
	Brandon College Literary Board
	Brandon Collegiate Dramatic Society
	Brandon College Students' Association
	Brandon Council of Women
	Brandon Little Theatre
	Canadian Pacific Railway
	Beta Sigma Phi
	drama
	plays
	travel
	playscripts
Storage Location:	MG 2 Brandon College Students
	2.20 Edith Laycock



Raymond R. Bailey fonds

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.7
Accession Number:	10-2006, 11-2006.
GMD:	textual records
Date Range:	1940-1944, 2005

Physical Description:

1 file (0.5 cm) 1 book, 491 pp.(3.75 cm) 3 yearbooks

Very good

Physical Condition:

History /

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awareded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and adminitrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frong (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes:	History/Bio information taken from the author description in Bailey's book. Description by Christy Henry.
Name Access:	Raymond Bailey
Subject Access:	autobiography
	the Depression
	Manitoba history
	War years
	Brandon College
Location Copy:	Photocopies of some of the lists are located in the file with the originals.
Storage Location:	MG 2 Brandon College Students 2.7 Raymond R. Bailey



Brandon Golf and Country Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4846

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-1998
GMD:	textual records
Date Range:	1914-1948
Physical Description:	6 cm

History /

Biographical:

The Brandon Golf and Country Club was created in 1914, to serve the recreational needs of Brandon's social and economic elite. Leading Brandon politicians, professionals, and businessmen belonged to the club and served on its executive. The club was a place for Brandon's elite to play golf and socialize, and was affiliated with the Royal Canadian Golf Association. The club included a separate Verandah Club composed of women. In 1926, the Brandon Golf and Country Club became a member of the Canadian Ladies Golf Union. The club sponsored dances and dinners for its members. Strict policies for non-members were enforced. Brandon residents that were not members of the club could only play golf once a week, had to pay daily green fees, and had to be invited and accompanied by a member.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook that runs from 1914-1948. The scrapbook contains minutes from director and shareholder meetings, as well as notices of upcoming meetings. There are also secretary and treasurer reports included in the scrapbook. Finally, there are a few newspaper clippings dealing with the club included in the scrapbook.

Notes:	CAIN No. 202579
Subject Access:	Brandon Golf and Country Club
	Verandah Club
	men's clubs
	country clubs
Storage Location:	1998 accessions
Storage Range:	1998 accessions



Art Gallery of Southwestern Manitoba fonds

http://archives.brandonu.ca/en/permalink/descriptions4857

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	2-1998; 3-2001
GMD:	multiple media
Date Range:	1904-1993; predominant 1960-1970
Physical Description:	1.2 m
History /	

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they where donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes:	CAIN No. 202584
Subject Access:	H. Hancock
	Brandon Allied Arts Council
	Art Gallery of Southwestern Manitoba
	Brandon College
Storage Location:	1998 accessions
Storage Range:	1998 accessions
Related Material:	The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Martin Johns fonds

Part Of:

RG 1 Brandon College fonds

Description Level:	Sub-series
Series Number:	MG 1 1.11
Accession Number:	17-2007, 8-2009
GMD:	multiple media
Date Range:	1939-1944
Physical Description:	0.5 cm textual records
	21 b/w photographs

History /

Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. From the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transfered them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There a a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes:

History/Bio information taken from the Martin W. Johns bio file in the Archives reading room.

Subject Access:	Brandon College
	faculty
	freshman initiation
	freshies
	Assiniboine bridge
	student elections
	Second World War
	C.O.T.C.
	classroom activities
Storage Location:	MG 1 Brandon College Teaching and Administration 1.11 Martin Johns

Photographs: MG photograph storage drawer



Brandon College plate 1901 http://archives.brandonu.ca/en/permalink/descriptions8617

Part Of:	RG 6 Brandon University fonds
Description Level:	ltem
Series Number:	16.3
Item Number:	32
Item Number Range:	32
GMD:	multiple media
Date Range:	2008
Physical Description:	1 item
Physical Condition:	Excellent

Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Name Access:	Carl Bjarnason Edna Bjarnason
Subject Access:	Brandon College
Related Material:	RG 6, 16.3, Item 14

Robert Troy Blair fonds



Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

History / Biographical:

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extracurricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recals the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where re remained until his retirement in 1989. He was a member of the Brandon Picnipals' Association, the National Association of Elementary School Principals, and servedas President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the Mckee Archives on Homecoming weekend October 2013.

Scope and Content:

Notes:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvocation (May 1993), and one from the Class of '53 reunion (2003).

History/Bio provided by Bob Blair (October 2013). Name Access: Brandon College Angus Jackson Pat Magnacca Freshie Week Senior Stick Lady Stick Harvest Cabaret Sigma Mu Glee Club Bob Blair Jack Yeomans Walter Dinsdale Don Cronk Bob McPherson Lorne Watson Marg Sanderson Hazel Turnbull Claudia Dickey Gordon Bradley Terry Prysiazniuk **Diane Lissaman** Joan Garnett Doris Penstock **Dianne Macdonald** lvey Graham Joyce Pickard Cathy Crawford Roberta Wilkie Marie Kullberg Isabel Lyon Shirley Pryce J.R.C. Evans Marjorie Kyles Jo Thordarson Ross George

Edward Perry **Ernest Birkinshaw Barney Thordarson** Fall Formal Variety Night Installation Night Paul McKinnon The Saga of Brandon Bill White Ron Bell Jerry Jerret Rosa Ziolkowski Murray Smith Class of 1951 Harold Moffat **Bill Sutherland** Murray Coulthard Frank Adamski John McLean Jack Medd Jack Muir Bill Fraser Ken Morrison Clifford Kitson Ray Brown Mike Doig Ernie Shaw Jack Scott Doreen Dennison Lois Kennedy Lorna Prokaska Ferne Henderson Doreen Fedoruk Marg Leckie Freshie Parade Helen Batho Fred Calverly Jim Crawford Verda Peden Olga Evasko Betty Finch Fred Schwarok Jim Struthers Muriel Bedford John Brown

Freshie Royalty **Booster Night** Mary Jane Sexton Marilyn Rust Mildred McMurray Mary-Jane MacLachlan George Leask George Jakubowski Jack Purvis My Sister Eileen Edith Laycock Ivey Robbins Ken Campbell Mac Andrews Marion Simmons Arnold Minish Madeline Irving Ernie Criddle Don Dillistone Gordon Hunter Cathy Nelson Jim Kelleher Anne Kelleher Neil McKellar Ron Doupe Bruce Watson Neil MacKay Peter Prokaska Roger Ramsden Bill Bridgett Graham Hunt John Muirhead David Brodie Murray MacDonald Dr. Kidd Cam Finlay Blair MacRae Donna McPhail Louise Hoey Agnes Nicholson Jean Allan Joan Urie Royce Richardson Don Rousell **Bill Black**

Ken McNeeley Rosalie Prokopchuk Jean Morrison Jacice Forrest Fuzz Fedoruk **Brian Davison** Joan MacLachlan First International Relations Club Conference Minot Teachers' College International Peace Gardens Bruce McIlroy Jean Shingfield Campaign Week Sigma Mu Dance Arnold Wawruch Jack Meyers Jack Hilton **Bev Francis** Bert Gogol Dick McDonald Frank McKinnon Stuart Craig John Blackwood Norman Hedison Bob Hilton John Minions Kay Oliver Mary Jane MacLachlan Ben Ward Ken Gunning **Trevor McNeely** Hilton Stewart Jerry Graham **Bette Mitchell** Joan Curlock Faye Myers Jean Hannah Mary Babuick Mr. College Spirit John Augustus McGee Don Dillstone Flora Johnson Del Gusdal Color Night Don Burrows

Jim Casey Trophy Marj Kyles Prince Edward Hotel Class Day Dahl Harvey Shirley Mitchell Al Burton Irving Bateman Joyce Marie Thordarson Eileen McFadden Patricia Pope Louise Astle Ariel Genik Western Canada Student Teacher Conference Brandon College Glee Club Be Your Age lke Prokaska Joan Hilton Fred Lynch Garth Kidd **Ivy Robbins** Joyce Dunham Shirley Popple Grand March Westley Wong Stewart Perdue H.V. Kidd J.E.M. Young Adelene Bailey Mrs. Evans Dennis Anderson Stanley Knowles Edward Schreyer Lou Visentin

Subject Access:	Student government
	initiations
	student activities
	dances
	basketball
	talent shows
	drama productions
	major productions
	Hockey
	graduations
	programs
	parades
	dorm rooms
	student housing
	literary "B's"
	college letters
	class flags
	banquets
Storage Location:	2013 accessions



Brandon Women's Musical Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4810

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Date Range: Physical Description:	1953-1965 10 cm

History / Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes:	CAIN No. 202589
Subject Access:	Peggy Sharpe
	Hilda Smith
	Lorne Watson
	Eric Davies
	Nona Mari
	Isabelle Coghlin
	Janine Theriault
	Peggie Sampson
	Howard Leyton-Brown
	Norman Chapman
	Peter Koslowsky
	Nora Needham
	Lucien Needham
	Brandon Women's Musical Club
	Brandon Women's Musical Choral Club
	Baroque Trio of Montreal
	Brandon College School of Music
	Wilson Trio
	City of Brandon
	women's clubs
	choral groups
	musical clubs
	scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions



Bertha Leith (nee Clark) fonds

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series
Series Number:	MG 2 2.31
Accession Number:	7-2009
GMD:	graphic
Date Range:	1925-1929
Physical Description:	24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes:

History/Bio information taken from the 1928-1929 Sickle.

Name Access:

Bertha Clark Ruth Bingham **Professor Richards** Lil Bullman Clark Hall Brandon College Building Jean Hitchings Lloyd Bowler Kay Underwood Scott Leith **Denis Phillpots Donald Ritchie** Harold Cairns Andrew Clark Isabel Hitchings A. Foster Rundle McLachlan Carl Wickland Doris Bingham Doris Dowling Ella Whitmore Meta Mischpeter Vera Ulinder Josh Thompson **Doris Cochrane** Frank Kerr Cyril Richards Thomas Russell Wilkins Flo Turnbull Esther Magoon Hilda Harrison Doris Ireton Mrs. Richards W.L. Wright Annie Evans Wright Miss Hatch Jennie Turnbull Mrs. MacNeill Mrs. C.G. Stone Helen Duncan Constance Lamontagne Marian Bulloch Mabel Craig

Subject Access:	Class of 29'
	Sports Day 1925
	English Club
	Graduation
	Lake Percy
	Arts 1929
	CPR depot
	Brandon College boys 1925-1927
	al(I)-bums
	"cat-chers"
	Sykes
	18th Street Hill
	Class of 1928
	Class of 1929
	Class of 1930
	Class of 1931
	arts faculty outing
Storage Location:	MG 2 Brandon College Students
	2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Franklin Wait Sweet

http://archives.brandonu.ca/en/permalink/descriptions4391

Part Of:	Brandon University Photograph Collection
Creator:	Photographer: Weekes
Description Level:	ltem
Series Number:	9
Item Number:	BUPC 9.34
GMD:	graphic
Date Range:	c. 1923
Physical Description:	10.5" x13" (b/w)

Custodial History:

Photograph was the possession of Brandon College and Brandon University from the era of Dr. Sweet's tenure as President of Brandon College.

Scope and Content:

Presidential portratit of Dr. Franklin Wait Sweet.

Notes:	This print is also part of the Brandon University Art Collection accession no. 0106.
Name Access:	Franklin Wait Sweet
	Franklin W Sweet
	Franklin Sweet
Subject Access:	Brandon College President
Storage Range:	Oversize drawer 4
Related Material:	A body of Dr. Sweet's personal papers are held in the S.J. McKee Archives at RG 1 MG 1.1.2

Images





Student Studying in Brandon College Library

http://archives.brandonu.ca/en/permalink/descriptions18

Part Of:	Brandon University Photograph Collection
Description Level:	ltem
Series Number:	1
File Number:	1.1.1
Item Number:	1.1.1
Date Range:	1940s
Physical Description:	b/w, 2.5" x 4"
Scope and Content:	
Brandon College Lil	brary. A female student studies in the library
Subject Access	Brandan Collega Librany

Subject Access: Brandon College Library



Brandon College Library

http://archives.brandonu.ca/en/permalink/descriptions19

Part Of:	Brandon University Photograph Collection
Description Level:	ltem
Series Number:	1
File Number:	1.1.2
Item Number:	1.1.2
Date Range:	Late 1950s/Early 1960s
Physical Description:	b/w, 4" x 5"
Scope and Content:	
Brandon College Lil	brary
Subject Access:	Brandon College Library



RG 11 Lawrence Stuckey fonds

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Fonds
Accession Number:	1-2002
GMD:	multiple media
Date Range:	1849-2001 (predominant 1935-2001)
Physical Description:	1.2 m of textual records;c. 2700 photographs Primarily black and white;c. 42,500 stamps

History / Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes:	CAIN No. 202573. Description by Christy Henry.
Name Access:	Ed Radcliffe
	Clark-Smith Studios - Brandon
Subject Access:	Mavis Stuckey (nee Vanstone)
	George Harris
	Doug Bottley
	Georges Cesari
	Clark-Smith Studios
	City of Brandon
	Canadian Pacific Railway
	Canadian Northern Railway
	Manitoba and Northwest Railway
	Ехро 1967
	Manitoba Naturalists Society
	Brandon Historical Society
	Brandon University
	Assiniboine Community College
	Manitoba Pool Elevators
	Austin Agriculture Museum
	Brandon Camera Club
	Canadian National Railway
	Royal Canadian Air Force
	Kellock Royal Commission
	Millwood Family
	Natural History Photography
	Railway Photography
	Landscape Photography
	Personal Journals
	Brandon Photography
	Railway History
	Brandon History
	Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



Aerial view: Brandon College campus

http://archives.brandonu.ca/en/permalink/descriptions8272

Part Of:	Aerial views and campus photographs
Description Level:	ltem
Series Number:	2.1
Item Number:	2.1.1
GMD:	graphic
Date Range:	c. 1964
Physical Description:	4" x 5" (b/w)
Scope and Content:	

Photograph is looking northwest from approximately the southeast corner of 18th Street and Louise Avenue.

Name Access:	Flora Cowan Residence
Subject Access:	Aerial views Brandon College

Images





Aerial views and campus photographs

http://archives.brandonu.ca/en/permalink/descriptions6

Part Of:	BUPC 2 Campus buildings
Description Level:	Sub-series
Series Number:	2.1
GMD:	graphic
Date Range:	c.1920s; c.1950s - c.2000
Physical Description:	146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access:	Flora Cowan Residence

Subject Access: Aerial views Brandon College



Brandon College Library Reading Room

http://archives.brandonu.ca/en/permalink/descriptions20

Part Of:	Brandon University Photograph Collection
Description Level:	ltem
Series Number:	1
File Number:	1.1.3
Item Number:	1.1.3
Date Range:	c. 1950s/1960s
Physical Description:	b/w, 5" x 7"
Scope and Content:	
Brandan Callaga Lil	bran / Pooding Poom

Brandon College Library Reading Room

Subject Access: Brandon College Library; Reading Room



G.R. Rowe fonds

http://archives.brandonu.ca/en/permalink/descriptions4799

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	60-1997
GMD:	multiple media
Date Range:	1897-1984
Physical Description:	6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan were he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Scoiety from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes:	CAIN No. 202649
Subject Access:	Brandon School Division
	history of education
	educational administration
	Earl Oxford Junior High
Storage Location:	1997 accessions
Storage Range:	1997 accessions



Martin Kavanagh fonds

http://archives.brandonu.ca/en/permalink/descriptions4812

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2004
GMD:	textual records
Date Range:	1971-1987
Date Range: Physical Description:	

History /

Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taugh Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published The Assiniboine Basin: A Study of Discovery, Exploration and settlenment. In 1963, he published La verendrye - His Life and Times. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presenation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes:	CAIN No. 202577
Subject Access:	Martin Kavanagh
	La Verendrye
	Manitoba
	Brandon
	New France
	settlement
	exploration
	biography
Storage Location:	2004 accessions
Storage Range:	2004 accessions
Related Material:	Martin Kavanagh is listed in the Westman Oral History collection (35-1998).