

# S. J. McKee Archives



## Faces in the ever changing flux of our collective being

<http://archives.brandonu.ca/en/permalink/artworks403>

Title Variation: Human head schematic; broken ruler  
Artist: Beam, Carl  
Date: no date  
Form: print  
Dimensions: 30.5 x 23 cm  
Size Overall: same as image  
Medium: silkscreen plate  
Condition: good  
Primary Support: plexiglass  
Secondary Support: plexiglass  
Accession Number: Pn/CB/738



## Self portrait in the desert of collective idiocy

<http://archives.brandonu.ca/en/permalink/artworks404>

Title Variation: Eclipse of moon; pig  
Artist: Beam, Carl  
Date: no date  
Form: print  
Dimensions: 30.5 x 23 cm  
Size Overall: same as image  
Medium: silkscreen plate  
Condition: good  
Primary Support: plexiglass  
Secondary Support: plexiglass  
Accession Number: Pn/CB/739



## From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist: Bell, Alastair  
Date: no date  
Form: print  
Series: 3/25  
Dimensions: 40 X 51.5 cm  
Size Overall: 59 X 74 cm  
Medium: woodcut  
Condition: Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0197



## Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist: Cunningham, Bertha  
Date: 1963  
Form: painting  
Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)  
Dimensions: 49.5 X 60.5 cm  
Size Overall: 63 X 73 cm  
Medium: oil  
Condition: Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.  
Primary Support: canvas board  
Secondary Support: frame - wood  
Accession Number: Pnt/006



## Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist: Jones, Dawn C.  
Date: no date  
Form: print  
Dimensions: 34.5 X 60.5 cm  
Size Overall: 57 X 82 cm  
Medium: print  
Condition: Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - metal  
Accession Number: 0124



## Moose Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks895>

Artist: Monias, Stanley  
Date: 1977  
Form: painting  
Dimensions: 50 X 80.5 cm  
Size Overall: 51.5 X 82 cm  
Medium: acrylic  
Condition: Some water stain accretion on paper.  
Primary Support: paper  
Secondary Support: backing board; frame - metal  
Accession Number: 0110



## Wolf Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks897>

Artist:	Monias, Stanley
Date:	no date
Dimensions:	unknown
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-11



## Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist:	Parkinson, Robert
Date:	1962 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	34 x 46 cm
Size Overall:	80 x 60 cm
Medium:	print from original painting
Condition:	paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0009



## Just Back from Don Jail

<http://archives.brandonu.ca/en/permalink/artworks958>

Title Variation:	Jail
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	349



## Message from Indigenous Woman

<http://archives.brandonu.ca/en/permalink/artworks986>

Title Variation:	Woman
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	377



## Lea during pregnancy

<http://archives.brandonu.ca/en/permalink/artworks1017>

Title Variation:	Untitled (Naked woman on bed)
Artist:	Pimentel, Frank
Collection:	One Room Dwellings
Date:	1992
Dimensions:	40 X 32 cm
Size Overall:	50.5 X 40.5 cm
Medium:	color photograph
Condition:	Yellowing of the outside perimeter of paper.
Primary Support:	paper
Secondary Support:	none
Accession Number:	407



## We Three Kings from Orient are..

<http://archives.brandonu.ca/en/permalink/artworks1188>

Title Variation:	Orient are..
Artist:	unknown
Date:	no date
Dimensions:	60 X 65 cm
Size Overall:	63.5 X 68.5 cm
Medium:	acrylic and oil
Condition:	There are smudge marks in areas TR, BR and BL. Canvas is loose in the TL corner due to indentation mark from another painting resting on it.
Primary Support:	hard-board
Secondary Support:	frame - wood
Accession Number:	Pnt/023



## Brandon University photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions1>

Part Of: Brandon University Photograph Collection

Description Level: Collection

GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Photograph collection is an artificially created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. McKee Archives

Subject Access: photographs

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.



## Education Curriculum Collection Room

<http://archives.brandonu.ca/en/permalink/descriptions13>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.14

Item Number: 1.1.14

Date Range: March 1961

Physical Description: b/w, 24.5 cm X 19 cm.

Scope and Content:

Education curriculum collection room opening westward off Library Reading Room, Library and Arts Building. L. to R. Ralph Berry, Margaret Ariss and students

Name Access: Ralph Berry

Margaret Ariss

Subject Access: Curriculum Collection Room



## Donors from St. Mary's Ukrainian Catholic Church tour Library

<http://archives.brandonu.ca/en/permalink/descriptions91>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.2.5

Item Number: 1.2.5

Date Range: Early 1970s

Physical Description: b/w, 24.4 cm x 19 cm

Scope and Content:

Library Reading Room, 2nd floor McKenzie Building. Tour of library by members of St. Mary's Ukrainian Catholic Church associated with gifts of funds. L. Father Rudachek, 2nd from L. Helen Harris, front row: girl on left \_\_\_\_ Zwednicki

Name Access: Father Rudachek; Helen Harris

Subject Access: Library Tour; St. Mary's Ukrainian Catholic Church





## Receiving the Harte/McGregor Collection

<http://archives.brandonu.ca/en/permalink/descriptions92>

Part Of: Brandon University Photograph Collection  
Description Level: Item  
Series Number: 1  
File Number: 1.2.6 A&B  
Item Number: 1.2.6 A&B  
Date Range: Early 1970s  
Physical Description: b/w, A: 11.2 cm x 2.5 cm strip of 3 photos (4 cm x 2.5 cm each); B: 19.5 cm x 2.5 cm strip of 5 photos (4 cm x 2.5 cm each)  
Scope and Content:  
Small Dining Room, McMaster Hall. Receiving the Harte/McGregor Collection center picture L to R Mr. Harte ? Mrs. Harte  
Name Access: Harte  
Subject Access: Harte/McGregor Collection



## Donors from St. Mary's Ukrainian Catholic Church tour Library #2

<http://archives.brandonu.ca/en/permalink/descriptions93>

Part Of: Brandon University Photograph Collection  
Description Level: Item  
Series Number: 1  
File Number: 1.2.7A  
Item Number: 1.2.7A  
Date Range: Early 1970s  
Physical Description: b/w, 24.5 cm x 19 cm  
Scope and Content:  
book stacks on mezzanine. Tour of the Robbins Library by members of St. Mary's Roman Catholic Church (associated with presentation of funds) L to R 1) Helen Harris, 2),3),4),5), Father Rudachek, etc.  
Name Access: Father Rudachek; Helen Harris  
Subject Access: Library Tour; St. Mary's Ukrainian Catholic Church



## Receiving the Harte/McGregor Collection

<http://archives.brandonu.ca/en/permalink/descriptions94>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.2.7B

Item Number: 1.2.7B

Date Range: Early 1970s

Physical Description: b/w, 10" x 8"

### Scope and Content:

Small Dining Room Presentation of the McGregor/Harte Collection Mrs. John Harte (daughter of the late Lt. Gov. J.D. McGregor), Dr. A.L. Dulmage

Name Access: Harte; Dulmage

Subject Access: Harte/McGregor Collection



## Donors from St. Mary's Ukrainian Catholic Church tour Library #3

<http://archives.brandonu.ca/en/permalink/descriptions95>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.2.8

Item Number: 1.2.8

Date Range: Early 1970s

Physical Description: b/w,

### Scope and Content:

Library Reading Room, 2nd floor Library and Arts Building. Visit to Library by members of St. Mary's Ukrainian Catholic Church

Subject Access: Library Tour; St. Mary's Ukrainian Catholic Church



## Donors from St. Mary's Ukrainian Catholic Church tour Library #4

<http://archives.bradonu.ca/en/permalink/descriptions96>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.2.9

Item Number: 1.2.9

Date Range: Early 1970s

Physical Description: b/w,

Scope and Content:

Periodicals section as equipped in the early 1970's. Basement Floor, MacKenzie. Tour of Robbins Library by members of St. Mary's Roman (sic) Catholic Church – associated with a gift of funds to the Library

Subject Access: Library Tour; St. Mary's Ukrainian Catholic Church; Periodicals