

S. J. McKee Archives



B.P. Kent Flour Mills (Virden) - Prairie Dawn flour

<http://archives.brandonu.ca/en/permalink/descriptions11572>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B109
Accession Number: 11-2010
GMD: graphic
Date Range: 1969
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a bag of Prairie Dawn flour produced by B.P. Kent Flour Mills in Virden, MB.

Name Access: CKX
B.P. Kent Flour Mills
Prairie Dawn Flour
Subject Access: Flour
Storage Location: CKX fonds - 2010 accessions

Images





Prairie Icon

<http://archives.brandonu.ca/en/permalink/artworks679>

Artist: McLean, Terry
Date: no date
Form: print
Series: 262/950
Dimensions: 39.5 X 59 cm
Size Overall: 63 X 82 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pn/TM/726



Prairie Nightscape

<http://archives.brandonu.ca/en/permalink/artworks903>

Artist: Nicolet, Frank Lucien
Date: 1950
Form: painting
Dimensions: 19.5 X 25 cm
Size Overall: 32 X 37 cm
Medium: watercolor
Condition: Water stains on lower portion of mat.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Inscriptions: Inscription on back: "Nicolet was commissioned to do a series of western scenes for Canada House NY, by the NY Canadian Club. This was a preliminary work done for submission to Canadian Club jurors prior to undertaking his final commission."
Accession Number: 0002



Prairie Landscape

<http://archives.brandonu.ca/en/permalink/artworks1044>

Artist: Repa, Steve
Date: 1964
Form: painting
Description: This piece was sketched from a CPR train window, January 1964, while the artist was enroute from Brandon to Winnipeg through the Carberry sandhills. It was a hazy morning when land and sky seemed to blend with sun showing through cloud in places. Steve Repa was employed by the Brandon Allied Arts Centre (1962-1964). He commuted to Winnipeg one day weekly to teach (1963-1964) (Bu Art Catalogue, 1983)
Dimensions: 57 x 87 cm
Size Overall: 72 x 102 cm
Medium: oil
Condition: some accretion in middle R area. Canvas fairly loose on the stretcher (June 1996)
Primary Support: canvas
Secondary Support: no back support for canvas; frame - wood
Accession Number: 0135



Prairie progress

<http://archives.brandonu.ca/en/permalink/specialcollections1011>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Cameron, Alex A. (Alexander Alfred), 1912
Thordarson, Leo, 1909
Description Level: Item
Item Number: Archives 11-999-14-375
Item Number Range: Archives 11-999-14-375
Standard number: System Control Number (OCoLC)480272
Responsibility: Alex A. Cameron, Leo Thordarson
Start Date: c1954
Date Range: c1954
Publication: Toronto : J.M. Dent
Physical Description: 241 p. ; 21 cm
Subject Access: Northwest
Canadian History
Storage Location: Box 14 - History
Storage Range: Box 14 - History



Prairie College cairn

<http://archives.brandonu.ca/en/permalink/descriptions5716>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 30

Item Number Range: 30

GMD: multiple media

Date Range: 1999

Physical Description: 1 item

History /

Biographical:

The cairn was constructed in 1999 as part of the University's centennial activities. It was built by Mike Brewer, a local stonemason, using stones taken from the original site of Prairie College, which was located one mile north of Rapid City. The project was inspired by President Dennis Anderson, who wanted to provide a physical symbol on campus of Prairie College, as it was linked through the McKee Academy (located in Rapid City until 1890 and then in Brandon until 1898), Brandon College and Brandon University.

Scope and Content:

The cairn is located in front of the Original Building east entrance. A time capsule, containing a list of the items enclosed, as well as copies of the 199-2001 Brandon University General Calendar, the 1998-1999 Brandon University Students' Union student handbook, the 1999 Brandon University Spring Convocation program, a Brandon University at a Glance fact sheet, the Spring 1999 edition of Alumni News, the March 17, 1999 edition of the Quill, a 1999 Mini University program, the Prairie College archaeology project abstract, a Prairie College archaeology project poster, the July 2, 1999 edition of the Brandon Sun, the 1999-2000 City of Brandon Tourist Guide, a Brandon city map and a Canadian Federation of Students pamphlet, was sealed inside the cairn on July 2, 1999 as part of the 100th Anniversary celebrations of Brandon University.

Notes: Part of BU 16.3 Artifacts - other. History/Bio provided by Tom Mitchell (April 10, 2007).

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.3 Artifacts - other
East side of the Original Building

Related Material: Photographs of the cairn dedication ceremony are located in the Brandon University Photograph collection under series 10 (Special Events) in the 100th Anniversary sub-series. Thomasin Playford's "Archaeological investigations at the Prairie College site (EaMA-9): a Baptist College in the Canadian Northwest (final report for grant 98F-W149)" and John Edwin Davis' "The life story of a leper: autobiography of John E. Davis, Canadian Baptist missionary among the Telugus." Both are available in the John E. Robbins Library.



Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist: Butuk, Margaret Mann
Date: 1964
Form: painting
Biographical Info: Mrs. Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.
Dimensions: 55 X 80.5 cm
Size Overall: 64 X 89.5 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing board for canvas; frame - wood
Accession Number: 0199



Untitled (Prairie Landscape)

<http://archives.brandonu.ca/en/permalink/artworks520>

Title Variation: Prairie Landscape
Artist: Foster, Wayne
Date: no date
Form: photograph
Dimensions: 54.5 X 83 cm
Size Overall: 80 X 108 cm
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0094



The romance of the prairie provinces

<http://archives.brandonu.ca/en/permalink/specialcollections1008>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Burt, Alfred LeRoy, 1888-1971
Description Level: Item
Item Number: Archives 11-999-13-373
Item Number Range: Archives 11-999-13-373
Standard number: System Control Number 76213105
Responsibility: by A. L. Burt
Start Date: 1937
Date Range: 1937
Publication: Toronto : W. J. Gage & Co
Publisher Series: The Romance of Canada
Physical Description: 400 p. : ill., maps, ports. ; 19 cm
Notes: "Authorized by the Minister of Education for use in the schools of British Columbia"
Subject Access: Prairie Provinces History
Northwest
Canadian
Storage Location: Box 13 - History
Storage Range: Box 13 - History



Prairie Skills Inc.

<http://archives.brandonu.ca/en/permalink/descriptions6415>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: MG 3 1.14.1
File Number: 1468
GMD: textual records
Date Range: Feb. 1992
Physical Description: 1 file
Scope and Content:
File consists of information, correspondence
Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 61



Images of a prairie city display

<http://archives.brandonu.ca/en/permalink/descriptions7983>

Part Of: RG 6 Brandon University fonds
Creator: Photographs by Davidson & Gowen; reproductions by Brandon
Photographics.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 2
GMD: multiple media
Date Range: 2004
Physical Description: 21 b/w photographic prints

History /

Biographical:

Images of a Prairie City was a photography display of early Brandon circa 1912. The exhibition presented images of Brandon in the years immediately prior to the Great War when the city had moved beyond a pioneer stage and taken on the features of a modern North American urban centre, boasting parks, exhibitions, paved streets, and the latest trends in architecture and transportation.

Custodial History:

These photographic images were drawn from the Alfred Fowler collection held at the S.J. McKee Archives. They were used in an exhibit entitled "Images of a Prairie City" in March 2004. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Christy Henry.

Scope and Content:

Consists of 21 photographic prints (in frames) used by the Archives.

Notes: Seven photographs and the information page are on display in Student Services, McKenzie Building, Room 102. Six are on display in McKenzie Building, Room 117 and two are on display in McKenzie Building, Room 104. The remainder of the display is in storage at RG 6 Brandon University fonds
Series 8: Library Services 8.2, S.J. McKee Archives. The prints stored in the Archives should be handled with great care.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Prairie College inkwell (brown)

<http://archives.brandonu.ca/en/permalink/descriptions4581>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 13

Item Number Range: 13

GMD: multiple media

Date Range: ca. 1879

Physical Description: 1 item

Physical Condition: good

Scope and Content:

The inkwell is 5 cm tall and 4.5 cm wide. It is a pottery piece, glazed in two shades of brown. There are some small chips around the top edge.

Notes: Part of BU 16.3 Artifacts - other.

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.3 Artifacts - other
Reading room display case



Prairie Treaty Nations Alliance

<http://archives.brandonu.ca/en/permalink/descriptions5298>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 359

GMD: textual records

Date Range: 1985

Physical Description: 1 file

Scope and Content:

File consists of information

Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 15

The dam, Portage La Prairie, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10599>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey



Description Level: Item
Series Number: 3.3
Item Number: 1-2002.3.3.CPR[94]
Accession Number: 1-2002
GMD: graphic
Date Range: August 13, 1977
Physical Description: 2.5' x 4.75" (b/w)
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of the dam in Portage La Prairie, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Notes: [Image shows people fishing at the dam. Two negatives attached].
Name Access: Portage La Prairie, Manitoba
Subject Access: dams
fishing
Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Images





Prairie Horizons Toastmistress Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4716>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 37-2006

GMD: multiple media

Date Range: 1976-1984

Physical Description: 6 cm

Scope and Content:

Fonds consists of minutes, the pages of the charter dinner guest book, "Go for the Gold" membership marathon instructions and poster, and a scrapbook containing photographs, momentos and a history (summary) of the Priarie Horizons Toastmistress Club 1976-1982.

Notes: Name tags and pins culled. Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Prairie Rail Action Committee report

<http://archives.brandonu.ca/en/permalink/specialcollections328>

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Prairie Rail Action Committee (Canada)

Description Level: Item

Item Number: Archives 14-19-10

Item Number Range: Archives 14-19-10

Start Date: c1979

Date Range: c1979

Publication: [Ottawa] : Prairie Rail Action Committee

Physical Description: viii, 1021 p. : ill. ; 28 cm

Notes: Includes bibliographical references

Subject Access: Railroads Canada Abandonment

Railroads Canada Freight

Grain Canada Transportation

Storage Location: Box 19 - Transportation II

Storage Range: Box 19 - Transportation II



Prairie Branchline Rehabilitation Sign, Reston, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10353>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[75.1]

Accession Number: 1-2002

GMD: graphic

Date Range: July 1, 1986

Physical Description: 2.5" x 2.5" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of a Prairie Branchline Rehabilitation Sign near Reston, Manitoba. Image was taken along the CPR lines south of the mainline.

Notes: [Image is of a Government of Canada sign which reads: Branch Line Rehabilitation Program. 100% federal funding. Souris, Manitoba to Regina Saskatchewan 335 km. Transport Canada, a partner in grain transportation].

Name Access: Reston

Subject Access: signs and signboards

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Prairie Branchline Rehabilitation sign, Russell, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10686>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CNR[263]

Accession Number: 1-2002

GMD: graphic

Date Range: September 29, 1985

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Prairie Branchline Rehabilitation sign at Russell, Manitoba, taken along the CNR line, Rossburn subdivision.

Notes: [The words substation and subdivision have both been used for Stuckey's abbreviation sub. in Stuckey's rural archives collection].

Name Access: CNR

Russell, Manitoba

Subject Access: railways

manmade geographic features

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Prophecy, silhouettes of bison; unidentified prairie location

<http://archives.brandonu.ca/en/permalink/artworks739>

Title Variation:	Prophecy, silhouettes of bison; unidentified prairie location
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1982
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	309



Dawn Cloud

<http://archives.brandonu.ca/en/permalink/artworks423>

Artist:	Beardy, Jackson
Date:	1984
Form:	print
Series:	47/50
Description:	"Beardy's brilliant application of color is drawn from his dreams. The geography of his paintings is a blend of the visible universe and the invisible powers that animate the visible, and give it life and meaning. The time in which the works are set is mythological time, before history. The paintings are not separate from the major themes of Jackson's life and in fact parallel his own growth and spiritual development. They dealt not only with the mysteries of matter but also with those of creation and life; they sought to harmonize the human individual with the universe, Jackson's alchemy is performed between two socio-political worlds. He struggled to be effective and to balance his own life between two powerful unseen Manitou forces." (Colleen Cutschall, p. 22)
Dimensions:	28 X 28 cm
Size Overall:	45 X 44 cm
Medium:	colored print
Condition:	good (2007); slipping in frame (2020)
Primary Support:	paper
Secondary Support:	mat, backing board; frame - metal
Accession Number:	0055