

S. J. McKee Archives



Michael Blanar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access: Aboriginal groups
Ojibwa
Saulteaux
fur trade
Hudson's Bay Company
Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Keystone Centre development and construction fonds

<http://archives.brandonu.ca/en/permalink/descriptions4854>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-1998

GMD: textual records

Date Range: 1957-1974; predominant 1970-1974

Physical Description: 36 cm

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access:	Ray Forbes
	Fred McGuinness
	Brandon Area Agricultural Development Survey
	Doane Agricultural Service Inc
	Agricultural & Homemaking School of Brandon
	Royal Manitoba Winter Fair
	Provincial Exhibition of Manitoba
	South-Western District Agricultural Society
	4-H
	Manitoba Department of Agriculture
	City of Brandon
	Keystone Committee
	Keystone Building Committee
	agriculture
	architecture
	exhibitions
	swine farming
	sheep farming
	cereal grain farming
	rural life
	winter fairs
Storage Location:	1998 accessions
Storage Range:	1998 accessions



Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	8-2002
GMD:	textual records
Date Range:	c. 1935-1980's
Physical Description:	64 cm

History /

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman
Manitoba Provincial Council of Women
National Council of Women in Canada
Manitoba Women's Institute
National Farm Forum
Federated Women's Institute of Canada
Associated Country Women of the World
women's organizations
4-H
rural women
song sheets
credit unions
farm magazines
newsletters
women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Verna Gamey collection

<http://archives.brandonu.ca/en/permalink/descriptions4868>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-1997

GMD: textual records

Date Range: 1917-1991

Physical Description: 90 cm

History /

Biographical:

In July 1928, Verna Althea Whitfield married William Arthur Gamey (b. 1892) in Winnipeg. For the first year of their marriage they both taught at Lockport, before moving to Winnipeg in 1929. Their only child, William Roy, was born there. In 1933, the Gameys moved to the Gamey family farm located at N1/2 12-16-22, near Strathclair. Verna's nephew Robert Kerr, from Kelowna, B.C. joined the family in 1949. Art and Verna left the farm in the spring of 1956, and moved into the house formerly owned by an aunt, Miss Bella Gamey. Art Gamey was a staunch supporter of the Co-operative movement and the Co-operative Commonwealth Federation (CCF). He died in January 1968.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains documents relating to the Manitoba Farmer's Union, including copies of its publication "The Voice of the Farmer" (1961); the United Church of Canada, primarily Strathclair (1960-1989); the Manitoba Women's Institute and the National Institute for the Blind (1959-1976); the Manitoba Federation of Agriculture (1945-1961); the Birtle Presbyterian Church (1986-1989); the Social Credit League in Manitoba and B.C. (1947, 1953); the Manitoba Provincial Council of Women (1958-1959); the Manitoba Centennial Corporation (1966-1968); and the Shoal Lake Fair and Hamiota Exhibition (1949-1981).

Fonds also contains diaries (1923-1926); various political publications, newspaper clippings, and correspondence, primarily concerning the CCF and the New Democrats (1945-1971); the Cooperative Union of Canada (1949-1964); and the Manitoba Farm Forum (1942-1963). Included as well, are clippings from the Brandon Sun dealing with a wide variety of topics (1970-1991); publications on home/farm/highway safety (1949-1975); and the Manitoba Pool Elevators (1950-1955).

Fonds also contains correspondence to and from both Verna and Art Gamey.

Notes:

History/Bio information taken from "Our Story to 1970" published by the R.M. of Strathclair and compiled by The Centennial History Committee (pp. 255-257).

Subject Access: W.A. Gamey
CCF
New Democrats
Social Credit League
Manitoba Farmers Union
Agriculture
United Church
Manitoba Federation of Agriculture
Manitoba Provincial Council of Women

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: RG 4 Manitoba Pool Elevators; Women's Institute collections: Manitoba (8-2002), Strathclair (7-2002), Rathwell (6-2002), Minnedosa (2-2002), Cordova (4-2002), Clanwilliam (3-2002), Crocus (5-2002), Douglas (20-2006), Binscarth (12-1997), Southwest A Region (26-1997); and the Greenway Fair (35-2006).