

# S. J. McKee Archives



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883-85
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clang, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)
Dimensions:	24 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Left vertical edge bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0441



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## Bird

<http://archives.brandonu.ca/en/permalink/artworks1130>

Artist:	unknown
Date:	no date
Form:	sculpture
Dimensions:	c.. 40 X 70 cm
Size Overall:	same as image
Medium:	paper mache and paint
Condition:	Dusty, as well the picture seems to have aged as the colors appear to have faded. Several scratches and indents around perimeter of frame.
Primary Support:	paper
Secondary Support:	not applicable
Accession Number:	0182



## Untitled (bird)

<http://archives.brandonu.ca/en/permalink/artworks479>

Artist: Cable, E. P.  
Collection: Visual Art collection - student work  
Date: 1987  
Form: drawing  
Dimensions: circular image: 28 cm in diameter  
Size Overall: 39 x 39 cm  
Medium: blue ink  
Condition: deposit behind glass (insect) in area c. 10 cm B x 4.5 cm L side  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0051



## Fire Bird

<http://archives.brandonu.ca/en/permalink/artworks568>

Artist: Hekster, Walter  
Date: 1966  
Form: painting  
Dimensions: 76.5 X 62 cm  
Size Overall: 79 X 64 cm  
Medium: oil  
Condition: Heavy accretion of dirt and smudges all over surface. Several water stains in areas BL, BR, TR, and just to the TR of center. Frame and canvas are skewed so that they are no longer square.  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: 0130



## Untitled (Bird)

<http://archives.brandonu.ca/en/permalink/artworks650>

Artist: Lavand, John Paul  
Date: 1980  
Form: drawing  
Dimensions: 21.5 X 13.5 cm  
Size Overall: 42 X 32.5 cm  
Medium: pencil crayon and ink  
Condition: Some brown accretion or transfer in BR area of image. Frame has paint chipped and scraped in multiple places around the perimeter.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pr/JPL/082



## Untitled (Bird)

<http://archives.brandonu.ca/en/permalink/artworks1111>

Title Variation: Bird  
Artist: unknown  
Date: no date  
Dimensions: 60 X 45 cm  
Size Overall: 72 X 56.5 cm  
Medium: ink and watercolor  
Condition: Slight bend in TR corner of paper. Cockling of paper in BL.  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - metal  
Accession Number: 84



## Untitled (Bird)

<http://archives.brandonu.ca/en/permalink/artworks1207>

Title Variation:	Bird
Artist:	unknown
Date:	no date
Dimensions:	95 X 38 X 31 cm
Size Overall:	same as image
Medium:	"mixed media (paper mache, paint, wood, stone, pant debris)"
Condition:	good
Primary Support:	paper
Secondary Support:	wooden board
Accession Number:	Sc/255



## Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



## Untitled (Bird in flight)

<http://archives.brandonu.ca/en/permalink/artworks1235>

Title Variation:	Bird in flight
Artist:	Wesley, Elijah T.
Date:	1990
Dimensions:	60 X 49 cm
Size Overall:	65 X 54.5 cm
Medium:	acrylic
Condition:	Some accretion in lower areas of painting, especially BR which has split liquid residue. Light dusting of white particles, probably lint accumulation, all over surface. Backing paper has a couple of rips in center from hanging the picture.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	176



## Untitled (One legged bird)

<http://archives.brandonu.ca/en/permalink/artworks952>

Title Variation:	One legged bird
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	343



## Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1065>

Artist: Scott, Jeremy  
Date: no date  
Form: painting  
Dimensions: 29 X 45.5 cm  
Size Overall: same as image  
Medium: oil  
Condition: Minor paint abrasion along bottom edge. Minor chips in hardboard in TL and TR corners.  
Primary Support: hard board  
Secondary Support: wooden frame as back support  
Accession Number: Pnt/JS/193



## Untitled (jade bird figurine)

<http://archives.brandonu.ca/en/permalink/artworks1162>

Title Variation: Untitled (bird)  
Artist: unknown  
Collection: Norma Wylie collection  
Date: no date  
Dimensions: 18.5 X 15.5 cm  
Size Overall: same as image  
Medium: sculpture  
Condition: good  
Primary Support: jade  
Secondary Support: base of sculpture  
Accession Number: Cv/144





## Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1179>

Title Variation:	Bird sitting on branch
Artist:	unknown
Date:	no date
Dimensions:	30.5 X 22.5 cm
Size Overall:	45 X 37.5 cm
Medium:	mechanical print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pn/078



## Kura Ngaituka, Bird Woman of the Maori

<http://archives.brandonu.ca/en/permalink/artworks842>

Title Variation:	Maori
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/309



## Untitled (Old woman with bird on table)

<http://archives.brandonu.ca/en/permalink/artworks964>

Title Variation:	Old woman with bird on table
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	355



## Untitled (scroll painting of birds)

<http://archives.brandonu.ca/en/permalink/artworks1182>

Title Variation:	Untitled (Vertical Chinese print of birds)
Artist:	unknown
Collection:	Norma Wylie
Date:	no date
Dimensions:	67.5 X 44 cm
Size Overall:	153.5 X 61.5 cm
Medium:	print
Condition:	Heavily creased throughout. Tear in TR corner (c.. 5cm) Sever tear along bottom edge (2007); tear seems to have grown since the appraisal (2020)
Primary Support:	paper
Secondary Support:	wooden pole
Accession Number:	Pn/153