

# S. J. McKee Archives



#### John Weldon Grant collection

http://archives.brandonu.ca/en/permalink/descriptions8219

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.21
Accession Number: 3-2008

GMD: multiple media

Date Range: 1910; predominant 1961-1977.

Physical Description: 40 cm text; prints and art work.

History / Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master off the lere High School School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his \_The West Indian Novel And Its Background\_ as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon — a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchaud, \_The West Indian Novel and its bachground\_ (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobego and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These incude The First Folio of Shakespeare, prepared by Charlton Himan, [Academic ed.]. Imprint New York: W.W. Norton, 1968. xxvii, 928 p.: port.; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac laggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self prononcing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes: Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun

c. April 14, 1999.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration

MG 3 1.21 John Weldon Grant



#### Harvey Young fonds

#### http://archives.brandonu.ca/en/permalink/descriptions8787

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.22
Accession Number: 20-2008

GMD: textual records

Physical Description: 1 file

Custodial History:

Materials were in the possession of Harvey Young until their donation to the McKee Archives in 2008.

Scope and Content:

Fonds consists of one file containing a copy of the history of the Geology Department and a drawing of its layout when it was located in the H-Huts. Both were created by Harvey Young.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration

1.22 Harvey Young



## The Gemini poems by Elizabeth Bartlett

http://archives.brandonu.ca/en/permalink/descriptions3489

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 7.1.3
Item Number: 17

Accession Number: 02-2005

GMD: textual records
Responsibility: ed. Ken Hanly
Date Range: April 30, 1984

Physical Description: 12 pp.

Scope and Content:

Item is a mini-chapbook entitled "The Gemini Poems" by Elizabeth Bartlett. It is series 1, number 6 of the Dollarpoems series. The series was published by Pierian Press, Brandon University.

Name Access: Elizabeth Bartlett

Ken Hanly

Storage Location: RG 6 Brandon University fonds

Series 7: Faculties and Schools

7.1.2 Arts Publications

Box 1



# The Sacred beech and other poems from Wales by Beryl Baigent

http://archives.brandonu.ca/en/permalink/descriptions3501

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 7.1.3
Item Number: 30

Accession Number: 02-2005

GMD: textual records
Responsibility: ed. Ken Hanly

Date Range: September 30, 1985

Physical Description: 12 pp.

Scope and Content:

Item is a mini-chapbook entitled "The Sacred Beech and Other Poems from Wales" by Beryl Baigent. It is series 2, number 9 in the Dollarpoems series. The series was publiched by Pierian Press, Brandon University with the aid of a grant from The Manitoba Arts Council.

Name Access: Beryl Baigent

Ken Hanly

Storage Location: RG 6 Brandon University fonds

Series 7: Faculties and Schools

7.1.2 Arts Publications

Box 2



#### The O Canada poems by Mary Melfi

#### http://archives.brandonu.ca/en/permalink/descriptions3518

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 7.1.3
Item Number: 39
Accession Number: 02-2005

GMD: textual records

Responsibility: ed. Ken Hanly

Date Range: December 1986

Physical Description: 12 pp.

Scope and Content:

Item is a mini-chapbook entitled "The O Canada Poems" by Mary Melfi. It is series 3, number 8 in the Dollarpoems series. The series was published by DOLLARPOEMS with the aid of a grant from The Manitoba Arts Council.

Name Access: Mary Melfi

Ken Hanly

Storage Location: RG 6 Brandon University fonds

Series 7: Faculties and Schools

7.1.2 Arts Publications

Box 2



# Bertha Leith (nee Clark) fonds

#### http://archives.brandonu.ca/en/permalink/descriptions3613

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History / Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes:

History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark

Ruth Bingham

**Professor Richards** 

Lil Bullman Clark Hall

Brandon College Building

Jean Hitchings Lloyd Bowler Kay Underwood

Scott Leith

Denis Phillpots

Donald Ritchie

Harold Cairns

Andrew Clark

Isabel Hitchings

A. Foster

Rundle McLachlan

Carl Wickland

Doris Bingham

**Doris Dowling** 

Ella Whitmore

Meta Mischpeter

Vera Ulinder

Josh Thompson

**Doris Cochrane** 

Frank Kerr

Cyril Richards

Thomas Russell Wilkins

Flo Turnbull

Esther Magoon

Hilda Harrison

Doris Ireton

Mrs. Richards

W.L. Wright

Annie Evans Wright

Miss Hatch

Jennie Turnbull

Mrs. MacNeill

Mrs. C.G. Stone

Helen Duncan

Constance Lamontagne

Marian Bulloch

Mabel Craig

Subject Access: Class of 29'

Sports Day 1925

English Club Graduation Lake Percy Arts 1929

Brandon College boys 1925-1927

al(I)-bums "cat-chers" Sykes

CPR depot

18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing

Storage Location: MG 2 Brandon College Students

2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



#### Lorelei Cederstrom fonds

#### http://archives.brandonu.ca/en/permalink/descriptions3989

Part Of: RG 6 Brandon University fonds

98 cm

Description Level: Sub-series Series Number: MG 3 1.4 Accession Number: 14-2005

GMD: textual records Date Range: 1972-1998 Physical Description:

History / Biographical:

> Lorelei Cederstrom (nee Sajeck) was born in Milwaukee, Wisconsin on August 16, 1938. She obtained her B.A. from Valparaiso University in 1959 with majors in English and Music, and her M.A. in English from Carleton University in 1969. She was employed by the University of Manitoba as a teaching assistant in the English Department and Lecturer in the Evening and Extension Division from 1971 - c. 1979. In 1980, she began her career at Brandon University as an Assistant English Professor with BUNTEP/Impacte.

With James C. Cederstrom she had two children, a son and a daughter. Lorelei Cederstrom passed away in Brandon, Manitoba on July 27, 2002.

#### Scope and Content:

Fonds contains course materials, course outlines, grades, notebooks, correspondence, memos, minutes for various University committees, English Department records, publications and research. The latter includes material on Doris Lessing and Walt Whitman.

Name Access: Lorelei Cederstrom Subject Access: **English Department** Accruals: None expected

Access Restriction: Permission of the Archivist required for access to the files. Storage Location: MG 3 Brandon University Teaching and Administration

1.4 Lorelei Cederstrom

Related Material: RG 6 Brandon University fonds

Series 7: Faculties and Schools

7.1 Faculty of Arts



# The complete plain words

http://archives.brandonu.ca/en/permalink/specialcollections65

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Gowers, Ernest, Sir, 1880-1966

Description Level: Item

Item Number: PE 1421.G592

Archives 14-13-5

Item Number Range: PE 1421.G592

Archives 14-13-5

Standard number: System Control Number 87085169

Responsibility: Sir Ernest Gowers

Start Date: 1954 Date Range: 1954

Publication: London: H. M. Stationary Off

Physical Description: iv, 209 p.; 22 cm

Notes: Includes bibliographical reference and index

Subject Access: English language Style

Vocabulary

English language Terms and phrases

Storage Location: Box 13 - Literature I (Archives copy)

Storage Range: Box 13 - Literature I (Archives copy)



# The American language : an inquiry into the development of English in the United States

http://archives.brandonu.ca/en/permalink/specialcollections66

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection
Creator: Mencken, H. L. (Henry Louis), 1880-1956

Description Level: Item

Item Number: PE 2808.M4 1936

Archives 14-13-2

Item Number Range: PE 2808.M4 1936

Archives 14-13-2

Standard number: System Control Number 87085373

Responsibility: by H. L. Mencken

Start Date: 1936 Date Range: 1936

Publication: New York : Knopf
Physical Description: xi, 767, xxix p. ; 25 cm

Notes: Includes bibliographical references and index

Subject Access: English language United States

Americanisms

Names United States

Names

Personal United States

Storage Location: Box 13 - Literature I (Archives copy)
Storage Range: Box 13 - Literature I (Archives copy)



The universal dictionary of the English language: a new and original compilation giving all pronunciations in simplified and in more exact phonetic notations, extensive etymologies, definitions, the latest accepted words in scientific, technical, and general use, with copious illustrative phrases, and colloquialisms

http://archives.brandonu.ca/en/permalink/specialcollections261

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Wyld, Henry Cecil Kennedy, 1870-1945

Read, Allen Walker

Description Level: Item

Item Number: Archives 14-13-1
Item Number Range: Archives 14-13-1

Responsibility: edited by Henry cecil Wyld; with preface to the American edition by Allen

Walker Read

Start Date: 1938

Date Range: 1938

Publication: Chicago: Standard American corporation

Physical Description: 5 v.; 28 cm

Subject Access: English language Dictionaries

Storage Location: Box 13 - Literature I
Storage Range: Box 13 - Literature I



A new self-teaching course in practical English and effective speech: comprising vocabulary development, grammar, pronunciation, enunciation, and the fundamental principles of effective oral expression

http://archives.brandonu.ca/en/permalink/specialcollections262

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection
Creator: Hunter, Estelle B. (Estelle Belle), 1885

Butler, Nicholas Murray, 1862-1947

Holmer, Oliver Wendell

Jonson, Ben Eliot, George

Description Level: Item

Item Number:Archives 14-13-3Item Number Range:Archives 14-13-3Responsibility:by Estelle B. Hunter

Start Date: c1930 Date Range: c1930

Publication: Chicago: The Better-Speech Institute of America

Physical Description: 15 v. : ill. ; 23 cm

Notes: In box as issued

Includes index

Lesson one. First among the evidences of an education I name correctness and precision in the use of the mother tongue / Nicholas Murray Butler-- Lesson two. The flowering moments of the mind drop half their petals in our speech / Oliver Wendell Holmes-- Lesson three. Those things which now seem frivolous and slight will be of serious consequence to you, when they have made you once ridiculous / Earl of Roscommon-- Lesson four. His words, like so many nimble servitors, trip about him at command / Milton-- Lesson five. Talking is one of the fine arts... and its fluent harmonies may be spolied by the intrusion of a single harsh note / Oliver Wendell Holmes-- Lesson six. Language most shows a man; speak, that I may see thee / Ben Jonson-- Lesson seven. Drawing is speaking to the eye; talking is painting to the ear / Joubert-- Lesson eight. And it is so plain to me that eloquence, like swimming, is an art which all men might learn, though so few do / Emerson-- Lesson nine. Mend your speech a litter, lest it may mar your fortunes / Shakespeare--Lesson ten. Language is the dress of thought; every time you talk your mind is on parade / Anonymous-- Lesson eleven. Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact / George Eilot-- Lesson twelve. What is not in a man cannot come out of him surely / Goethe-- Lesson thirteen. Language is the armory of the human mind, and at once contains the trophies of its past, and the weapons of its future, conquests / Coleridge-- Lesson fourteen. The greatest of faults, I should say, is to be conscious of none / Carlyle--Lesson fifteen. He ceas's, but left so pleasing on the ear, his voice, that listening still they seemed to hear / Homer

Subject Access: English language

Vocabulary

English language Grammar

English language Pronunciation

Storage Location: Box 13 - Literature I
Storage Range: Box 13 - Literature I



## Crabb's English synonymes

#### http://archives.brandonu.ca/en/permalink/specialcollections264

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Crabb, George, 1778-1851

Description Level: Item

Item Number: Archives 14-13-6
Item Number Range: Archives 14-13-6

Responsibility: by George Crabb; with an introduction by John H. Finley

Start Date: 1917 Date Range: 1917

Publication: New York ; London : Harper & Brothers Publishers

Physical Description: [10], 769 p.; 21 cm

Notes: At head of title: Centennial edition

Revised and englarged by the addition of modern terms and definitions arranged alphabetically, with complete cross references throughout

Subject Access: English language Synonyms and antonyms

Storage Location: Box 13 - Literature I
Storage Range: Box 13 - Literature I



# Thesaurus of English words and phrases : classified and arranged so as to facilitate the expression of ideas and to assist in literary composition

http://archives.brandonu.ca/en/permalink/specialcollections265

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Roget, Peter Mark, 1779-1869

Roget, John Lewis, 1828-1908 Roget, Samuel Romilly, b. 1875

Heggen, Willard Jerome, 1902

Description Level: Item

Item Number: Archives 14-13-7
Item Number Range: Archives 14-13-7

Responsibility: by Peter Mark Roget; enlarged by John Lewis Roget. New ed. revised

and enlarged by Samuel Romilly Roget

Start Date: 1933 Date Range: 1933

Publication: London; New York: Longmans, Green and Co

Physical Description: xlii, 705 p.; 21cm

Notes: American edition edited and revised by Willard Jerome Heggen

Includes bibliographical references and index

Subject Access: English language Synonyms and antonyms

Storage Location: Box 13 - Literature I
Storage Range: Box 13 - Literature I



# A dictionary of correct English: a manual of information and advice concerning grammar, idiom, use of words, points of styles, punctuation, pronunciation, and other practical matters

http://archives.brandonu.ca/en/permalink/specialcollections266

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Pink, M. Alderton (Maurice Alderton)

Description Level: Item

Item Number:Archives 14-13-8Item Number Range:Archives 14-13-8Responsibility:by M. Alderton Pink

Start Date: 1934 Date Range: 1934

Publication: London: Sir Isaac Pitman & Sons, LTD

Physical Description: xii, 196 p., 31 p.; 19 cm

Notes: Grammatical information arranged alphabetically

Subject Access: English language Errors of usage

English language Idioms
English language Grammar

Storage Location: Box 13 - Literature I
Storage Range: Box 13 - Literature I



The writer's desk book: being a reference volume upon questions of punctuation, capitalization, spelling, division of words, indention, spacing, italics, abbreviations, accents, numerals, faulty diction, letter writing, postal regulations, etc., etc.

http://archives.brandonu.ca/en/permalink/specialcollections267

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Orcutt, William Dana, 1870-1953

Description Level: Item

Item Number: Archives 14-13-9
Item Number Range: Archives 14-13-9
Responsibility: by William Dana Orcutt

Start Date: c1912 Date Range: c1912

Publication: New York, : Frederick A. Stokes Company

Physical Description: vi, 184 p.; 17 cm

Notes: Includes index

Subject Access: English language Orthography and spelling

Storage Location: Box 13 - Literature I
Storage Range: Box 13 - Literature I



# Too true to be good : Village wooing, [and] On the rocks ; three plays

http://archives.brandonu.ca/en/permalink/specialcollections414

Part Of: MG 2 2.16 Robert Dudley Howland Collection

Collection: Robert Dudley Howland Fabian Society Collection

Creator: Shaw, Bernard, 1856-1950

Description Level: Item

Item Number:Archives 15-2-18Item Number Range:Archives 15-2-18Responsibility:by Bernard Shaw

Start Date: c1934 Date Range: c1934

Publication: London : Constable
Physical Description: 273 p. ; 21 cm

Subject Access: English drama 20th century



## Love among the artists

#### http://archives.brandonu.ca/en/permalink/specialcollections415

Part Of: MG 2 2.16 Robert Dudley Howland Collection

Collection: Robert Dudley Howland Fabian Society Collection

Creator: Shaw, Bernard, 1856-1950

Description Level: Item

Item Number: Archives 15-2-36
Item Number Range: Archives 15-2-36

Start Date: 1924 Date Range: 1924

Publication: London : Constable
Physical Description: 331 p. ; 19 cm

Notes: A novel

Subject Access: English literature 20th century



# Mrs. Warren's profession: a play in four acts

http://archives.brandonu.ca/en/permalink/specialcollections425

Part Of: MG 2 2.16 Robert Dudley Howland Collection

Collection: Robert Dudley Howland Fabian Society Collection

Creator: Shaw, Bernard, 1856-1950

Fabian Society (Great Britain)

Description Level: Item

Item Number:Archives 15-2-28Item Number Range:Archives 15-2-28Responsibility:by Bernard Shaw

Start Date: 1906 Date Range: 1906

Publication: London: Constable

Physical Description: 235 p.:ill.; 18 cm

Subject Access: English literature 20th century



# Samuel Titmarsh and, The great Hoggarty diamond

http://archives.brandonu.ca/en/permalink/specialcollections426

Part Of: MG 2 2.16 Robert Dudley Howland Collection

Collection: Robert Dudley Howland Fabian Society Collection

Creator: Thackeray, William Makepeace, 1811-1863

Fabian Society (Great Britain)

Description Level: Item

Item Number: Archives 15-2-20
Item Number Range: Archives 15-2-20

Responsibility: by William Makepeace Thackeray

Start Date: 1886 Date Range: 1886

Publication: Lepizig: Bernhard Tauchnitz

Publisher Series: Students' series for school, college, and home; no. 4

Physical Description: 184 p.; 20 cm

Subject Access: English literature 19th century



## The apple cart: a political extravaganza

http://archives.brandonu.ca/en/permalink/specialcollections427

Part Of: MG 2 2.16 Robert Dudley Howland Collection

Collection: Robert Dudley Howland Fabian Society Collection

Creator: Shaw, Bernard, 1856-1950

Fabian Society (Great Britain)

Description Level: Item

Item Number: Archives 15-2-37
Item Number Range: Archives 15-2-37
Responsibility: by Bernard Shaw

Start Date: 1930 Date Range: 1930

Publication: London: Constable

Physical Description: xxix, 78 p.; 18 cm

Subject Access: English literature 19th century