

S. J. McKee Archives



Brandon University fonds

<http://archives.brandonu.ca/en/permalink/descriptions16>

Part Of: RG 6 Brandon University fonds

Creator: Brandon University

Description Level: Fonds

GMD: multiple media

Date Range: 1967 - present

History /

Biographical:

Brandon University received its charter on June 5, 1967, on the occasion of the visit of Her Royal Highness Princess Alexandra and the Honourable Angus Ogilvie. The institution has its roots in Brandon College, which was established in 1899, by the Baptist Convention of Manitoba and the Northwest Territories and was administered by that authority until 1938. During these years it was an affiliate, first of the University of Manitoba and, from 1911 to 1938, of McMaster University. In 1938, it became a non-denominational affiliate of the University of Manitoba, under a board of directors elected by the Brandon College Corporation, and it continued as such until it was made a provincial university in 1967.

1967-1968 was the first year of operation as Brandon University.

The University is a co-educational, non-denominational, government-supported institution within the Province of Manitoba. It is a member of the Association of Universities and Colleges of Canada (AUCC) and the Association of Commonwealth Universities (ACU).

As stated in The Brandon University Act (1998), the purposes and objects of the university are: (a) the advancement of learning and the creation, preservation and dissemination of knowledge; and (b) the intellectual, social, ethical and physical development and improvement of its students and employees and of society. To further its purposes and objects the university may: (a) establish and maintain such colleges, faculties, schools, institutes, departments, chairs and courses of instruction as the board considers appropriate; (b) give instruction and training in all branches of learning; (c) grant degrees, including honorary degrees, diplomas and certificates of proficiency; (d) provide facilities for original research in every branch of learning, and conduct or facilitate the conducting of such research; and (e) generally promote and carry on the work of a university.

The mission statement of the University is to shape the whole person and enable students to make a positive difference as citizens and leaders. In a welcoming and supportive setting, the University emphasizes research, scholarship, critical thinking, performance, artistic creation, communication and participation, as a means of imparting value and meaning to society and contributing to the public good. The University nurtures and develops excellence in its programs, attracts an outstanding faculty, defends academic freedom, preserves knowledge and sustains a scholarly community where cultural differences are valued. The University strives to complement its primary mission of teaching and research by sharing the expertise of its staff, its information resources and its facilities with the greater community.

PROGRAM EVOLUTION:

1967 Brandon College became Brandon University with authority to grant degrees
1998 The Brandon University Act was passed by the Manitoba Legislature, replacing the
Brandon University Regulations

Arts:

1902 First Arts graduates
1975 B.A. (4 year Specialist) degree
1983 B.A. (4 year General) degree
1990 Major in Business Administration
1991 Minor in Women's Studies
1992 Minor in Aboriginal Art
1996 Major in Business Administration (4 year)
1997 4 year Bachelor of Business Admin

Science:

1975 B.Sc. (4 year Spec)
1983 B.Sc. (4 year General)
1986 Post-Diploma degree for Registered Nurses and Registered Psychiatric Nurses
1995 4 year degree in Psychiatric Nursing

Education:

1952 Ed courses offered for the first time
1967 B.Ed. (5 year)
1969 B.Teaching (3 year)
1972 Project for the Education of Native Teachers (PENT) initiated
1974 Brandon University Northern Teacher Education Program (BUNTEP) initiated
1978 B.Ed (4 year)
1981 B.Teaching (3 year) discontinued as at October 17, 1981
1988 Concurrent B.Music/B.Ed (AD) degree program
1990 M.Ed.
1994 Brandon University Hutterian Education Programme (BUHEP) initiated

Music:

1906 Dept of Music (Conservatory) established
1973 B.Mus. (4 year General)
1977 B.Mus. (5 year Music Education)
1980 Master of Music Degree offered for the first time in Manitoba
1988 Concurrent B.Music/B.Ed (AD) degree program

Health Studies:

1998 School of Health Studies created and assumes responsibility for Bachelor of Science in
Nursing, Bachelor of Science in Mental Health and Bachelor of Science in Psychiatric Nursing

Interdisciplinary degree programs:

1972 B.G.S.
1998 Masters degree in Rural Development
1998 Bachelor of First Nations and Aboriginal Counselling degree program

On December 19, 1985, the Board of Governors approved a set of recommendations
regarding the administrative structure of the university. The recommendations renamed,
abolished and instituted a number of positions at Brandon University.

Custodial History:

Records in the fonds were in the possession of the President's Office until 1980, at which point they were transferred to the McKee Archives upon its creation. Subsequently, additional records have been transferred from the President's Office, the Senate Office and some faculties. Most records transferred after 1980 have separate accession numbers.

Scope and Content:

Fonds consists of sixteen series, including: (1) Office of the Chancellor; (2) Board of Governors; (3) Office of the President; (4) Office of the Vice-President; (5) Office of the Registrar; (6) Brandon University Senate; (7) Faculties and Schools; (8) Library Services; (9) Department of Extension; (10) Office of Development; (11) Brandon University Foundation; (12) Student Services; (13) Miscellaneous Publications; (14) Brandon University Students' Union (BUSU); (15) Brandon University Faculty Association (BUFA); and (16) Brandon University/College Artifacts.

Notes:

Information for the History/Bio field was taken from Brandon University calendars 1967-2006, the Brandon University website (December 2005) and an article in "The Quill" (January 9, 1986). Description by Christy Henry, unless otherwise noted.



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes:	Description by Tom Mitchell.
Name Access:	Princess Patricia's Canadian Light Infantry Camp Ipperwash Princess Pat's
Subject Access:	World War II Second World War military service military personnel Italian theatre
Storage Location:	2011 accessions



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2009, 14-2009
GMD:	multiple media
Date Range:	1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs

1 sound recording

2 cm textual records

Material Details: 17 photographs are digital records

History /

Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes: History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach
Eileen McKenzie
Brandon College
Brandon General Hospital

Subject Access: World War I
First World War
student activities
snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence
MG 1 1.9 Sarah Persis Darrach fonds
MG 2 2.4 James Struthers fonds



Beverley Nicholson fonds

<http://archives.brandonu.ca/en/permalink/descriptions10179>

Part Of: Beverley Nicholson fonds

Description Level: Fonds

Fonds Number: 1-2010

Accession Number: 1-2010

GMD: multiple media

Scope and Content:

Fonds has been divided into 14 series corresponding to geographic areas/locales.



Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 30-2007

GMD: multiple media

Date Range: 1905

Physical Description: 3 photographs (b/w)
4 artefacts
1 drawing
2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 14-2016

GMD: multiple media

Date Range: 1954-1959, 1983

Physical Description: 14 cm textual records

1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier
Dilys Pearce
The Quill
Brandon Student fund
Hail Our College

Subject Access: student life
 college athletics
 student productions
 college music
 student activities
 student elections

Storage Location: 2016 accessions

Related Material: Verda McDonald collection (16-2016)
 Bob Blair collection (18-2013)
 Clare Coburn collection (6-2010 & 5-2014)

Arrangement:

 One scrapbook for each academic year



Oriole Vane Veldhuis collection

<http://archives.brandonu.ca/en/permalink/descriptions14287>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-2015, 15-2016

GMD: multiple media

Date Range: 1976-2014

Physical Description: 30 cm textual records
 1 DVD

History /

Biographical:

Oriole A. Vane Veldhuis is the great-granddaughter of Percy Criddle and Elise Harrer Vane. She grew up on a farm in southwest Manitoba and received an education at Stockton school, Brandon College and Central Normal School in Winnipeg. Veldhuis balanced teaching at schools in Manitoba, Newfoundland and Ontario, with studying at MacDonal Institute in Guelph, ON and at the Centre for Christian Studies in Toronoto for Diaconal ministry. Alongside her husband Art, Veldhuis served in United Church congregations in God's Lake Narrows, Holland and Winnipeg, MB, as well as Elmira, ON. Oriole and Art had four children together, whom they raised while she was working part-time and studying to recieve her Bachelor in Education, Post Baccalaureate in Education and Master of Divinity.

Once retired from her teaching and ministry duties, Veldhuis shifted her focus to maintaining a promise to her father that she would try to uncover the mystery of his grandmother. Veldhuis self-published her discoveries regarding the secret life of Elise Vane and Percy Criddle in her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*.

Veldhuis was awarded the Margaret McWilliams Award by the Manitoba Historical Society for best local history book in 2012. In 2016, her book was a finalist for the Whistler Independent Bood Award in the non-fiction category. Three editions of the book have been published (2012, 2013 and 2014), as well as ebook and audio book versions.

Custodial History:

Records were collected and created by Oriole Vane Veldhuis during the research, writing and promotion of her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*. They were donated to the McKee Archives in two accessions between 2014-2015.

Scope and Content:

Collection consists of the research materials that Veldhuis compiled between 2001-2012, in the writing of her book, as well as materials created and collected during the promotion of the book. The records deal with the relationships between different members of the Criddle/Vane family after they had immigrated to Canada and were living at their southwestern Manitoba homestead. The correspondence between Edwy Vane and his fiancée, Emily Steers, provides insight into the relationships between Percy and his illegitimate children. The records containing Elise Vane's homestead material shows Percy's loyalty to his agreement with Elise to provide for their children in his fight to ensure the government's approval of her homestead.

Collection consist of records - diaries, letters, homestead applications and files, and receipts, as well as addressed envelopes and postmarks - related to the Criddle and Vane families. Some of these documents are copies from materials held in the Archives of Manitoba, while others are copies of family records transcribed by Verna Vane Pannycok in 1976, and later given to Veldhuis. Other records were obtained from a private source and prepared by Oriole Vane Veldhuis.

The collection also includes two booklets containing Veldhuis's original and continued research. The first booklet outlines Veldhuis's motivation for beginning research on her great-grandmother's past, information on Elise that she received from relatives in Europe, and an account of Elise and Percy's years together before immigrating to Canada. The second booklet contains documentation of Veldhuis's travels in 2004 to Germany in search of further information on her German ancestors, as well as a general account of Heidelberg's history, and family trees for both the Veldhuis and Harrer families.

The collection also contains an article promoting *For Elise* in an issue of the Winnipeg Free Press (August 9, 2014), as well as two book reviews by Lois M. Wilson and Greg Pohl, an article regarding the Criddle Homestead by Neil Holiday, an interpretive trail brochure from the Criddle/Vane Homestead Heritage Committee, and a copy of *For Elise* (2nd edition).

Finally, the collection includes a DVD containing digital copies of Percy Criddle's diary from 1882-1918. The DVD contains 38 Word documents (one document for the London diary years [1876-1882] and one document per diary year for 1882-1918). It also contains the same diary entries broken down into three PDF documents: 1882-1890, 1891-1903 and 1904-1918. The original London diaries were transcribed by typewriter by Alma Criddle and converted into computer file by Myrna Paquette.

Notes:	History/Bio information was taken from the records. The copies of Percy Criddle's diaries in the collection contain minor changes from Percy's original hand-written diaries housed in the Archives of Manitoba. The copies of Elise Vane's Homestead files were obtained from the Archives of Manitoba and copied in the 1970s before they were converted to microfiche. Description by Caroline Stitt (October 2016)
Name Access:	Percy Criddle Elise Vane
Finding Aid:	An annotated inventory of the records in accession 2-2015 was provided by Oriole Vane Veldhuis
Storage Location:	2015 accessions Digital copies of Percy Criddle's diaries taken from the DVD are stored on the T:Drive under text records

Related Material: For Elise: Unveiling the Forgotten Woman on the Criddle Homestead available at John E. Robbins Library, second floor (FC3373.1 V36V45 2012)

Arrangement:

Records are arranged chronologically



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016

GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records
6 b/w photographs (loose)
1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, *The Creation*, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's *Messiah* on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon University student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's *Messiah*. A piano trio comprised of Francis Chaplin (violin), Malcolm Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' *Requiem Mass*, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's *Christmas Oratorio* on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the

Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's *Gloria*, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's *Stabat Mater* at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did

not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis

Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan
Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation

Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts
Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell

	Maxine Miller
	Smith Miller
	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	philharmonic choirs
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2016
GMD:	multiple media
Date Range:	1928-2013; predominantly 2004-2005
Physical Description:	10 cm textual records
	280 photographs
	1 video recording
	1 DVD
	4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming
 Craig Manson
 Betty Gibson
 Ethel Paisley
 O.N. Riddle
 J.E. McDowe
 William Wood
 Neil McLennan
 Allan Mitchell
 Emerson Christilaw
 James Bateman
 Henry Hyson
 Edythe Wood
 Colin Mailer
 Emilia Hudy
 Fleming School
 Brandon School Division

Subject Access: Education
 school closures
 elementary education
 school celebrations
 anniversaries
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Valleyview Leisure Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 4-2015

GMD: multiple media

Date Range: 1980-2014

Physical Description: 30 cm textual records

Physical Condition: Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /
 Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening player began to play at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a number of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior

Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 16-2016

GMD: multiple media

Date Range: 1951-2005

Physical Description: 10.5 cm textual records
18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald
Dick McDonald
Brandon University Alumni Association
Henry Champ
Joan Garnett
Eileen McFadden
Norma Walmsley
Ernie Criddle
Jean Wilkie
Jean Brown
Frank McKinnon
Hilt Stewart
Lou Visentin
Edward Schreyer
Doug Adams
Carla Eisler
Shawna English
Cindy Yacyshen
Jim Minions
Walter Huculak
Ben Ward
Elaine Cameron
Elaine McCrorie
Barrie McLeod
Gord Williams
Harvey Young
George Strang
Gerald Graham
Helen Batho
Helen Mitchell
Allan Hattie
Trevor McNeely
Russ Roney
Harold Woods
George Gooden
Harold Stewart
Jack Meyers
Ron McMurray
Ken Adams
Bill Keller
Lorne Day
Don Dillistone

Subject Access: student life
student activities
graduations
convocations
homecomings
reunions
chancellors
student productions
residences
college athletics
college initiation
Student government
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection
Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes:

History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid:

A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location:

2016 accessions
photographs in RG 5 photograph drawer by accession number



Nadia Lewis collection

<http://archives.brandonu.ca/en/permalink/descriptions14325>

Part Of:

RG 5 Western Manitoba Manuscript Collection

Description Level:

Collection

Accession Number:

3-2017

GMD:

multiple media

Date Range:

late 1880's - 2009

Physical Description: 2.5 cm textual records

206 photographs (loose)

2 scrapbooks

2 artefacts

Physical Condition: The textual records and artefacts are in good condition. Many of the photographs are bent and the paper based photo albums have some tearing.

History /

Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was placed in the care of a nurse in Brandon, BM while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to place Nadia in an orphanage in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unable to have children. Maria "was often quite ill" and did not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the Ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, Nadia began correspondence with Oseredok, the Ukrainian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. In November 1998, she was diagnosed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through prescription drug experimentation under the supervision of her physician and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richmond, BC at the age of 86.

Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousin who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photographs depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were removed from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 through 3-2017.198 were removed from a self-adhesive photo album with a waterside landscape image on the front, which has been discarded.



Dr. Daniel Kingsley fonds

<http://archives.brandonu.ca/en/permalink/descriptions14429>

Part Of: MG1 Brandon College faculty and staff

Description Level: Fonds

Accession Number: 10-2017

GMD: multiple media

Date Range: 1928-1932, others undated

Physical Description: 4 cm scrapbook

Material Details: 142 photographs (b&w)

33 clippings

Physical Condition: Many pages within the scrapbook are in fragile condition and some have come loose from the bindings. Several individual photographs have also become loose.

History /

Biographical:

Born Daniel Milton Kaufman in the Chicago area and a veteran of the Second World War, Kingsley completed his undergraduate degree at the University of Chicago and later his M. Sc. from Northwestern University before coming to Brandon College for the 1928-1929 academic year. Hired on a temporary basis to teach chemistry to replace a Mr Elsey, Kingsley came with good recommendations from Northwestern University in both teaching and laboratory management (The Quill, Sept. 27th, 1928).

In May 1929, Kingsley returned to the University of Chicago to continue his graduate studies (Brandon Daily Sun, May 21st, 1929). Following the completion of his M.D., Kingsley taught at LSU Medical School, Tulane University Medical School and Columbia-Presbyterian Medical Centre, New York City.

Moving to Alexandria, Louisiana in 1939, Kingsley's practice thrived as he was the only bone doctor in Central Louisiana at the time. Kingsley was known for operating free clinics at Huey P. Long Hospital and served as the orthopaedist for 35 years for the Louisiana Special Education Centre. For almost 50 years, Kingsley operated on children without charging for his services.

Kingsley helped found a non-profit rehabilitation centre for post-operative therapy for children with disabilities, called the Rapides Rehabilitation Centre, and served on its board for several years. He also served as president of the Rapides Parish Medical Society, chairman of the Rapides Parish Medical Society Medico-Legal Committee for 30 years, second vice-president of the Louisiana State Medical Society and president of the Louisiana Orthopaedic Association. Other organizations Kingsley was involved with include the American Academy of Orthopaedic Surgeons, Clinical Orthopaedic Society, American Association of Anatomists, American Academy for Cerebral Palsy, American Medical Association, Louisiana Orthopaedic Association, Rapides Parish Medical Society, the Southern Medical Association and as a founding member of the International Arthroscopy Association.

Dr. Daniel Kingsley passed away in June 1992 in Alexandria, Louisiana, and was survived by his wife, Mrs. Helen Wilson Kingsley, their two daughters Ann Lange and Katherine Kingsley, and their son Lawrence Kingsley.

Custodial History:

Records were created and collected by Dr. Daniel Kingsley during his time at Brandon University and then later during his travels, and subsequently stored by him after their completion. Following his death, the records were stored by his daughter Ann Lange at her home near Dallas until their donation to the McKee Archives in 2017.

Scope and Content:

Fonds consists of one scrapbook which contains photographs of Dr. Daniel Kingsley's time as a temporary faculty member during the 1928-1929 academic year at Brandon College. Many of the photos are labelled; They depict many events at Brandon College, including activities at the Brandon College Rink (outdoor) and a faculty hike. Others records show images of the City of Brandon at this time, including various street images, Dr. Kingsley's accommodations, the Brandon Mental Hospital and the Assiniboine River. The photographs provide insight into the life of a temporary faculty member at Brandon College during this period.

The scrapbook also contains many assorted photographs and clippings from his travels and life following his departure from the College. The majority of the fonds contains photographs and clippings from 1928-1932, with others being undated.

Notes: History information provided by Ann Lange, daughter of Dr. Daniel Kingsley. Supplementary information provided by The Brandon Daily Sun and The Quill. Description by William Grant Jackson (September 2018).

Storage Location: 2017 accessions

Related Material: Brandon College fonds



Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students

Description Level: Fonds

Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings
1 cm textual records
6 electronic documents

Material Details: WAV files
Word documents

History /

Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinthier, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinthier to meet course requirements.

Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)



Jack Stothard collection

<http://archives.brandonu.ca/en/permalink/descriptions4231>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013, 8-2016
GMD:	multiple media
Date Range:	ca. 1900s, 2001-2003, 2007, 2008, 2016
Physical Description:	30 cm textual records 9 b/w photograph
Physical Condition:	Good

History /

Biographical:

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave it to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics concerning historical Brandon. These include: a listing of hotels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon Police Department from 1882-2008, and also includes a section on "What the Future Holds."

Police Department from 1882 - 2008, and also includes a section on "What the Future Holds."

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consists of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hospitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordian file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, & .&., " (Winnipeg: Canadian Numismatic Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975 (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamphlets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordian file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes: Description by Christy Henry. Accession 4-2013: Book No. 1 contains a photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photographs of the Oak Theatre and Western Motors. There are also photopied photographs of The Fun Shop.

Name Access: Jack Stothard
Cafe Aagard
Great Northern Railway
Aagaard's Cafe
Lunch Counter
A-4 Military Camp
Alcoholism Foundation of Manitoba
Amberwood Village
Anglo Canadian Oils Ltd.
Applebee's Neighbourhood Grill & Bar
The Brandon Armoury
Army & Navy Store
Art Gallery of Southwestern Manitoba
Assiniboine River
Atom-Jet Industries Ltd.
Aub's B.A. Service Station
Frederickson's B.A. Service Station
A&W Restaurant
A&W Drive-In
Ayerst Organics Ltd.
Bank of British North America
Bank of Hamilton
Bank of Montreal
Bank of Nova Scotia
Canadian Bank of Commerce
Canadian Imperial Bank of Commerce (CIBC)
Dominion Bank
Imperial Bank of Canada
Merchants' Bank of Canada
The Northern Bank
Royal Bank of Canada
Toronto Dominion Bank (TD Bank)
Union Bank of Canada
Barney's Drive Inn
Barney's Shoe Shine
Bass Building
Bass families
Beacon Lunch
Behlen Industries/Behlen-Wickes Co. Ltd.

Belair Chinese Restaurant
Belvedere Apartments
Beresford Lumber Co.
Bertrands Block
Bertrand & Company
Beverage Services Limited
Coca-Cola Bottling Company
Dr. Wilfred Bigelow
Bing Jukes Drive Inn
Binkley Motors
Donald "Tiny" Bird
Blackwood's Ltd.
Blackwood Beverages Ltd.
Borbridge Block
Boreham Park Apartments
Bower's Esso Service
The Brandon Bowl
Recreation Bowling Alleys and Billiard Room
Thunderbird Bowl
Marsh Varcoe
Woodbine Alleys Ltd.
Box Brothers Ltd.
Braecrest Estates
Brandon Airport
Brandon Aero Club
Brandon Flying Club
Brandon Allied Arts Centre
Brandon Automobiles (1959) Limited
Brandon Binder Twine Company
Brandon Brewing Co.
Brandon Business College
Brandon Chamber of Commerce
Brandon Clinic
First Street Plaza
The Brandon Club
Brandon Consumer Co-operative Ltd. (Co-op)
Brandon Construction Company Ltd.
Brandon Correctional Institute
Brandon Jail
Brandon Creamery & Supply Co. Ltd.
Brandon Creamery & Supply Co.
Brandon Curling Club
Brandon Eagles Gymnastics Centre
Brandon Electric Light Company
Manitoba Power Company

Brandon Felt Works
Brandon Fire Engine Co.
The Brandon Fruit & Procude Co. Ltd.
Brandon Gallery Shopping Centre
Town Centre
Brandon Golf & Country Club
Brandon Hardware Co. Ltd.
Ashdown's hardware
Stylrite Hardware
Brandon Heating and Plumbing
Brandon Houseing Co-operative Ltd.
Aspen Woods
Brandon Humane Society
Brandon Machine Works
Brandon Municipal Street Railway
Brandon Museum Inc.
Daly House Museum
Brandon Musical Supply Company
Brandon Packers Ltd.
Brandon Scrap Iron & Metal Recycling Ltd.
Brandon Ski Club
Mt. Glenorky Ski Club
Brandon Stock Car Club
Brandon Sun
The Sun Printing Co.
Brandon Tennis Club
Brandon Tourist Camp
Brandon Transit Ltd.
Brandon Transit System
Handi Transit
Brandon Woolen Mills
Metev Woolen Mills
Bliss Building
Brazzell Motors
Brentwood Village Mobile Home Court
Breslauer & Warren Jewelers
First Street Bridge
1st Street Bridge
Eighteenth Street Bridge
18th Street Bridge
Daly Overpass
Thompson Bridge
Eighteenth Street Overpass
18th Street Overpass
8th Street Bridge

9th Street Bridge
Eighth Street Bridge
Pedestrian Bridge
British Commonwealth Air Training plan
British Commonwealth Air Training Plan Museum
Bockie-Donovan
Roy Brown
La Plant Block
Fraser Block
Syndicate Block
Laplont Block
Johnson & Company Hardware
Zink Block
Yukon Block
Burchill & Howey
Burns Foods Ltd.
Burns Meats Ltd.
Bus Depot
Greyhound Bus Lines
Grey Goose Bus Lines
MacArthur & Son Ltd.
CDC Home & Leisure Centre
Campbell & Campbell Building
Campbell & Ferguson Building
Canada Safeway Ltd.
Canada Summer Games
Canada Winter Games
Canadian Brown Steel Tank
Canadian Steel Tank Ltd.
Canadian Mental Health Association
Canadian Motors Ltd.
Canadian National Railway (CNR)
Canadian Order of Foresters
Canadian Pacific Railway (CPR)
Canadian Phoenix Insurance Co.
Canadian Stover Gasoline Engine Co.
Canadian Tire Store
Cancade Co. Ltd.
Cancade Bros.
Cancade Bros. Ltd.
Cancade Company
Cando Contracting Ltd.
Cargill Grain Company
Central Community Centre
Central Park Lodge

Valleyview Care Centre
Central Sheet Metal Works
Child & Family Services of Western Manitoba
The Children's Aid Society
Chrest's Dry Cleaners
Chrest family
Christie's Bookstore
Christie's School Supply
Christie Grant Store
Sir Winston Churchill Park
Circle Eight Drive Inn
City Cafe
City Golf Course
CKLQ
CKX
Clark Leatherdale Funeral Home
Clement Block
Cockshutt Plow Co.
Codville & Co.
Commodore Bakery Ltd.
Trent's Bakery
Coldwell Block
Coronation Park
Jubilee Park
Corral Centre
The Country Kitchen Restaurant
Aunt Sarah's Family Restaurant
Country Style Donuts
Court House
Crane Limited
Crane Steel Structures Ltd.
Crang's Grocery & Confectionery
Dairyworld Foods
Creelman's Shoe Store
Cumming & Dobbie
Curran Park
Curtis Block
Yaeger Block
Daymin Court
Bell Block
De Bruyn & Verhoef Woodworks Ltd.
De Fehr Furniture
Denis Prefab Ltd.
Diamond Waterworks
Dinsdale Cartage & Storage (1968) Ltd.

Dinsdale Park
Doig & Robertson
Rankin & Co.
Doig, Rankin & Robertson
Doig's Store Ltd.
Double Bar S Burger & Dairy Ranch
The Drewry's Ltd.
Alexander Brown
Brown's Drug Store
Dufresne Furniture & Appliances
Dutch Mill Bakery
East End Community Centre
Eastern Access Route (Highway 110)
Eaton's of Canada
T. Eaton Company
Edrans Brandon Pressed Brick Co.
Eleanor Kidd Park
Eleanor Kidd Gardens
W.A. Elliott
T.E. Elviss Company
Empire Brewing Co. Ltd.
Bell Bottling Co.
Esquire Dance Hall
Connaught Hall
Evans, Matheson & Associates
Experimental Farm
Brandon Research Station
Fairview Personal Care Home
Feed Rite Mills Ltd.
Federal Pioneer Ltd. (FPE)
Federated Co-operatives Ltd.
Fedoruk Groceteria
Flash Barber Shop and Beauty Salon
Alexander Fleming
Fleming's Drug Store
Fleming Block
Fleming's Well
Fort Brandon Museum
A.C. Fraser & Co.
Fraser & Ross
Fred's Dry Cleaners
Frost & Wood
Brockie Funeral Home
Campbell & Campbell
Vincent & Macpherson

Galaxy Computer Systems
George's Food Bar
George Jimas
Gidding's Store
Gillis & Warren Ltd.
Golden Gate Cafe
Gooden's Men's Wear
Grand Stand
Grand Valley Place
The Great West Coal Copmany Ltd.
Great Western Outerwear & Sportswear Ltd.
Green Acres Community Centre
Green Acres Lodge
Green Acres subdivision
Habitat for Humanity
B.J. Hales Natural History Museum
Hamilton and Jones Ltd.
Hanbury Manufacturing Co.
Hanbury House
T.M. Harrington
Harry's Ukrainian Kitchen & Steak House
Hedges Trucking
Heise Block
Heritage Co-op 1997 Ltd.
Highland Park Mobile Home Estate Ltd.
Hillcrest Place Personal Care Home
Hillside Town Houses
Manitoba Infrastructure & Transportation
Highways Deparment
Hobbs Manor
Home Development Co. Ltd.
Home Estates Ltd.
Home Hardware
Hopkins Bakery
Horner's Busy Corners
Hornor's Busy Corners
Paterson House
Matheson House
Villa Louise
Row House
Hudson House
Casa Maley
Hughes & Long
Hughes & Co.
Husky Oil & Refining Ltd.

Husky Travelcentre
Husky House
Locomart
North Hill IGA
West End IGA
Sobey's
Immigration Hall
Imperial Square
Indian and Metis Friendship Centre
International Harvester Co. of Canada Ltd.
Inventronics Ltd.
Jacobson and Greiner Ltd.
J&G
The Jo-Ann Accessory Shop
John Deere Plow Company
Johnson's Cafe
Johnson's Hardware Store
Kam Lung Restaurant & Cocktail Lounge
Martin Kavanagh
Keg Steakhouse & Bar
Kelly Block
Kelly & Co.
P.A. Kennedy Co. Ltd.
Keystone Centre
Kinsmen Club
Kinsmen Kiddies Korner
Kinsmen Centennial Swimming Pool
Kinsmen Outdoor Skating Rink
Kinsmen Memorial Stadium
Kinsmen Little League Stadium
Kin Village
Kinsmen Zoo
Kip's Service Station
Brigadier General James Kirkcaldy
Kirkcaldy Heights (North Hill) sub-division
Kiwanis Club
Kiwanis Swimming Pool/Paddling Pool
Kmart
Knowlton's Boot Shop
S.S. Kresge Co. Ltd.
Kullberg's Furniture Store
Lake Brandon
Land Titles Office
Lark Hill sub-division
Larry's Studio

Lawson Lodge
Prairie Oasis
Frank Lawson & Sons
Leech Printing
Lee's Implements Ltd.
Brandon Public Library
Centennial Library - Arts Centre
Western Manitoba Regional Library
Lindenberg Brothers Limited
Linden Lanes
Lions Club
Lion's Manor
Westman Lion's Manor Inc.
Linden Lanes Shopping Centre
Red & White Store
Lyceyn Tea Room
MacArthur Transportation Co.
Soo-Security Motorways Ltd.
M.F. MacDonald
Macey Foods Ltd.
G.C. (Curly) MacKay
MacLeods Store
Magnacca Enterprises
Manitoba Centennial 1970
Manco
Manitoba Cooperative Dairies Ltd.
Manitoba Dairy and Poultry Cooperative Ltd.
The Manitoba Hardware & Lumber Co. Ltd.
Manitoba Emergency Services College
Manitoba Engines Ltd.
Manitoba Felt & Yarn Works - Brandon
Manitoba Government Building
Manitoba Housing & Renewal Corporation
Manitoba Housing Authority
Manitoba Motor Transit Ltd.
Manitoba Pool Elevators
Agricore
Manitoba Public Insurance Corporation
Autopac
MPI
The Manitoba Windmill & Pump Co. Ltd.
Brandon Gas & Power Co. Ltd.
Maple Leaf Flour Mills
Maple Leaf Pork
Maple Leaf Meats

Maple Leaf Foods
The Maples
Mark's Work Wearhouse
D. Marshall
Massey-Harris Co. Ltd.
Massey-Ferguson Building
Massin Furs
Frank Massin & Son Hide & Furs
Masonic Temple
Dr. J. Murray Matheson
McCallum Jewellers
McCallum Nursing Home
McCall Frontenac
Texaco
McDiarmid & Clark
McDonald & Foreman
John A. McDonald & Son
McDowell & Doke Tinsmiths'
McGregor's Livery Sale & Boarding Stable
J.D. McGregor
Malcolm McAdam McGregor
Fred McGuinness
A.E. McKenzie Seed Co. Ltd.
A.E. McKenzie House
Meadowlark Campground
Memories Chapel and Pre-planning Centre
Metropolitan Cafe
Metropolitan Store
Meyers Norris Penny
Miladi's - The House of Ladies' Quality Apparel
Mitrou Cafe & Candy Company
Modern Dairies
Monterey Estates
Sunridge Homes Ltd.
Morgon Motors
Moxie's
Blue Hills restaurant
Perkin's Restaurant
William Muir General Grocer
Murray Chev Olds-Cadillac Ltd.
Mutter Brothers
Nation & Shewan
National Store
Neale, Stothard & Chapman
The Newmount Medical Clinic

Nexen Chemicals Inc.
Canexus Ltd.
New System Store
North End Community Centre
Northside Mazda
Oddfellows Corner
Ogilvie Co.
Old Men's Home
Charlton Lodge
Olympia Cafe
Orange Hall
Grand Orange Lodge
Orchard Hardware Co.
Oshkosh Filter and Softener Co.
Pacific 66 Service Station
Palladium Dance Hall
Park Community Centre
Parker's Restaurant
Charlie Coyote's
Park View Apartments
George A. Paterson
Patmore's
Paul's Hauling Ltd.
A.E. McKenzie
Jack Hawson
Christopher David Mitrou
A. Reginald McDiarmid
Tony Macialek
Alex Mowat
David Weiss
Joseph Whitehead
Steward Shultz
Harry Cater
Charles Pilling
Robert Coombs
William Henderson
Arthur Johnson
George W. Noble
T.J. Beaubier
Harry Brown
Frank Massin
H.L. Patmore
Jack MacArthur
Flora Cowan
P.A. Kennedy

George Fitton
William Ferguson
Jack Coleman
A.E. Smith
J.C.P. Mitchell
Joseph Boyarski
W.T. "Bud" Higgins
Colonel Charles Whillier
Benjamin Hales
Fred Young
Wilfred Bigelow
Gabriel Charles (Barney) Mollot
E.J. Tyler
Pierre Cancade
George Sykes
G.R. Rowe
George Bass
Ritchie (Bob) Macpherson
Leslie Alexander McKay
Herbert Samuel Sharpe
Tom Ryles
Harold George Dinsdale
Paul Leon Regis Cancade
Eleanor Kidd
Cecil Webb
Edmond Fotheringham
Roy B. Hunter
Jack Donnelly
Ian M. Brown
Charles Goucher
Lenton James Rust
Harold B. Smith
Milton Tinline
Keith Hurst
Ernest Jerrett
Pearl Treleaven
Hugh Rice
Cec Leech
William Gooden
William Samuel Gooden
Sam Wong
George Mason Henderson Bain
William Webster Fotheringham
Alex McPhail
Richard Patmore

Sandy Patterson
J.R.C. Evans
John Shurb
Joseph Frederick
Ronald Relf
William Speakman
David Norris
Myheer Crystal
Mrs. Joseph Whitehead
Gus Hendzel
Stuart Craig
Krug Crawford
Walter Hutchings
Lorne Duncan McDonald
Max Szturm
Henry Perdue
Samuel Harris
Charles Lightbody
Boom Cristal
Russell Fedoruk
James Creighton
Jack Kullberg
D.R. MacKay
W. Norman Hargreaves-Mawdsley
Reg Poole
Stephen William Bass
A.B. Downing
Ernestine Whiteside
Albert St. Clair Rumball
Alfred Veale
Clive Porteous
G.T. McNeil
J. Stuart Thompson
William Bertrand
Stephen Magnacca
Charles Unicume
Franklin Williamson
P.J. Harwood
Donn Mitchell
David Brownridge
George Mutter
J.E. Matthews
Mary Waddell
Alfred James Eamer
Herbert Stuart

Curly MacKay
Betty Gibson
Louisa Eagle
Ewart Murray
Marion Doig
Arthur Gordon Buckingham
Ernest Christie Whitehead
Daniel Cristall
Gordon Sefton
Robert Brockway
H.O. McDiarmid
Glen Fowler
Arthur Augustus Harris
James Munro
Thomas Stark
Howard B. Smith
Reginald Edward Unicume
Elwood Gorrie
James "Skip" McFarlane Mitchell
Turk Broda
Henry Neudorf
John Boyd Craig
Walter Dinsdale
A.B. Knowlton
John R. Brodie
Walter Shillinglaw
Zena Hurst
H. Vincent Kidd
People's Market Place
Perkins Family Restaurant
Pizza Hut
Pizza Place
Planet KIA
Ponderosa Steak House
Pool Packers
The Porteous Manufacturing Company
Princess Auto Ltd.
Princess Park Apartments
Princess Towers Apartments
Provincial Building
Federal Building
Pue's Interior Furnishings Ltd.
Quality Groceteria
Queen's Court
Queen Elizabeth Park

Ravenscourt Apartments
R.C.A.F. No. 2 Manning Depot
R.C.A.F. No. 12 Service Flying Training School
Brandon Rec Centre
Red Cross Drug Store
Rehab Industries of Western Manitoba
Reliance Machine and Motor Company
Rendering Plant
Ressor's Jewellery Store
Richmond Gardens Apartments Ltd.
Richmond Shoe Store
Ricki's Ladies' Ready to Wear Store
The Ricksha Restaurant
Rideau Park
Rideau Park Personal Care Home
Ritz Cafe
Riverbank Discovery Centre
Riverheights Terrace
Riverview Curling Club
Robins Donuts
Rosenman's Furniture
Royal Canadian Legion Brandon Branch No. 3
Royal Canadian Legion Wheat City Branch No. 247
RCMP
Safety Service Station
Don Gamble
Sander's Drug Store
Wellman's Drug Store
Scotia Towers
Scott Fruit Company
Security Building
Seniors for Seniors
Tony's Shamrock Lunch
Vic Sharpe
Shaver's Furs Ltd.
Simpson Sears/Sears Canada
Shoppers Mall Brandon
Brandon and Distric Shriner's Club
Shur-Gro Farm Services Ltd.
Simplot Canada Ltd.
Koch Fertilizer Canada
Thomas Sinclair
Sixteenth Street Beach
John E. Smith Block
Smith & Burton

Smith Carter Searle Associates
Smith's Lumber Ltd.
Smith's Tobacco Shop
Smitty's Restaurant
Snye Bridge/Snye River
Sokol Hall
Sokol Manor
Somerville & Co.
Soo's Chop Suey House
South End Community Centre
Spin Well Woolen Mills Co. Ltd.
Sportsplex
Harold Spratling
The Spruce Woods Housing Cooperative Ltd.
Stanley Park
West End Park
Stan's IGA/Stan's Fine Foods
Staples Business Depot
O. Stark & Son
Steel Store
Strand Theatre
Strathcona Apartments
Isaiah Strome
Stuarts News & Cigar Store
Lawrence Stuckey
Suburban Restaurant
Sun Cafe
The Sun Printing Company
Superstore
Super Thrifty Drugs
Sykes Slide
Ted Hill's Meat Market
MTS
Texaco-Lone Star Service Station
Allen Theatre
Bijou Theatre
Capital Theatre
Landmark Cinema
Empire Theatre
Green Acres Drive-In Theatre
Lucky Star Drive-In Theatre
Oak Theatre
Orpheum Theatre
Palace Theatre
Princess Theatre

Sherman Theatre
Starland Theatre
Town Cinema
Willis Theatre
The Avenue Groceteria
The Fun Shop
Thomas Mall
Thompson Grocery
Train Drive-In & Dairy Bar
Trans-Canada Highway
Travellers Day Parade
Trotter & Trotter
Tuberculosis Act
United Commercial Travellers of America
UCT
United Grill
United Cafe
United Pacific Company Ltd.
United Services Recreation Centre
Upton Apartments
Valleyview Subdivision
Velvet Dip
Venice House Restaurant
Victoria Curling Club
Victoria Rink
Victory Cafe
The Vogue
Waddell's Children's Store
Wade & Sons Ltd.
Wally Byam Caravan Club International
Watt's Men's Wear
Welder Supplies Ltd.
Wendy's Restaurant
West End Community Centre
Westbran Stadium
Neil Andrews Field
Western cooperative Fertilizers Ltd.
Western Concrete Products Ltd.
Western Grocers Ltd.
Western Manitoba Centennial Auditorium
Western Medical Clinic
Western Motors Ltd.
Westman Communications Group
Westman Media Cooperative
Westman Kiwanis Courts

Westoba Credit Union
Wheat City Arena
Winter Fair Building
Wheat City Business College
Wheat City Curling Club
Wheat City Motors
Whyte's Pantry Grocery
White Rose Service Station
Willingdon Apartments
Willson Stationery Company
Wilton Motors Ltd.
Winnipeg House
F.W. Woolworth Store
Wright & Wightman
Yaeger's Furs
YMCA
YWCA
Zenith Paving Ltd.
Zeller's
Zink's Grocery
First Baptist Church
Bethel Temple
Pentecostal Tabernacle
Bethel Christian Assembly
McDiarmid Drive Alliance Church
Calvary Temple
St. Paul's Presbyterian Church
St. Paul's United Church
Central United Church
First Church of Christ Scientist
Church of the Nazarene
First Christian Reformed Church
First Church United
First Methodist Church
Methodist Church
First Presbyterian Church
Full Gospel Church
Four Square Gospel Church
Grace Lutheran Church
Grace Mennonite Church
Grand Valley Community Church
Jewish Synagogue
Kingdom Hall of Jehovah Witnesses
Knox United Church
Knox Presbyterian Church

First Lutheran Church
Lutheran Redeemer Church
Madison Crescent Baptist Church
Mennonite Mission Church
Mevlana Canadian Heritage Islam Society
Richmond Park Mennonite Brethren Church
Saint Andrews Presbyterian Church
St. Augustine's Church
St. George's Anglican Church
St. Hedwig's Catholic Church
St. Joseph's Polish National Catholic Church
St. Mary's Ukrainian Catholic Church
St. Matthew's Cathedral
The Salvation Army
Brandon Citadel Corps
Eventide Home
Bullock-Booth Home
Dinsdale Personal Care Home
St. Mary's Anglican Church
Southminster Presbyterian Church
Trinity United Church
Ukrainian Orthodox Church of Holy Ghost
Victoria Avenue Methodist Church
Brandon General Hospital
Assiniboine Hospital
Brandon Regional Health Centre
Brandon Regional Health Authority
A4 Military Training Camp
Fort Brandon Barracks
Brandon Mental Health Centre (BMHC)
Child & Adolescent Treatment Centre
Albion Hotel
American House
Arlington Hotel
Barney's Motel
Beaubier House
Beaubier Hotel
Mr. Bee's Inn
Best Western Brandon Inn
Brandon Hotel
Brandon House
Brunswick House
Canad Inns
Canadian Inn
Knights Inn

Casa Blanca Motel
Cecil Hotel
Chalet Inn Motel
Central Hotel
Chester House
City Hotel
Coachman Inn Motel
City Centre Hotel
Colonial Inn
Comfort Inn Motel
Journey's End Motel
Crystal Hotel
Crystal's Grand View Hotel
Days Inn
Douglas House
Empire Hotel
Edie House
Grand Central Hotel
Grand Union Hotel
Harris House
Highland Park Motor Lodge
Hillcrest Motel
Imperial Hotel
Kelly House
King Edward Hotel
Keystone Motor Inn
Lakeview Inn & Suites
Lamp Lighter Motor Lodge
Lambton House
Langham Hotel
Little Chalet Inn Motel
Merchant's Hotel
Midway Motel
Motel Rambler
Motel 6
New Pacific Hotel
Nite Rest Cabins
North Hill Motel
Ottawa Hotel
Ontario House
One & Ten Motel
Pacific Hotel
Palace Hotel
Prince Edward Hotel
Queens Hotel

Ramada Inn
Red Oak Inn
Redwood Inn
Redwood Motor Inn
Redwood Travelodge
Reno Hotel
Rodeway Inn Motel
Roseland Hotel
Royal Arms Hotel
Royal George Hotel
Royal Hotel
Royal Oak Inn
The Scotsman Motel
Shore House
Star & Garter Hotel
Sunset Motel
Starlight Motel
Super 6 Motel
Super 8 Motel
Trails West Motor Inn
Transit House
Travelodge
Twin Pines Motel
Victorial Hotel
Victoria Inn
Western Motel
Wheat City Hotel
Windsor Hotel
G.W. Alexander
E.G. Wiswell
John Richards
Thomas Hudson
John Melhuish
Alexander Mowat
George Bain
Jack Carey
Edward Polnick
Gary Winters
Rick Gregoire
Brent Dane
Archibald McMillan
Peter Duncan
Jack Foster
Watson Boyd
E.G. Berry

Joseph Robert Hardy
Charlie Goucher
Harry Bernard Everett
John Little
Harry Collister
Roger Hines
David McNamee
Ken Elliott
Keith Buizer
Brian Scott
Dick Scott
Richard Bruce
Harley Bryson
Keith Atkinson
Ian Grant
City Hall
Brandon City Council
City of Brandon
Brandon Cemetery
Brandon School Board
Brandon School Division
Alexandra School
Assiniboine Community College
Assiniboine School
Betty Gibson School
Brandon Collegiate Institute (BCI)
Central School
Crocus Plains Regional Secondary School
David Livingstone School
Earl Haig School
Earl Oxford School
East Ward School
Fleming School
George Fitton School
Green Acres School
Harrison High School
Harrison Middle School
Christian Heritage School
Indian Industrial School
Indian Residential School
King George School
Kirkcaldy Heights School
Linden Lanes School
Lions School
McLaren School

	Meadows Elementary School
	Neelin High School
	New Era School
	Brandon Normal School
	Brandon Agricultural & Homemaking School
	Agricultural Extension Centre
	North Ward School
	Park School
	J.R. Reid School
	Riverheights School
	Riverview Elementary School
	Sacred Heart School
	St. Augustine's School
	St. Joseph's Academy
	St. Michael's Convent
	St. Michael's Academy
	Technical School
	Valleyview Centennial School
	Vincent Massey High School
Subject Access:	Waverly School
	Domino Exhibition Brandon (1913)
	West Ward School
	airfares
	Brandon College
	Brandon University
	Brandon University
	Brandon Generating Station
	Brandon
	Brandon Quota Club
	Bricks
	Polish Gymnastic Association Sokol
	Polish Gym
	Sokol
	bridges
	Buildings
	bus transportation
	Canada's centennial
	circuses
	creameries
	dairies
	druggists
	drug stores
	Grain elevators
	fairs
	exhibitions
	Flour mills
	funeral homes
	funeral chapels
	gasoline
	garbage dumps
	landfills
	recycling

Transportation
houses
ice houses
ice wagons
IGA stores
grocery stores
infantile paralysis
polio
laundries
manufactured gas
street names
natural gas
newspapers
public utilities
Brandon General Strike
hydro
police department
parking
parking meters
population
post offices
prohibition
alcohol regulations
rationing
roller rinks
skate board parks
floods
telephone services
theatres
highways
Housing
waterworks
sewers
weather
snowstorms
churches
hospitals
military hospitals
hotels
fire chiefs
fire department
police chiefs
judicial system
city boundaries
salaries

	mayors
	city engineers
	city managers
	Brandon's 75th Anniversary
	Brandon's centennial
Storage Location:	tokens 2003 accessions 4-2013 with 2013 accessions
Storage Range:	2003 accessions, 2013 accessions; loose photographs from the 8-2008 accession are located in the RG 5 photograph storage drawer.



Brandon College fonds

<http://archives.brandonu.ca/en/permalink/descriptions4236>

Part Of:	RG 1 Brandon College fonds
Description Level:	Fonds
Accession Number:	R81-30
GMD:	multiple media
Date Range:	1899-1967
Physical Description:	25.5 m textual records and photographs
History / Biographical:	

JOHN CRAWFORD AND PRAIRIE COLLEGE:

Although Brandon College was officially created in 1899, its roots go back much further to the late 1870's and early 1880's. It was during this time that Reverend John Crawford built Prairie College which was located in Rapid City, Manitoba .

Rev. John Crawford was born in Castledawson, Ireland. While he was at boarding school in Belfast he was converted to the Baptist faith. His later education took place at Edinburgh University, Stephany College, and Regent Park Baptist College, all of which are located in Great Britain. He became a pastor in London, England, which is where he met his wife, a prominent and cultured lady.

Crawford felt that his calling was in the backwoods of Canada, so he soon moved his wife and family to a farm near Toronto where he continued to preach. He was asked to join the faculty of the Canadian Literary Institute, a Baptist institution located in Toronto. He accepted the position and taught there for several years. The CLI, as it was commonly known, was a Baptist theological college. It was renamed Woodstock College in 1883.

In 1879, Crawford saw the need for Baptist preachers in the newly opening territories of Western Canada. He felt that a self-sustaining college was the answer. Young men could work the land and gain religious education to prepare them for the ministry at the same time. He chose Rapid City, Manitoba as the site for his new college, because it was then recognized as an integral hub of the Northwest. It was also on the proposed transcontinental railway route. The students would build the college and cultivate the land. The Ontario Baptist Convention, while shying away from giving him official approval for the proposed college, did allow Crawford the liberty to canvass the Baptist churches in order to raise up to \$2000 for the venture.

Crawford secured the help of Reverend G. B. Davis, a student at Woodstock and a graduate of

Crawford secured the help of Reverend S.B. Davis, a student at Woodstock and a graduate of Morgan Park College, Chicago, to teach and help train the students. In the summer of 1879, Davis and nine students reached Rapid City. During that summer they cultivated the land and built a two-story college building out of local stone. The following spring, Rev. John Crawford sold his house in Toronto for an estimated \$4000 and moved with his family to Rapid City to take up residence at the new college.

The newly formed Prairie College opened in the fall of 1880 with 15 missionary students. Rev. Crawford was the Principal, Rev. Davis was the Vice-Principal, while Misses Emily and Fanny Crawford were teachers. Although the school was a success missionarywise, it did not do well financially. In 1883, Prairie College closed, partly due to financial troubles and partly due to the Ontario Baptists deciding that one Baptist Theological College in Canada was enough, and it was located in Toronto. The students at Prairie College were urged to finish their education in Toronto. This college would soon be known as McMaster University.

S.J. MCKEE AND RAPID CITY ACADEMY:

After the closing of Prairie College, Rev. Crawford left for the United States. However, Rev. Davis still saw a need for education in Rapid City and began to build another school. The Rapid City Academy opened in 1884. Because Davis accepted a pulpit in Moose Jaw soon after, he prevailed upon his brother-in-law, S.J. McKee, to come and take charge of the academy. McKee accepted the position, and the school flourished under his guidance.

In 1890, McKee decided that the school would do better and reach more people if it was located in Brandon, Manitoba, where the railway had eventually gone through. He moved the Academy, and it was housed in various buildings in the city, until he found a permanent resting spot on the third floor of the Stewart Block on Rosser Avenue and Ninth Street.

BRANDON COLLEGE:

During the 1890's the Baptists began to reconsider their decision of having just one theological college. With the settlement of the West, the Baptists were looking to increase their congregation. It was thought that higher education for potential ministry students would greatly help the Baptist cause. Rev. A. J. Vining, who was the Baptist Superintendent of Missions for Manitoba and the Northwest at the time, strongly advocated a Baptist College in Manitoba.

In 1898, Vining interviewed Mr. William Davies, a prominent Baptist, in Toronto. Davies agreed to pledge \$3500 a year for five years towards the establishment of a college in the West. His sister, Mrs. Emily Davies agreed to add \$1500 to this amount. These pledges encouraged the 1898 meeting of the Manitoba Convention in Winnipeg to begin organization of a Baptist College to be located in Manitoba. A five member committee was chosen to consider the benefits of a Baptist college in Manitoba. Their report was to be read the following summer at the Portage La Prairie Convention.

At the 1899 meeting of the Convention, the five member committee recommended:

1. "That we proceed to inaugurate a movement for the establishment of a denominational school at once.
2. "That we extend a call to Dr. A.P. McDiarmid to act as Principal.
3. "That we appoint a committee of twenty-one directors.
4. "That at present the question of the site be left with the President and Board of Directors but that no site be considered permanent till endorsed by this Convention at a regular or special meeting.

On July 21st, 1899 it was resolved:

1. That we proceed to establish and develop an educational school at Brandon.
2. That the school be known as "Brandon College".
3. That the quorum of the Board of Directors be fixed at eleven .

Because S.J. McKee already had a thriving academy in Brandon, and he was a staunch Baptist, it was decided to merge Professor McKee's Academy with the newly formed Brandon College. The classes would take place in the Stewart Block, the site of the Academy. S.J. McKee was hired as professor in Classics, Mental Science and French, while also acting as the unofficial vice-principal. He also had a position on the Board of Directors. Arthur W. Vining, Howard P. Whidden, J.B. Beveridge, and Miss Annie Beveridge rounded out the first faculty of Brandon College.

The 1900 Brandon College Calendar states:

The College aims at not only the mental culture of its students, but at the development of right character. It recognizes the supreme importance of surrounding the student during the period of college life with positive Christian influences, and to keep before him distinctively Christian ideals. The transcendent worth of character is kept in view in molding the life of the College, while the best possible intellectual training is sought. Though Christian, the College is in no sense sectarian. Students of all denominations will enjoy equal privileges. In every department the professors and teachers must be members of some evangelical church; in the Theological Department alone it will be required that they shall be members of the Baptist denomination. The College in all its departments is open to students of both sexes. The faculty will have watchful regard to the best interests of the students in every respect. Those whose conduct and influence are found to be injurious to the welfare of the College will be dismissed if milder disciplinary methods fail to effect reform .

While the school would be run by the Baptists, it was always non-sectarian and co-educational. Students of all denominations were invited to attend Brandon College. The development of a person with the right character was as important as the mental culture of the students. Classes commenced on October 2, 1899. There were 110 students, 81 men and 29 women. Thirteen of these students had plans to enter the ministry. It soon became apparent that the building Brandon College occupied was far too small for its increasing numbers. Plans were drawn up in early 1900 to build a spacious college on the west edge of Brandon. Hugh McCowan was hired as architect and T.M. Harrington of Winnipeg was asked to build the school.

A charter creating Brandon College was written. This Act briefly defined the purposes, jurisdiction, and administrative framework of the College. The "Act to Incorporate Brandon College" was approved by the Province of Manitoba and assented to on June 1, 1900. It granted the Baptist Convention authority over all College affairs. This authority included the appointment of the College Directors and professors, the creation of rules and bylaws, as well as control over the school's curriculum. While the Board of Directors had control over financial matters, all Board decisions had to be approved by the Convention .

The cornerstone for the new building was laid on July 13, 1900 by Mrs. William Davies. The College commenced classes in the new building, located at 270-18th street, on October 2, 1901. It cost approximately \$44 000 to build. There was residence for 70-80 men as well as a dining room, kitchen, science laboratory, reception room, office, library and nine classrooms. The College consisted of an Academic Department, and Arts Department, a Theological Department, and a Business and Stenographic Department.

The Commercial courses were discontinued in 1916 due to financial difficulties during the war. In 1922, the Business Department of Brandon College was discontinued because the College

could no longer afford to keep it operating.

The Academic Department consisted of Grades 9 through 12. Although it was a large and popular aspect of Brandon College, it began to decrease in size with the advent of secondary schools. Up until the early part of the twentieth century, most public schools stopped at around grade eight. After that, there were Normal schools that students could go to to become a teacher. Many students wishing to attend secondary school came to Brandon College, where a full secondary course was offered. By the 1920's and 1930's however, collegiates were becoming more commonplace. Students often didn't have to travel as far to receive a higher education. By the early 1930's most of the Academic Department had been discontinued because of lack of need and finances. By 1932, only the Grade Twelve course was still in operation.

Although one of the main intents behind building Brandon College had been to prepare students for the Baptist ministry, the Theological Department was always one of the smaller departments. By 1915, the Board of Directors had assumed authority over all College operations. However, the Baptist Union still maintained control over theological education, through the Committee on Ministerial Education created in 1908. In 1916, the department was curtailed considerably because of the war. An Educational Secretary, hired in 1919, managed the teaching of theology at Brandon College. The Educational Secretary also controlled the College Maintenance Fund, which was specifically set aside to ensure the financial health of theological education. The Baptist Union's residual power over theological education led to the creation of the Brandon College Commission in 1923. This joint commission of the Baptist Union and College Senate examined several instructors, including Harris MacNeill, for alleged improper Biblical interpretations. These claims stemmed from Fundamentalist Baptists, who believed that the theological students at Brandon College were being taught by Modernists. The Commission found little evidence to support these allegations, and the instructors were later exonerated of all charges. Even with this decision, the College had to discontinue the Theological Department in 1927 due to lack of funds.

The College's financial situation was very poor when Dr. Evans assumed control in 1928. The support from the Baptists was shaky, especially since the Fundamentalist-Modernist argument during the early 1920s. The Baptist Union Educational Committee recommended the Arts department be maintained as a significant training course for Christian leadership. The Committee wanted the re-establishment of the Department of Theology. In 1933, in an attempt to regain Baptist support, Rev. Ross C. Eaton was hired as Lecturer in Bible to help bring religious study back to the College. In 1934, John B. McLaurin was hired as Acting Professor in Theology. Dr. F.W. Pattison gave a Practical Theology course, while Dr. Evans made plans to increase the religious department even more. In 1935 Dr. C.B. Lumsden was appointed Professor of Theology, and in 1936, Rev. E.M. Whidden was appointed Head of the Department of Theology.

In 1905, plans commenced for the building of a Women's Residence to adjoin Brandon College. On May 24th, 1906 Mrs. A.P. McDiarmid laid the cornerstone for what was to become known as Clark Hall. The building was named for C.W. Clark, a Winnipeg doctor who gave \$30 000 of the \$40 000 dollars needed to build the residence. Dr. Clark gave the money to Brandon College because he believed that women should have every chance to receive higher education. On October 18th of the same year, Clark Hall was officially opened, with room for 50 women.

With the expansion of the women's department came programs that were geared towards young women of the era. A Music and Art Department was added to the College as was an Expression and Physical Culture Department. The heads of these departments were Abbie Helmer Vining, H. Hancock, and Gertrude Trotter. Miss Ernestine R. Whiteside was hired as Lady Principal and teacher of German and English.

With the rise in immigration during this time came the chance of expansion at Brandon

College. There were large numbers of Scandinavian settlements in Manitoba, and it was thought that introducing a Scandinavian Department at the College would entice prospective Swedish missionary students. The students would return to their settlements after being educated by the Baptists, and it was hoped that they would spread the Baptist word among the Scandinavian settlers. Mr. Emil Lundquist was hired in 1907 to head the newly formed Scandinavian Department.

Physical fitness was stressed at Brandon College. Students were encouraged and expected to exercise. It was thought that a healthy body helped to create a healthy mind. There was more behind this ideal than simply healthy minds though, at least for the women students. During this period in history, it was often believed that women were not physically capable of learning to a great extent. It was thought that studying created too much of a stress on the female body, often leading to illness or permanent invalids. Before a girl was accepted to Brandon College, she had to furnish a letter from her doctor stating that she was physically able to go to school and study. As well, women were subjected to the "Clark Hall Line", a daily two mile walk which was mandatory to all women. No matter what the weather was like they would pair up and, in a long line, walk down the streets of Brandon to the edge of the city. This line was often the cause of much amusement for the men of Brandon College. There were plenty of other sports offered at Brandon College for both men and women in an effort to keep the students physically active. This belief in physical fitness led to the development in 1908 of what was to become an annual College Field Day.

In 1908, the Baptist Convention of Manitoba and the Northwest Territories became the Baptist Union of Western Canada. This change reflected a restructuring of the Baptist organization. The Union had a meeting every three years that consisted of delegates sent from Baptist churches throughout western Canada. The Baptist Union Board carried on the affairs of the Union and met semi-annually. Each year the Board created a budget based on the needs of the Union, then allocated funds to Provincial and Conference Boards. These other Boards had the responsibility of financing their local institutions and projects. The Baptist Union was not in direct control over these expenditures. If the budget was not raised, the Union had to incur the provincial deficits. This situation of mounting debts continued for several years.

Principal McDiarmid's title was changed to President McDiarmid in 1910. There is no document explaining this change, but it follows a trend in other colleges and universities during that period when the head of the school was known as the president.

Up until 1910, the College had been loosely affiliated with the University of Manitoba. The Baptists refused to accept the University of Manitoba model of a higher institution, and they continuously sought to get a separate University charter that would give Brandon College degree-granting privileges. It was because of the Baptists firm belief in the separation of church and state that they could not accept the University of Manitoba model, as it would place the College under state control. The college could not secure a charter of its own, so it was decided in 1910 that Brandon College would affiliate with McMaster University.

Brandon College was in debt following the construction of their first two buildings, and it became increasingly clear to the College Board that they could no longer rely solely on funding from the Baptist Union. In order to carry out their financial campaign and increase their administrative efficiency the Board felt it should control the College. In 1911 the Baptist Union was confronted with a proposal from Brandon College stating:

...in our confirmed judgment the work of the College should be under the immediate and unfettered direction of its own Board of Directors and Senate—that its Board of Directors, subject to the expressed general policy of the Baptist Union, control its business administration, and that its Senate should have direction of its education policies and work, viz., the determination of its courses of study, its curricula, its instruction, its examinations, etc.

It appears after this date that Brandon College was much more in control of its curricula and

courses of study. However, the school still relied almost completely on the Union for financial support.

World War One began in 1914 and affected Brandon College greatly. Students were very patriotic to England, reflecting the ideals and propaganda of the time in their thoughts and actions. Classes shrunk as men enlisted, and military drilling in front of the College buildings became a commonplace scene. This was due to the fact that in 1915, a Canadian Officers Training Corps unit was established at Brandon College. A Brandon College platoon was organized as part of the Western Universities Battalion, the 196th.

Over thirty Brandon College men were killed during World War One. After the cessation of hostilities in Europe, the students at Brandon College began fundraising to build a memorial gymnasium to honor their classmates who died during the war.

Brandon College began to consider expansion in 1920, when an extension fund campaign was started in an effort to raise money to build a science building. Meanwhile, Dr. Whidden was involved in a continuous effort to maintain the College financially. That year, Mr. William Davies died, and in his will he left \$100 000 dollars to Brandon College, on the condition that people in the west could match the amount dollar for dollar.

Contributions to the College increased substantially with the 1923 arrival of Dr. Sweet, the new College President. He quickly gained the confidence of the Board of Directors, the faculty, the students, the community, and the Baptists. The motto of Brandon College up to this point in time seemed to have been "Speaking the Truth in Love". But with the arrival of Dr. Sweet the motto appears to have been changed to "Education Crowned by Reverence".

After the Stock Market crash in 1929, the financial situation of the College grew even worse. The Great Depression severely limited charitable contributions for both Brandon College and the Baptist Union during the 1930's.

In 1931, the Baptist Union indicated by resolution that Brandon College would be closed at the end of the 1930-1931 school year unless the College could find a way to pay its own maintenance bills. The final announcement from the Baptist Union Board stated:

'RESOLVED that the Board of Brandon College be requested to endeavor to continue the College in operation until the close of the current College year, and that in view of the inability of the Baptist Union to make provision for adequate financial support, that the College cease to operate at the end of the current College year.'

It was at this time the businessmen of Brandon, through the Brandon Board of Trade, began to get involved in the College situation. An organization called the Brandon College Citizens Campaign submitted a by-law that would raise \$20 000 for the College for at least five years. The by-law had to be accepted by 60% of the ratepayers before it would be instituted. Despite a huge campaign effort, the by-law was rejected, mainly by the large working-class society in the city who did not see the need for higher education and who resented not being hired to do contract work there. After the by-law failed Brandon citizens raised \$20 000 on their own to keep the school open for at least another year.

By 1937, the College was still financially unstable, and although the Western Baptists supported the institution, they could no longer afford to help with the costs. In 1938 the Baptist Union passed a resolution withdrawing completely from any financial responsibility for Brandon College.

BRANDON COLLEGE AS A NON-DENOMINATIONAL SCHOOL:

The citizens of Brandon began to look for ways to keep the College open. A delegation of 60 representatives from towns in southwestern Manitoba asked Premier John Bracken and the

representatives from towns in southwestern Manitoba asked Premier John Bracken and the Minister of Education for assistance to help keep Brandon College open as a Western Manitoba Arts College under the direction of an independent Board and on a non-denominational basis. The Brandon Board of Trade created a Brandon College Committee. Its members looked into ways the College could be saved. A.E. McKenzie was one of the central figures in this fight to save Brandon College .

In July, McKenzie put up an offer of a \$100 000 endowment for Brandon College. Shortly after that he upped the endowment to \$300 000. The provincial government agreed to give the College \$15 000 annually on the condition that the city of Brandon raise that amount as well and the \$300 000 endowment was accepted. In September, McKenzie increased the endowment to \$500 000 dollars, \$100 000 of which would be revenue-bearing at 3%, which would raise \$3000 a year for twenty years. Brandon was disappointed that the provincial government only offered \$15 000, as they had originally asked for quite a bit more. However, they set about on a campaign to raise their share of the funds so that Brandon College could open for the fall term .

In September of 1938, Brandon College reopened under the affiliation of the University of Manitoba. A provisional Board of Directors, consisting of Dr. J.R.C. Evans, Mayor F.H. Young, A.E. McKenzie, N.W. Kerr, K.C., E.M. Warren, H.O. McDiarmid, M.D., A.G. Buckingham, K.C., F.R. Longworth, and R.B. Alexander, was responsible for the administering of the affairs of the college. These men were all prominent Brandon citizens who had been involved in the fight to save Brandon College. They tried to complete the campaign to cover financial obligations and assure permanency of the college. The provincial government said that they would raise their support from \$15 000 to \$22 500 per year if Brandon could pass a by-law guaranteeing support of the college.

On April 17, 1939, Bill 104 received assent as an Act of the Provincial Legislature incorporating Brandon College Incorporated. On June 6, a Brandon Bylaw was passed that approved the levying of one mill on the dollar from taxpayers for the next twenty years to help support Brandon College. This Bylaw assured that Brandon taxpayers would raise \$5000 during the first year that it was levied, and this amount would increase during subsequent years as Brandon grew and prospered. On June 13, the Board of Directors approved recording of the Bill as the Charter of Corporation. The A.E. McKenzie endowment was authorized by Bylaw #5 of the corporation on December 19.

With the outbreak of World War II in 1939 came the resurrection of the C.O.T.C. at Brandon College in 1940. Enrollment went down as young men and women joined the Armed Forces to go overseas. In order to keep the college out of debt, Dr. Evans created the War Emergency Fund in 1941. This fund raised \$15 000 from 1941 to 1946. Scholarships were restarted at the college to help boost enrollment. Many of the scholarships were contingent on the recipient being a resident student in order to help raise residence numbers.

In 1945, the A.E. McKenzie Trust of 1939 was canceled, and 90% of A.E. McKenzie's stockholdings were transferred to the control of the Province of Manitoba. The A.E. McKenzie Foundation was established using the annual declared dividends from the 90% of the stock. This foundation was administered by the Minister of Education of Manitoba, the President of Brandon College, and a third person to be decided on by both parties. The annual grant of \$10 000 from the foundation would be increased by \$4000 if a Social Science Chair was established at the college.

In 1946 that Brandon College hired its first Director of Public Relations. This man was Walter G. Dinsdale, a 1937 Brandon College graduate. A Guidance Committee was created in 1948. It was also during this year that Brandon College became an associate member of the National Conference of Canadian Universities. A Social Science Department was added in 1948, and the Biology Department was reorganized. In 1949 a Department of Political Science was created.

The Board of Directors passed a resolution in 1949 to create a committee to hire a director for a financial campaign. The campaign went poorly. Brandon College, although not in the same position as it had been a decade earlier, was still not secure financially. The citizens of Brandon, having been through the Depression and the war years, did not have much left to give to the College.

In 1951, the Federal Government provided the first of an annual fund of \$8 000 000 to be divided between Canada's universities and colleges based on enrollment figures. During this first year, Brandon College received \$18 000 from the government.

Education was first offered at Brandon College in 1952 with the co-operation of the Department of Education and the University of Manitoba. In 1953, Brandon College became an associate member of the Association of Universities of the British Commonwealth.

The mortgage that had been assumed from the Baptists in 1939 was paid off in 1954. It was also during this year that Brandon College received its first new building since the 1922 Science Building. An "H-Hut" was moved onto the property and placed behind the Science Building. It was redecorated and used for student functions, a library, and a recreation area.

The Board of Directors increased from twenty one to thirty six in 1955. The provincial grant of \$22 500 was raised to \$50 000.

In 1957 the Brandon College Faculty Association was formed. This marked the beginning of the end of the 'family' structure of the college. A salary schedule was created in 1957 for the Arts and Science Departments. In November of 1958, the Expansion Committee of the Board of Directors was authorized to proceed with all aspects of expansion. By 1959, a new Arts and Library building was being planned.

On Thursday, July 23, 1959, Dr. Evans died suddenly while on holiday in Robson, British Columbia. Before he died he had managed to secure funding and plans for the new Arts and Library building and Lecture Theatre. The Manitoba Government granted \$500 000 and the Canada Council \$102 000 towards the building of a new Arts and Library Building and Lecture Theatre.

The new Arts and Library Building and the J.R.C. Evans Lecture Theatre were officially opened on January 6, 1961 by Mrs. John G. Diefenbaker (Olive Freeman, Class of 1923). It was also during 1961, that Brandon College welcomed its first overseas student. As well, J.E. Brodie, the former president of Great West Coal made a \$200 000 gift to Brandon College, and gave \$50 000 to the Expansion Fund.

The next several years were full of expansion for Brandon College. The Men's Residence, Dining Hall and Heating Plant were opened in 1962. In 1963, a Women's Residence and the Music Building were opened. A Gymnasium was opened in 1965.

The Board of Directors changed dramatically in the early 1960's, becoming more influenced by the distribution of funds from government sources. Legislation in 1966 revised the Brandon College Act to reduce the number of members on the Board of Directors from thirty-six down to twelve. Seven of these twelve would be appointed by the Lieutenant Governor-in-Council, and three would be appointed by the Brandon College Corporation. One member would be elected by the Alumni Association, and the College President would be a member ex-officio.

BRANDON COLLEGE BECOMES BRANDON UNIVERSITY:

1967 was an important year for Brandon College. Not only was a new Education Building opened, but the College ceased to exist. This was because a university charter had been granted to Brandon College. On July 1, 1967, Brandon College became Brandon University.

Dr. John E. Robbins was appointed to be its first president. The university would enjoy a certain amount of freedom from the financial hardships it had endured over the past 68 years. As well, the university would no longer have its curriculum dictated to it from other institutions as it had during affiliation with McMaster University and the University of Manitoba.

Custodial History:

The records have been located in a number of areas around the University including Clark Hall, the old Science building, the A.E. McKenzie building, and "the trailer", which was a very old addition to Clark Hall and has now been removed from campus. The records are now in the S.J. McKee Archives located on the Brandon University campus.

Scope and Content:

The fond consists of minutes, reports, correspondence, invoices, printed material, clippings and photographs. The collection spans from S.J. McKee's personal papers from Rapid City Academy in the 1880's through to the decision to grant university charter to Brandon College in 1967. It is a very interesting source for the history of Western Canada.

Several different themes emerge in the fond. A very central theme concerns Baptist higher education in Western Canada, higher education in general, the development of curriculum in Canada, and the Baptist Western Movement. The development of religious higher education, especially Baptist training, is well-documented.

Areas such as student associations, student life on campus, and women's education are detailed in the collection. There is a very detailed look at the social aspects of college life, especially the difference between the genders in the realm of higher education. These themes can be found in the various Clark Hall scrapbooks and "Saturday Books" written by the lady principal.

An economic theme is prevalent for much of the early history of Brandon College due to various financial restraints that the College and Western Canada faced. These themes are especially noticed in the Bursar and Registrar records.

The administration of the corporation can be followed closely through the minutes and certain correspondence from the Board of Directors. A more in-depth look at the people involved in the running of an institution of higher learning can be found in the various personal papers of the presidents of the College.

There are also several military files, dealing with the creation and operation of a C.O.T.C. regiment on campus during both the First and Second World Wars. The fond also provides a glimpse of how the wars affected daily life on campus and their after-effects on the College.

The fonds also examines the effects that affiliation with other universities can have on curriculum, regulations and other aspects of College life.

Notes: The RG 1 Brandon College fonds description and finding aid were prepared by Karyn Taylor (nee Riedel) in August 1998.

Name Access: Duff Roblin
Tommy Douglas
Stanley Knowles
Brandon
Manitoba
McMaster University
University of Manitoba
Baptist Union of Western Canada

Subject Access: post-secondary education
Baptist Church
universities
co-educational institutions

Access Restriction: See series level for access restrictions.

Repro Restriction: Copyright provisions apply.

Finding Aid: Available

Storage Location: RG 1 Brandon College fonds

Related Material: McKee Archives: RG 6 Brandon University fonds. The Canadian Baptist Archives at McMaster University contain the following records related to Brandon College: Correspondence (1911-1936); McMaster Chancellor's Correspondence (1895-1926); McMaster Chancellor's Reports; History (1962); Stone & Garnet History (1969); Calendars (1899-1938); Report of Commission 1923 (pamphlet); Fact Concerning 1922 (pamphlet); Jesuit Methods (pamphlet); an incomplete set of the Quill; and exams. They also have The Western Baptist and the Yearbooks of the Baptist Union of Western Canada (1907-1996). (Source: Correspondence between Judith Colwell, Archivist, Canadian Baptist Archives and Thomas H. McLeod. Date: October 8, 1996).

Arrangement:

The fonds is divided into fifteen series and two associated fonds.



A.E. McKenzie Seed Co. Ltd. fonds

<http://archives.brandonu.ca/en/permalink/descriptions4309>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1887-1996; predominantly 1910-1974

Physical Description: 7.47 m of textual records
500 photographs

History /

Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. McKenzie determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each

shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should become insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the remainder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was initially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under federal legislation affecting trademarks and industrial designs, McKenzie and the Board, were able to register both the company's trademarks and to protect the company's industrial techniques. The company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government

for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and the company's Calgary and Toronto cleaning plants was sold. The Company concentrated its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and

perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes: Description written by Christy Henry (2001).

Name Access:	A.E. McKenzie
	J. Lasby Lowes
	Irene Cullen
	Joseph Airey
	Alan R. Mundie
	Sandy Black
	Brett-Young Seeds/Sabetha
	McFayden Seeds
	Steele-Briggs Seed Co
	Pike & Co
	Davidson & Gowen
	Davidson Studio
	Frank Gowen
	Dean Photo Service
	Jerrett's Photo-Art Studio/Jerrett's Photo Service
	Crawford Drug Store
	Leech Printing Ltd
	Eastman Photographic Materials Ltd
Subject Access:	Seed Industry
	Seed Catalogues
	Brandon Business
	Seed Photographs
	Brandon Photographs
	Seed Packets
	Agriculture
	Women Workers
	Labour Relations
	A.E. McKenzie
	J. Lasby Lowes
	A.R. Swanson
	William Moore
	Anthony J. Maruca
	Pat Kelleher
	Keith Guelpa
	Raymond West
	Brett-Young Seeds
	Sabetha
	Steele Briggs Seed Co
	Pike & Co
	McFayden Seeds
	Seed Marketing Co
	Brandon Board of Trade
	Brandon Allied Arts Council
	McKenzie Foundation
	Regal Greetings and Gifts

Repro Restriction: Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the records in the fonds are subject to the Freedom of Information and Protection of Privacy Act (FIPPA).

Storage Location: RG 3 A.E. McKenzie Company fonds

Related Material: Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed at the Provincial Archives of Manitoba. In order to gain access to these records it is necessary to contact the Archives of Manitoba.

Arrangement:

RG 3 A.E. McKenzie Seed Co. Ltd. Fonds

McS 1 Board of Directors

- 1.1 Documents
- 1.2 Minutes/Meetings
- 1.3 Management Consultant Reports
- 1.4 Miscellaneous
- 1.5 Financial Records

McS 2 Office of the President/General Manager

- 2.1 A.E. McKenzie
- 2.2 J. Lasby Lowes
- 2.3 Comptroller
- 2.4 Properties
- 2.5 Marketing
- 2.6 Reference Library
- 2.7 Miscellaneous Publications/Correspondence

McS 3 Acquisitions

- 3.1 Brett-Young Seeds/Sabetha
- 3.2 Steele-Briggs Seed Co.
- 3.3 Pike & Co.
- 3.4 McFayden Seeds

McS 4 Seed Marketing Co.

McS 5 Photographs

- 5.1 McKenzie Seed Co. Ltd. Executives
- 5.2 Construction at McKenzie Seed Co. Brandon (two files)
- 5.3 Exterior Photographs of the A. E. McKenzie Co. Building
- 5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)
- 5.5 McKenzie Seed Co. Equipment and Plant - Head Office 1983
- 5.6 McKenzie Seed Co. Field Operations and Workers
- 5.7 McKenzie Seed Co. Strike 1944
- 5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
- 5.9 McKenzie Seed Co. Centennial Exhibition 1996
- 5.10 Miscellaneous McKenzie Seed Co. Photographs
- 5.11 People Connected to McKenzie Seed Co.
- 5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
- 5.13 Onion Set Production Book
- 5.14 Irene Cullen Photographs - McKenzie Seeds Employee Photos
- 5.15 Josiph Airey Photographs - McKenzie Product Photos
- 5.16 Alan R. Mundie Seed Production Photographs
- 5.17 Steele Robertson/Steele Briggs Seeds Photographs
- 5.18 Seed Packet Display Units Photographs
- 5.19 Product Photographs
- 5.20 Parade Photographs
- 5.21 Oversized Photographs

5.21 Oversized Photographs

5.21.1 Drawer #1: Executive Photographs

5.21.2 Drawer #2: Office and Equipment/Plant Photographs

5.21.3 Drawer #3: Miscellaneous Oversized Photographs

5.21.4 Drawer #4: Artifacts

McS 6 Miscellaneous

6.1 Centennial Exhibition

6.2 Miscellaneous Publications

6.3 Scrapbooks

MG 1 A.E. McKenzie Fonds

1.1 Brandon College Inc.

1.2 McKenzie Foundation

1.3 Brandon Allied Arts Council

1.4 Brandon Board of Trade

1.5 Miscellaneous