

S. J. McKee Archives



William Ridley Sheridan Wade collection

<http://archives.brandonu.ca/en/permalink/descriptions5731>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	28-2007
GMD:	graphic
Date Range:	1902-1951
Physical Description:	20 photographs (b/w)
Physical Condition:	A couple of the photographs have tears or ink marks on them. Six of the photographs are on matting.

History /

Biographical:

W. Wade and Sons Lumber was originally established in Ninga, Manitoba c. 1902. The business and the family, who had been homesteading since 1885 (first near Deloraine where they also owned a lumber yard from 1887-1889, and then on a farm at Rhodes near Ninga), moved to Brandon in 1909. Wade and Sons was founded by William Unwin Wade, who operated it until his death in 1924; his sons James and William were made partners prior to his death and continued to run Wade and Sons after Unwin's death. The firm was incorporated in 1926 as Wade and Sons Limited. James Wade died in November 1951. William Wade sold the business to The North American Lumber and Supply Company Ltd. c. 1952. The sale included: the home yard office at 117 14th Street, Brandon; a sash and door factory of brick and tile; a warehouse on a 75 by 120 foot lot by the Canadian Pacific railway tracks; and an open lumber piling yard on a 50 by 120 foot lot.

Custodial History:

The photographs were in the possession of William Ridley Sheridan Wade, grandson of Unwin Wade since the 1950s. Following his death in July 2004, the photographs became the possession of his widow, Marion Wade. She donated the photographs to the McKee Archives in April 2007.

Scope and Content:

Fonds consists of black and white photographs, various sizes, of the W. Wade and Sons Lumber business, including buildings, trucks and employees. It also includes photos of members of the Wade family.

Photographs include:

1. W. Wade and Sons Lumber, Ninga, MB (1902) - 5.5" x 3.75" on matting - exterior of the office, with lumber storage in the background. Unwin Wade standing in front of the office on the right. The other man is unidentified.
2. Ninga, MB (1902) - 5.5" x 4" on matting - view of Main Street. Grain elevator(s?) on the right. Various businesses on the left. There are a number of carts, wagons etc. parked along the street.
3. Wade family at Rodes Siding, MB, family home near Ninga (c. 1902) - 5.75" x 4.5" on matting - various family members standing outside their home during winter.

4. Wade family portrait (n/d) - 5.5" x 4" on matting - Back L to R: Pearl, Ada, James, William; Middle L to R: William Unwin Wade, Eva, Elizabeth (nee Bawkes) Wade; Front: Hazel.

5. W. Wade & Sons Lumber, Brandon, MB (c. 1909) - 6" x 4" on matting - exterior of the office on the rights. Stored lumber and a horse drawn cart on the right. There are three men in the photograph. On the far left is Unwin Wade, in the middle is either James or Will Wade. The man on the right is unidentified. Photograph by J.W. Wilson and Co., Toronto.. There is a thumbprint in the upper right corner of the photograph.

6. W. Wade & Sons Lumber, Brandon, MB (1909) - 7" x 5" on matting - interior of the office. Unwin Wade behind the counter on the right. James Wade standing beside the door on the left. There are a variety of papers, calendars and ads on the walls and desk. There is a large tear in the upper left of the photograph.

7. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Staff portrait outside the office on 14th Street. Second from the left is Sherry Wade, James' son. Ninth from the left is James Wade. On the far right is Murray Wade. Third from the right is Jack Patton, who ran the factory (they made windows).

8. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Three Wade & Sons trucks parked in front of the office on 14th Street. The men in the photograph are unidentified.

9. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Photo is looking down 14th Street, showing the Wade & Sons office and outbuildings. The same three trucks from 28-2007.8 appear in this photograph.

10. Men with vehicles (1926) - 4.25" x 2" - Outside Wade & Sons, photograph shows five men posed alongside Wade & Sons vehicles. The man on the far right is James Wade. The man on the far left is Will Wade. He is standing beside Albert Petit(?).

11. Wade & Sons Limited truck (1930) - 4.5" x 2.5" - Photo taken from the front of the truck, parked on Pacific Avenue, looking east. The truck carried lumber on its sides.

12. Wade & Sons, Limited truck (1930) - 4.5" x 2.5" - The truck in the photo is the same as the one in 28-2007.11, only this photo shows the side of the truck, including the Wade & Sons, Limited stencil on the side of the truck.

13. Wade & Sons, Limited truck (n/d) - 4.25" x 2.75" - Unidentified man stands beside an empty Wade & Sons lumber truck. The truck is parked on a residential street.

14. Wade & Sons, Limited truck (n/d) - 4.5" x 2.5" - Photo shows a man standing beside a Wade & Sons Limited truck. The truck bed appears to be full of shingles. A woman is sitting in the passenger seat.

15. East side of 14th Street (n/d) - 2.5" x 4.5" - Photo was taken from the back of a Wade & Sons truck and shows the east side of 14th Street looking northeast. It includes the corner of the Wade & Sons office (far left) and one of the outbuildings, possible during construction.

16. Overland car (c.1919) - 2.5" x 4.25" - Photo shows what is likely an Overland (with bald tires) parked on a residential street. Most of the hood and all of the passenger side are visible.

17. Wade family portrait (1927) - 4.5" x 2.5" - Includes Will and James Wade's families. Second from the left is Will Wade. Third from the left is James Wade. Fifth, sixth and seventh from the left are James Wade's children: Ruth, Gwen and Sheridan.

from the left are James Wade's children: Ruth, Owen and Sheridan.

18. First Baptist Church choir (n/d) - 4.5" x 2.5" - Photo was taken from the balcony of the First Baptist Church on Lorne Avenue, Brandon, MB. It shows the choir in the choir loft (baptismal pool in the back centre), the minister at the pulpit and the organist.

19. Portrait outside the First Baptist Church (n/d) - 4.5" x 2.5" - L to R: Charles Stone, Baptist minister, ?, James Wade, ?.

20. Portrait outside the First Baptist Church (n/d) - 4.5" x 2.5" - L to R: ?, Charles Stone, ? , ?, James Wade, ?.

Notes:	History/Bio information was supplied by Marion Wade. Brandon Sun articles and William Ridley Sheriden Wade's obituary were also used. Description by Christy Henry.
Storage Location:	RG 5 Western Manitoba Manuscript Collection - photograph storage drawer
Storage Range:	RG 5 Western Manitoba Manuscript Collection - photograph storage drawer



Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2011

GMD: graphic

Date Range: 1913-1915

Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism



Brandon University photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions1>

Part Of: Brandon University Photograph Collection

Description Level: Collection

GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Photograph collection is an artificially created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. McKee Archives

Subject Access: photographs

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.