

# S. J. McKee Archives



## Kathleen Emily Kenner fonds

<http://archives.brandonu.ca/en/permalink/descriptions4304>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.1  
Accession Number: 29-1997  
GMD: textual records  
Date Range: 1921-1936: predominant 1921-25  
Physical Description: 7.5 cm

### History /

#### Biographical:

Kathleen Emily Kenner was born in Pierson, Manitoba on December 6, 1903. Her father, W.S. Kenner, was a General Merchant there. Kathleen had one brother, Ewing. She took her early education in Pierson, then moved to Brandon to take her Grade XI course in 1919. The following year, Kathleen moved to the Clark Hall Annex on Louise and 11th, in order to attend Brandon College (B.C.) as a student in the Music Department. In the fall of 1921, she entered the Arts Department of Brandon College. During her time at the college, Kathleen was very involved with student life. She was elected Lady Stick for the school year 1924-1925, the highest position in student government that a woman could attain. In the spring of 1925, she graduated with her B.A., then began studies in the Faculty of Education at the University of Toronto.

Kathleen taught school in Melfort, Saskatchewan from approximately 1930-1949, and for several years after that was an instructor at the Saskatchewan Government Correspondence School. Sometime during this period, Kathleen left to serve in the Air Force during the Second World War.

Kathleen Kenner married William A. Kennedy in 1950, and through marriage she gained one son, John Kennedy, and two daughters, Mrs. Claire H. A. Still and Mrs. Janet Sheridan. Around the same time, Kathleen and William moved to Winnipeg, Manitoba where Kathleen was very active in the church and the community. Kathleen Kenner Kennedy died suddenly on November 28, 1967 at the age of 61.

#### Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

#### Scope and Content:

The Kathleen Kenner Fonds are organized in three series:

Series 1 – scrapbook (6.5 cm.)

Series 2 - file of correspondence (8 mm.)

Series 3 - newspaper clippings (1 mm.)

The scrapbook contains pictures of Kathleen's life and times at Brandon College and the University in Toronto. There are pictures of students and friends, Brandon College, the University of Toronto, Victoria College, Toronto City Hall, Grandpa Ewing's Farm in Ontario, grad pictures, a train station, and much more. The pictures show dress, women's activities, the ladies' Basketball team, and what Brandon itself looked like in the 1920's. She also included personal notes, cards, invitations to dinners, dances, and luncheons, poems, dance cards, hockey tickets, and various other university mementos.

There are numerous newspaper clippings. One file contains poetry, mainly from her friend Mary McLaughlin MacDonald, letters from her father and mother, a list of College yells, and a copy of "Hail Our College". Kenner has various excerpts from The Quill, letters from former students, and a grapho-analyst report (1933) that she received. An interesting possession in this collection are two speeches that Kenner delivered and kept originals of. The first is her reply to being nominated for Lady Stick in 1924. The second is a speech that she made when she invested her duties of Lady Stick to the new Lady Stick, Rose Vasey in 1925.

Notes:	A portion of the description was written by Kathleen Scammell (2000).
Name Access:	Kathleen Kenner Rose Vasey Mary McLaughlin MacDonald Lady Stick
Subject Access:	scrapbooks memorabilia student activities
Storage Location:	MG 2 Brandon College Students 2.1 Kathleen Emily Kenner



## Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.23
Accession Number:	29-1998
GMD:	multiple media
Date Range:	1954-1956
Physical Description:	1 cm textual records 3 photographs

## History /

### Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

### Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

### Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminster Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)  
Brandon College  
Brandon  
Manitoba  
Westminster Presbyterian Church of Brandon  
MB  
college life  
student life  
scrapbooks

Storage Location: MG 2 Brandon College Students  
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



## Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

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Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.35
Accession Number:	6-2010, 5-2014
GMD:	multiple media
Date Range:	c. 1953-1958
Physical Description:	1.5 cm 1 scrapbook 8 b/w photographs
Physical Condition:	Script/music/lyrics: pages are somewhat foxed and dog-eared. Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

#### Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit  
Clare Coburn  
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



## T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.4

Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

## History /

### Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspaper clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

### Notes:

History/Bio information taken from Campus News May 1990

Name Access:	Olive Wilkins Thomas Wilkins H.P. Whidden
Subject Access:	science building science scientific development
Storage Location:	2016 accessions



## Olive Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4305>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.3  
Accession Number: 2-2016  
GMD: multiple media  
Date Range: 1912-1925  
Physical Description: 6 cm textual records  
photographs

### History /

#### Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemera in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins  
Thomas Wilkins  
T. Russell Wilkins  
Patriotic Fund  
Clark Hall Literary Society  
Memorial Gymnasium  
Spanish flu  
Subject Access: recitals  
plays  
department heads  
dance cards  
Finding Aid: Item level inventory available  
Storage Location: 2015 accessions





## Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions4308>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.5

Accession Number: 12-2005

GMD: textual records

Date Range: 1951-1960

Physical Description: 5 cm

Scope and Content:

Collection includes various editions of the Brandon College Quill c 1951-1960.

Notes: Description by Tom Mitchell.

Name Access: Verda McDonald

The Quill

Storage Location: MG 2 Brandon College Students  
2.5 Verda McDonald



## George Thorman collection

<http://archives.brandonu.ca/en/permalink/descriptions4725>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.15

Accession Number: 11-1999

GMD: textual records

Date Range: 1801-1940, 1994; predominant 1880-1940

Physical Description: 11 m (823 items); 1 diploma; 1 certificate

History /

Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex High School, Essex, Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner in the 59th Field Battery and after five years, having served in England, Italy and Western Europe, he retired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margaret Gliddon of St. Thomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1960's Thorman's career reached its peak. In 1964, he became the Vice-Principal

During the 1960's, Thorman's career reached its peak. In 1964, he became the vice-principal of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becoming its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Geography and Science. In addition to his classes following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and together and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of Thorman's continuous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collection was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one of the honorees. In the early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privately printed "Letters and Petitions and other Papers Concerning the Militia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For several years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many

older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

#### Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transferred to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

#### Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, Philosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to english or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontario, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes:	An inventory of the collection has been created. Also, the items have been added to the Brandon University Library catalogue. Description and inventory by Christy Henry (1999).
Language Note:	Thorman's Bachelor of Arts degree is in Latin.
Storage Location:	MG 2 Brandon College Students 2.15 George Thorman



## Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.9  
Accession Number: 32-1999  
GMD: multiple media  
Date Range: ca. 1916-1967; predominant 1916-1921  
Physical Description: 0.5 cm textual records  
5 photographs  
Physical Condition: Excellent  
Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone , Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull , Class of 1918.

### Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

### The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes: Description available on CAIN under Charles G. Stone fonds.  
Storage Location: MG 2 Brandon College Students  
2.9 Barbara Cooper



## Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.19

Accession Number: 2-1999

GMD: multiple media

Date Range: 1931-1932

Physical Description: 3 cm textual records  
1 drawing

### History /

#### Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

#### Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.19 Lawrence Skeoch



## Marion Stone collection

<http://archives.brandonu.ca/en/permalink/descriptions4897>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.21

Accession Number: 2-2004

GMD: textual records

Date Range: 1881-1987; predominant 1900-1945

Physical Description: 64 books

Physical Condition: The condition of the books varies from very good to poor. Physical condition notes have been made on the inventory.

## History /

### Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

### Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

### Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. *The Naughty Princess*. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. *Daisy Ashford: Her Book*. New York: George H. Doran Company, 1920.

Ashford, Daisy. *The Young Visitors or, Mr. Salteena's Plan*. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. *The Iliad of Homer*. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. *The Path of the King*. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. *Prester John*. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. *The Arden Shakespeare: The Tragedy of Coriolanus*. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. *The Warwick Shakespeare: The Tragedy of Coriolanus*. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. *Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater*. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. *The Dickens Book: Scenes from the Works of Charles Dickens*. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. *As You Like It*. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. *Hamlet*. London: George Routledge & Sons, Limited, 1913. (FRAGILE)

de Walden, Howard and Acton Bond, ed. *The Merchant of Venice*. London: George Routledge & Sons, Limited, 1913.

& Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. *Twelfth Night or What You Will*. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. *The Winter's Tale*. London: Farmer & Sons, [no date].

Dowden, Edward. *Shakspeare*. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. *Selections From Spenser's The Faerie Queene*. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. *The Snow Goose*. London: Michael Joseph Ltd., 1945.

Garnett, David ed. *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. *Shakespeare's Comedy of a Midsummer Night's Dream*. London: J.M. Dent and Co., 1902.

Hardy, Thomas. *Far From the Madding Crowd*. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. *Little Journeys to the Homes of Great Americans*. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. *Shakespeare's As You Like It*. Boston: Ginn & Company, 1895.  
(FRAGILE)

Jerome, Jerome K. *The Idle Thoughts of an Idle Fellow*. Philadelphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh* by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

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Lamb, Charles. *Tales from Shakespeare: Designed for the Use of Young People*. London: Blackie & Son Limited, [no date].

Leeper, Janet. *English Ballet*. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. *Blackie's Pocket Dictionary*. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. *Tommy Douglas: The Road to Jerusalem*. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. *The Facts About Shakespeare*. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. *The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot*. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. *The Age of Chaucer*. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. *The New World Atlas and Gazetteer*. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. *The New Temple Shakespeare: Cymbeline*. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. *Selected Poems of S.T. Coleridge*. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. *Cyrano de Bergerac*. New York: Random House, 1923.

Scott, Sir Walter. *The Lady of the Lake*. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. *Peveril of the Peak*. London: J.M. Dent & Co., [no date]

Shakespeare, William. *Othello: The Moor of Venice*. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. *The Warwick Shakespeare: The Life of Henry the Fifth*. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. *Breaking Smith's Quarter Horse*. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. *Shakespeare's The Taming of the Shrew*. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. *In Memoriam*. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. *The History of Henry Esmond, ESQ.* London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. *Essays: Yesterday and Today*. London: Macmillan and Company, 1934.

Wallace, Malcolm W. *Milton's Prose: A Selection*. London: Humphrey Milford Oxford University



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Complete Lectures of Col. R.G. Ingersoll. Published for the Trade, [no date].

The New Testament of our Lord and Saviour Jesus Christ. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

The Poetical Works of Oliver Wendell Holmes. London: George Routledge and Sons, 1883. (BINDING BROKEN)

The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.21 Marion Stone



## Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.25  
Accession Number: 5-2016  
GMD: multiple media  
Date Range: 1921, 1926-1927  
Physical Description: 1.5 cm textual records; 5 photographs (b/w)  
Physical Condition: The banquet programs are a little worn.  
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

### Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.  
Storage Location: 2016 accessions



## Leonard Muirhead collection

<http://archives.brandonu.ca/en/permalink/descriptions12725>

Part Of: RG 1 Brandon College fonds  
Description Level: Collection  
Accession Number: 12-2012  
GMD: textual records  
Date Range: 1937-1938  
Physical Description: 1 file

## History /

### Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two years after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

### Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

### Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes:	History/Bio information taken from conversation with Leonard Muirhead's daughter, Iris Muirhead in October 2012 and from obituary <a href="http://passages.winnipegfreepress.com/passage-details/id-136216/">http://passages.winnipegfreepress.com/passage-details/id-136216/</a> (accessed October 24, 2012). Description by Jennifer Sylvester (October 2012).
Name Access:	Leonard Muirhead Brandon College McMaster University
Subject Access:	post-secondary education Arts Mathematics theology examinations
Storage Location:	2012 accessions
Related Material:	Brandon College fonds The Sickie 1937-1938 The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



## Martin Johns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5087>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.11  
Accession Number: 17-2007, 8-2009  
GMD: multiple media  
Date Range: 1939-1944  
Physical Description: 0.5 cm textual records  
21 b/w photographs

### History /

#### Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. from the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

#### Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transferred them to the Archives in February 2009.

#### Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There are a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the Archives reading room.

Subject Access:        Brandon College  
                              faculty  
                              freshman initiation  
                              freshies  
                              Assiniboine bridge  
                              student elections  
                              Second World War  
                              C.O.T.C.  
                              classroom activities

Storage Location:    MG 1 Brandon College Teaching and Administration  
                              1.11 Martin Johns

                             Photographs: MG photograph storage drawer



## Marionne Scott fonds

<http://archives.bradonu.ca/en/permalink/descriptions8854>

Part Of:                RG 1 Brandon College fonds

Description Level:   Sub-series

Series Number:       MG 2 2.29

Accession Number:   23-2008, 3-2009

GMD:                  multiple media

Date Range:          1926-1934; 1941

Physical Description: 1 photograph album  
                              1 graduate's book

Physical Condition:   Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before come west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)  
Clarkson Brunskill (married Florence?)  
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)  
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)  
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)  
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)  
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick  
Robert Wesley  
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)  
William James  
Caroline (married Christopher Russell Heise)  
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)  
Mary Emaline (married David Gordon Bawtinheimer)  
Lillian Georgina (died August 9, 1931)  
Josiah Aikens (died during World War I)  
Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transfered the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

#### Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newspaper clippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore  
Brandon College  
St. Michael's Academy  
Windsor Golf course  
Eleanor Wrye  
Katherine Harvey  
Marg Harvey  
Betty Harvey  
Helen Jamieson  
Marionne Scott  
Dot McArdle  
Teddy McArdle  
Parkview Steps  
Leta Valens  
David Henry (Harry) Scott  
Brandon CNR depot  
Genevieve Carey  
Vivian Muldoon  
Olive Murphy  
Brandon College tennis courts  
Winnipeg Beach  
Lake Clementi  
G. Finnegan  
Barbara Yeagar  
Boundary Park  
Noxage  
Gimili Beach  
Gimili boats  
Gimili lighthouse  
Fred Lawson  
Keith Murphy  
Evelyn Lawson?  
Marg Paterson

Madeleine Donaldson  
Kentucky Home  
Sister Raymond  
Reverend Mother Sister Madeleine  
Sister Louise  
Doug Hughes  
Curly Ross  
Charles Wilcox  
Bill Fletcher  
Dud Crawford  
George MacGregor  
Gordon MacDougal  
Amy Gainer  
Charles Campbell  
Lake Percy  
Ruth Bingham  
Marie Evans  
Jean Hitchings  
Mary Anne Maltman (Mickey)  
Thelma Stoodley  
Lois Gainer  
Helen Isobel Duncan?  
Kay Underwood  
Monte Gilchrist  
Ethel Rolston  
Jack Ellis  
Gordon Watson  
Bob Rolston  
Ruth Tully  
Alberta Griggs  
Tom Dunlop  
Mary Coufts  
Elleda Levitt  
Aud Rolston  
Mitchell fence  
Marg Buchanan  
Margaret Draper  
Brandon College rink  
Sydney Pechet  
George Duncan Wilkie  
John Odin  
Erik Runehjelm?  
Robert McNeil  
Lonesome Little Dolls  
Alys Hunter



Marg Sutton  
Alixé Ferguson  
Annie Louise Scott  
Hugh Kennedy  
Cecil Ryder  
Dot Pritchard  
Alma Cadieux  
Watrous  
Helen Hilton  
Pearl Gainer  
Manitou beach  
Anne Bacon  
Anne Lunam  
Norma James  
Edna Graham  
Peggy Bunting  
Gil Watson  
Nan Wilkinson  
Waldo Wheten  
Anne Sunam?  
Marion Champlin  
Bob Wheten  
Kermit Jones  
Bea Nicholson  
Lake Minnedosa  
Ev Ross  
Jean Bennest  
(Cordelia) Del Dunkin  
Lucille Mann  
Kay Fitzpatrick  
Ken Hall  
Jean Sutherland  
Archie McLachlan  
Herbert Watson McDowell (Waddie)  
Guelph memorial building  
Cayuga  
Brocks monument  
Laura Secord monument  
Burrell Hecock monument  
Clarke Lawson  
Dundern Castle  
William Lawson  
Luva Lewis' cottage  
Indianola beach  
McMaster University campus

	Wasaga beach
	Fred Murphy
	York Downs Golf Club
	Ruth Thornton
	Mayme Matthews
	Kay Robertson
	Amy Edwards
	Gigolettes
	Grace Armstrong
	Grace Hopkins
	Dorreene McGuinness
	Eleanor McKinnon
	Viola Olmstead
	Florence Simpson
	Ruth Wade
	Charles Vernon Myers
	Christina Molberg
	Paul Bugg
	Vivian Stark
	Reginald Stanley Stark
	Cappy Ricks
Subject Access:	Education
	elephant walk
	nuns
	dance revue costumes
	student activities
	class of 1933
	Class of 1930
	lit chorus
	y steps
Storage Location:	MG 2 Brandon College Students
	2.29 Marianne Scott



## Margaret Hawley Speers collection

<http://archives.brandonu.ca/en/permalink/descriptions9831>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.32

Accession Number: 19-2009

GMD: multiple media

Date Range: 1925, 1928

Physical Description: 1 photograph  
1mm textual records

History /

Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Education degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School District No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hospital.

Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes: Description by Christy Henry. History/Bio information taken from Speers' obituary which appeared in the September 29, 2008 edition of the Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5  
BUPC 9.102

Sickle: RG 6 Brandon University fonds  
Series 14: BUSU  
14.5 BUSU publications  
14.5.1 The Sickle  
14.5.1.2 The Sickle - archival copies



## Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.12  
Accession Number: 8-1997  
GMD: multiple media  
Date Range: 1900-1964; predominant 1948-1964  
Physical Description: 85 cm textual records  
21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.  
Name Access: World University Service  
Subject Access: freshie week  
building openings  
class flags  
convocations  
Storage Location: MG 2 Brandon College Students  
2.12 Carole Paintin-Dence  
Related Material: Paul Panton fonds



## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.5

Accession Number: 4-2016  
GMD: textual records  
Date Range: 1911?-1960?  
Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore  
W.L. Wright  
J.R.C. Evans Lecture Theatre  
John E. Robbins

Subject Access: School of Music  
recitals  
concerts  
commencement  
graduation banquet  
programmes  
arts and library building

Storage Location: 2016 accessions

## Robert Dudley Howland collection



<http://archives.brandonu.ca/en/permalink/descriptions4726>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.16

Accession Number: 15-1999

GMD: textual records

Date Range: 1885-1918

Physical Description: 1.46 m

History /

Biographical:

Dr. Robert Dudley Howland was born June 1, 1909 in Bexley, Kent, England. He attended Queen Elizabeth Grammar School Faversham, Kent. In 1926, he came to Canada where he attended Brandon College, graduating in Arts in 1935. He subsequently attended the London School of Economics where he obtained a doctorate in Economics.

During his years at Brandon College, Howland participated in debating and drama. He also acted as a student minister for the Baptist Church.

Howland spent his working years in various positions in the federal and provincial governments. Energy was an important focus of his work. His introduction to energy problems came in 1944, when he was appointed Secretary of the Carroll Commission on coal. From this experience he accepted appointments in Nova Scotia as Vice-President of their Research Foundation; Deputy Minister of Trade and Industry and Economic Advisor to the Nova Scotia government.

In addition to the Carroll Royal Commission on Coal, Howland was associated with the Royal Commission on Saskatchewan's Coal Mining Industry, was an economist on Canada's Economic Prospects from 1955-1957, and a member of the Royal Commission on Energy.

In 1959, Howland was appointed Vice-President of the National Energy Board and Chairman from July 1, 1968, until his retirement in August 1973. Howland was granted an honorary LL.D. by Brandon University in May 1974.

Howland had a lifelong interest in the Fabian Society and Fabian Socialism, assembling a rich collection of original edition Fabian publications.

Custodial History:

Dr. Howland presented his collection of Fabian publications to Brandon University sometime in the 1970s. The collection remained in the John E. Robbins Library until it was placed in the Archives in 1997.

#### Scope and Content:

The Howland Collection includes a wide range of books, pamphlets, and assorted publications of the Fabian Society assembled by Dr. Howland.

The Fabian Society, a socialist society, was founded in 1883-1884, in London. The Fabian Society was created with the goal of fostering the creation of democratic socialism in Great Britain. Unlike revolutionary Marxists, the Fabians placed their hopes for change in evolutionary socialism not revolution.

The creation of the Fabian Society is generally attributed to Thomas Davidson, a Scottish philosopher. Its charter members included George Bernard Shaw, Sidney Webb, Annie Besant, Edward Pease, and Graham Wallas. Shaw and Webb, later joined by Webb's wife, Beatrice, were the outstanding leaders of the Society for many years. In 1889, the Society published its best-known tract, "Fabian Essays in Socialism," edited by Shaw. The Fabian Society played an integral role in the creation of the British Labour Party.

Notes: The items in the collection have been added to the Brandon University Library catalogue. Description by Mike White.

Storage Location: MG 2 Brandon College Students  
2.16 Robert Dudley Howland



## Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.13  
Accession Number: 36-1999  
GMD: graphic  
Date Range: 1928-1930  
Physical Description: 1 photograph album  
Physical Condition: Good

## History /

### Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

### Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

### Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

### Notes:

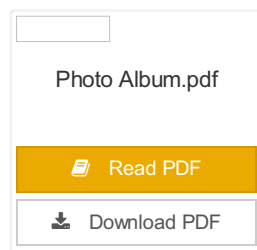
History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the February 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

### Storage Location:

MG 2 Brandon College Students  
2.13 Edward Lloyd Bowler Collection

## Documents

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## Margaret Doran Roberts collection





<http://archives.brandonu.ca/en/permalink/descriptions4876>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.22  
Accession Number: 18-2003, 27-2003  
GMD: multiple media  
Date Range: 1901, 1915, 1924, 1932-1997; predominant 1936-1960  
Physical Description: 24 cm textual records  
ca. 95 photographs  
memorabilia

#### History /

#### Biographical:

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: *Blithe Spirit*, *The Importance of Being Earnest*, *The Glass Menagerie* and *Antigone*. Peg was recognized for her directing of *Antigone* when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

#### Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. McKee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

#### Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes:	Description and inventory by Ayn Lewandoski (2003).
Storage Location:	MG 2 Brandon College students 2.22 Margaret Doran Roberts
Related Material:	Additional archival material pertaining to Peg and Dennis Roberts is located in the archives at Laurentian University in Sudbury, Ontario.

#### Arrangement:

##### Inventory of the collection:

Pack of matches from Mona's Dress Shop  
Cigar that belonged to Sol Doran  
Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s)  
Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran  
Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal  
Unidentified pictures of war squadron, World War II  
RCAF Christmas card from Sergeant William S. Day  
Possible home economic project of Peg Doran filled with cake recipes  
Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside)  
Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc.  
Shares belonging to F.B. Roberts  
Unidentified photos of children from Brandon (2)  
"Willa Cather and the West," essay by Dennis Roberts  
Various letters and memorabilia in letter case including:  
- personal letters  
- Brandon College Annual Arts Banquet programme 1941  
- Brandon College Annual Commencement programme 1941  
- Brandon College Alumni Dinner program 1941  
- Season ticket Manitoba Drama League Provincial Finals Festival 1939  
- Manitoba Medical College 4th Annual Ball dance card 1902  
- Postcard to Peggy - University of Manitoba Arts Building 1939  
- Various report cards from Brandon Collegiate  
- Brandon Little Theatre 1936 production "Hay Fever" programme  
- Shares from the Brandon Golf and Country Club 1968  
- Margaret Doran's United Church of Canada Member's certificate 1933  
Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peg Doran  
Miscellaneous newspaper clippings ranging from 1940-1979 (when dated)  
Brandon Sun 75th Anniversary edition Saturday January 19, 1957  
Sol Doran's daily journal - 1963 (the year of his death)  
Picture of Bessie Scott, housekeeper to Sol and Margaret Doran  
Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame  
"Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston  
Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran  
Sheet music (8) of May Roberts, mother-in-law of Peg Doran

Sheet music (4) of Peg (Doran) Roberts  
 Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting  
 Photo of cast of play "Out to Sea" 1940  
 Tube containing various graduation diplomas of Dennis Francis Roberts  
 Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing  
 Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born  
 Small glass from Smith Drug Store  
 Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest)  
 Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran  
 Various photographs  
 Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc.  
 Dennis Roberts' Men's Handicap Singles tennis trophy 1932  
 L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer  
 Several pages of photographs of family holidays  
 - 1958 - to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards  
 - 1959 - when family rented a cottage in Clear Lake  
 Two framed photos of Peg Roberts: as a baby and as a toddler  
 Wedding announcement of Peg Doran and Dennis Roberts  
 Dauphin Musical Society photograph 1924  
 Playbills: Othello (1943); Wonderful Town; and The King & I  
 Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959  
 Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee"  
 YMCA Winnipeg song sheet  
 The New Era: 1937 & 1938  
 The Sickle: 1939, 1940 & 1941  
 The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov. 9/38); Vol. XXXI No. 8 (Dec. 12/40)